MUSIC - UNIVERSITY OF TORONTO
3 1761 11126592 2

Н. МЯСКОВСКИЙ
N. MIASKOWSKY

op. 23

ШЕСТАЯ СИМФОНИЯ
SECHSTE SYMPHONIE

ф-п. в 4 руки

M
209
M63
op. 23
1934
c. 1
MUSI

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Н. МЯСКОВСКИЙ

N. MIASKOWSKY

Op. 23

СИМФОНИЯ № 6

SYMPHONIE № 6

Переложение для ф-п. в 4 руки
Д. КАБАЛЕВСКОГО

Klavierauszug für 4 Händen
von D. KABALEWSKY

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА

1934

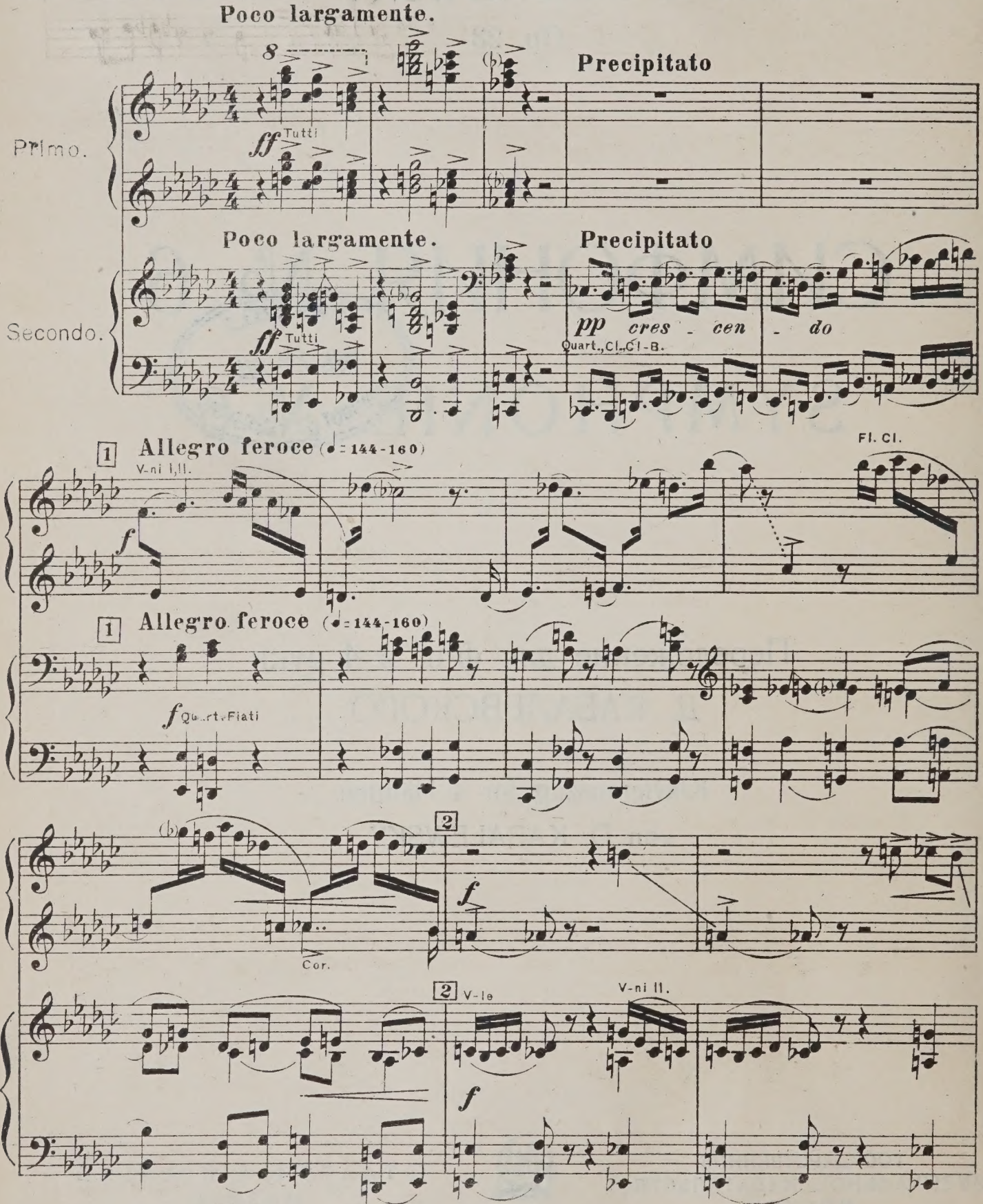
STAATSMUSIKVERLAG
MOSKAU

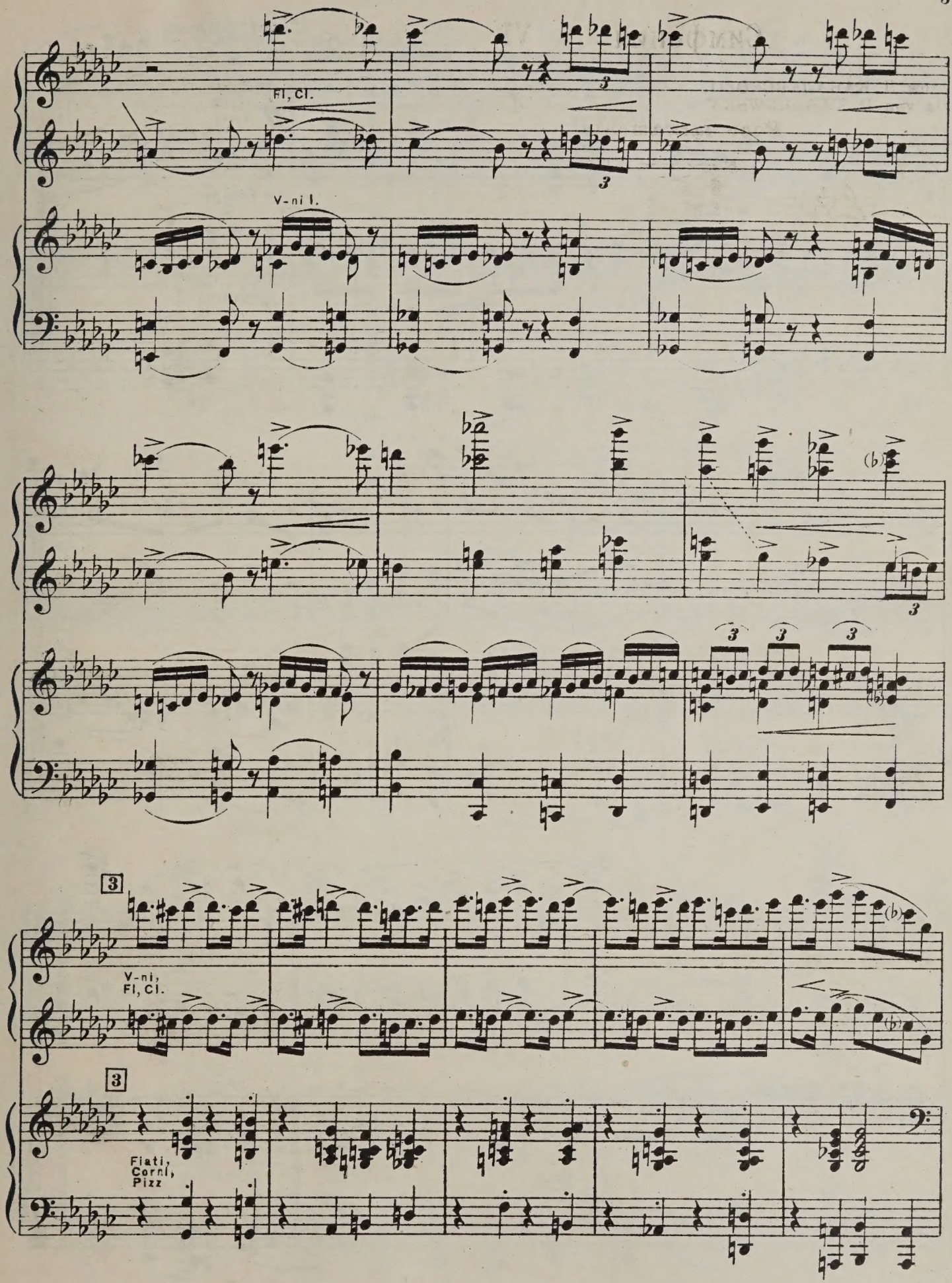
Симфония VI Symphonie

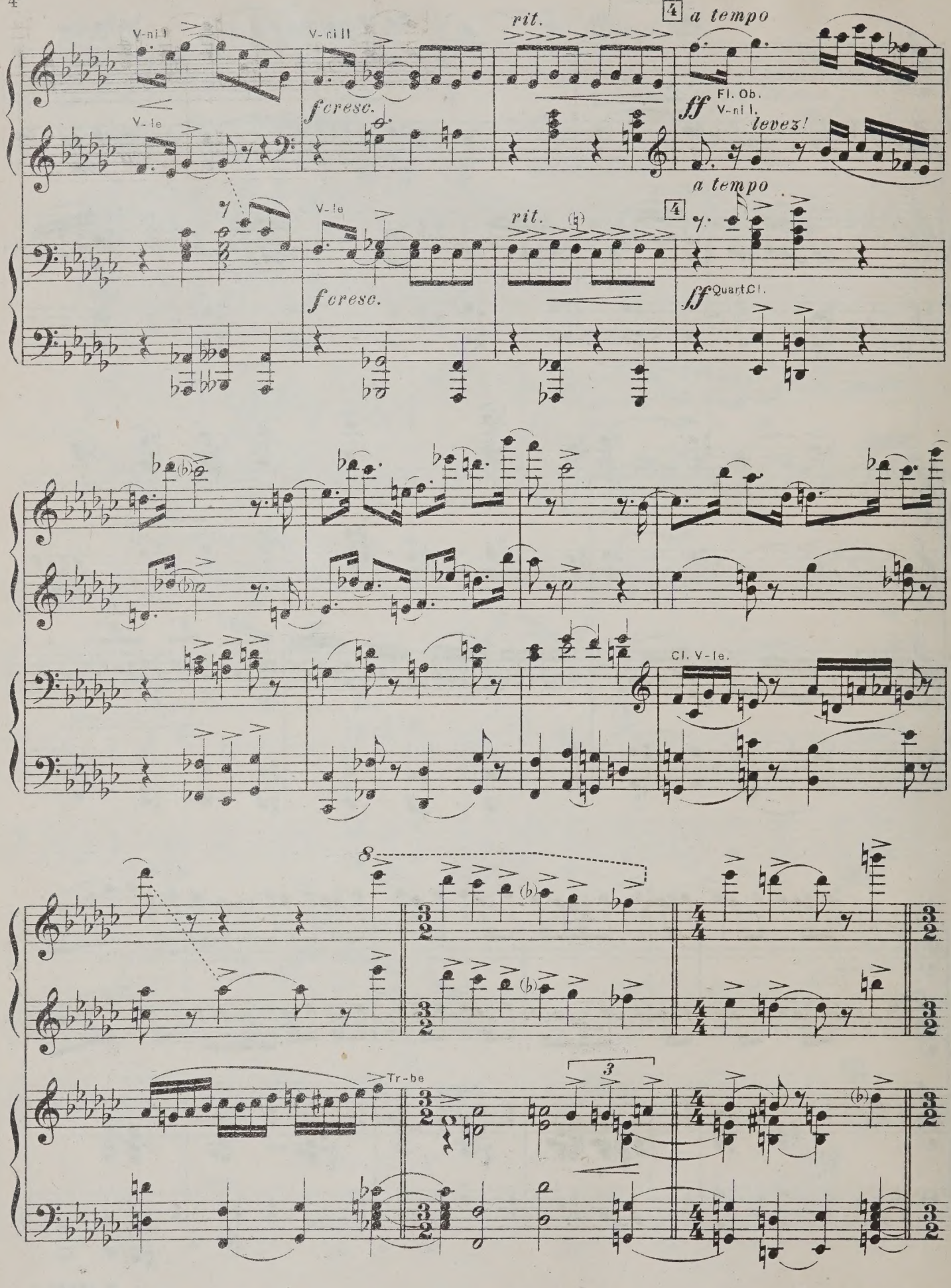
Перелож. Д. КАБАЛЕВСКОГО.
Übertr. von D. KABALEWSKY.

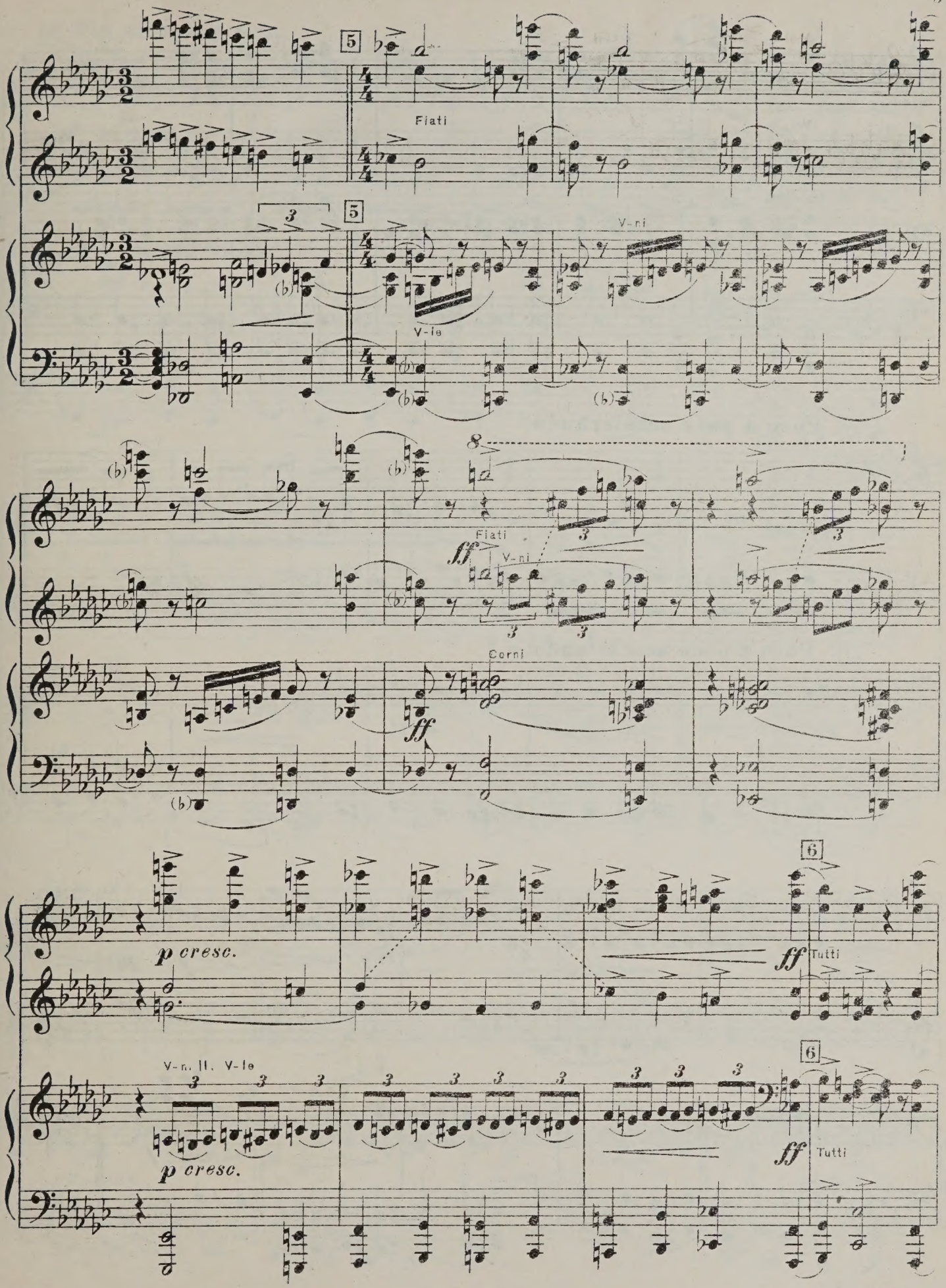
I.

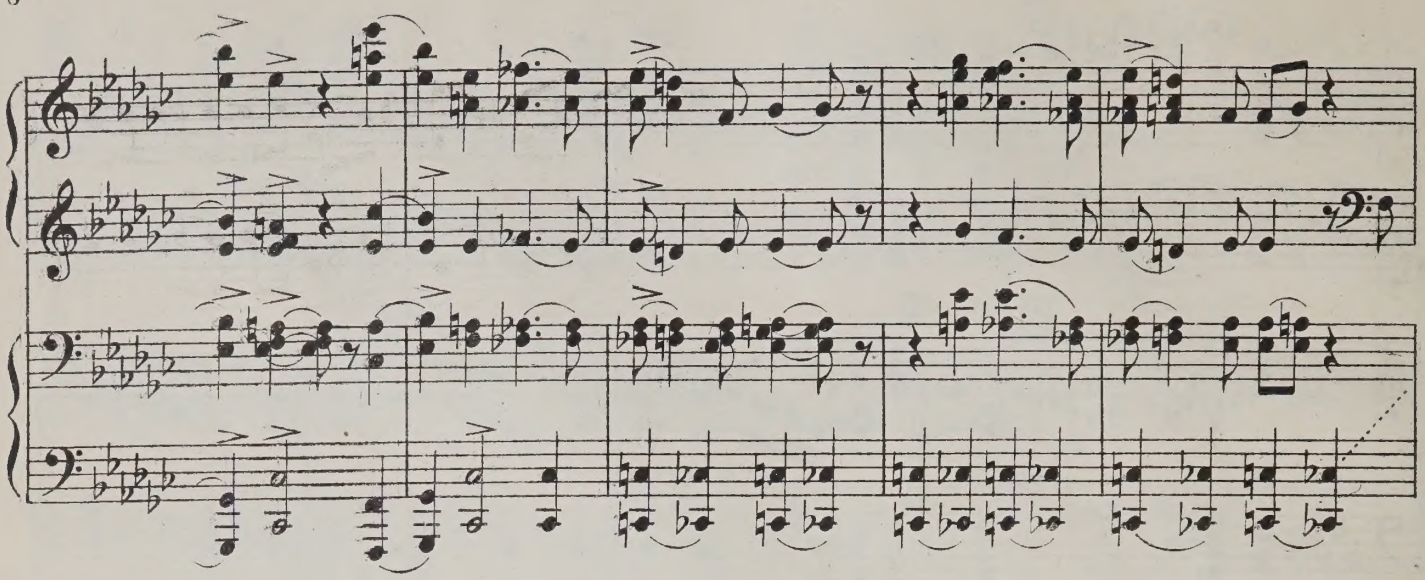
Н. МЯСКОВСКИЙ.
N. MIASKOWSKY. Op. 23.



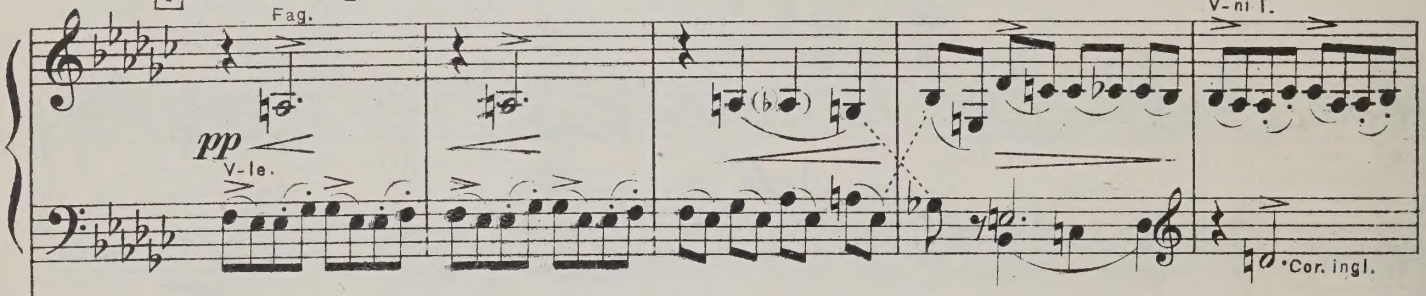

Fl, Cl.
V-ni I.
3
V-ni,
Fl, Cl.
Fiati,
Corni,
Pizz


V-ni I
V-ni II
V-le
rit.
4 a tempo
fresc.
ff Fl. Ob.
V-ni I.
levez!
a tempo
V-le
rit.
4
fresc.
ff Quart.Cl.
Cl. V-le.
8
Tr-be
3

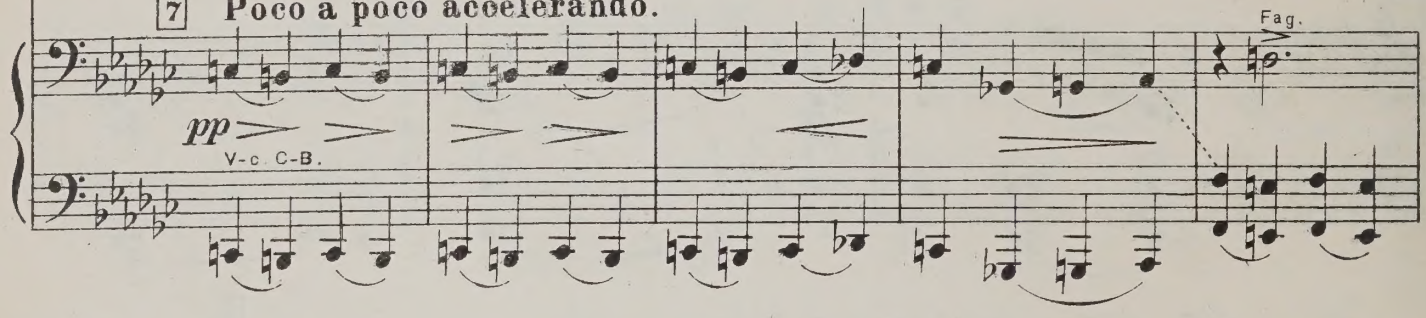

5
Fiati
5
V-ni
V-le
8
Fiati
ff
V-ni
Corni
ff
6
p cresc.
ff
Tutti
6
V-ni. II. V-le
p cresc.
ff
Tutti

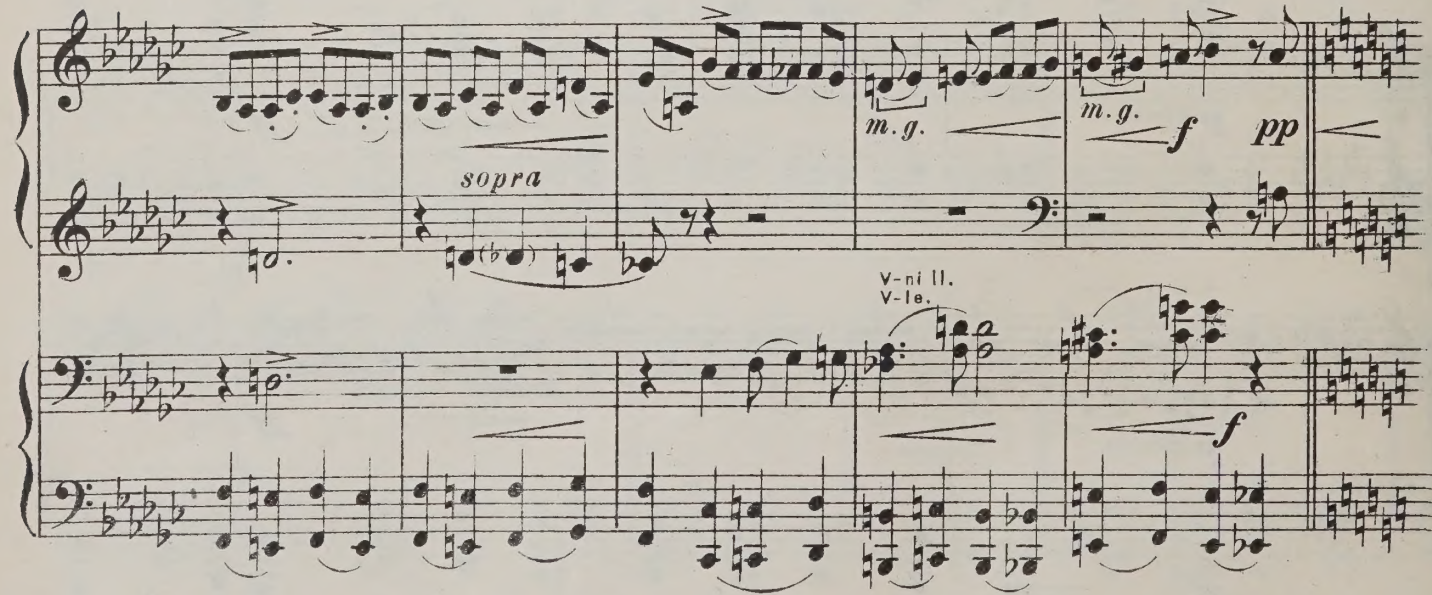


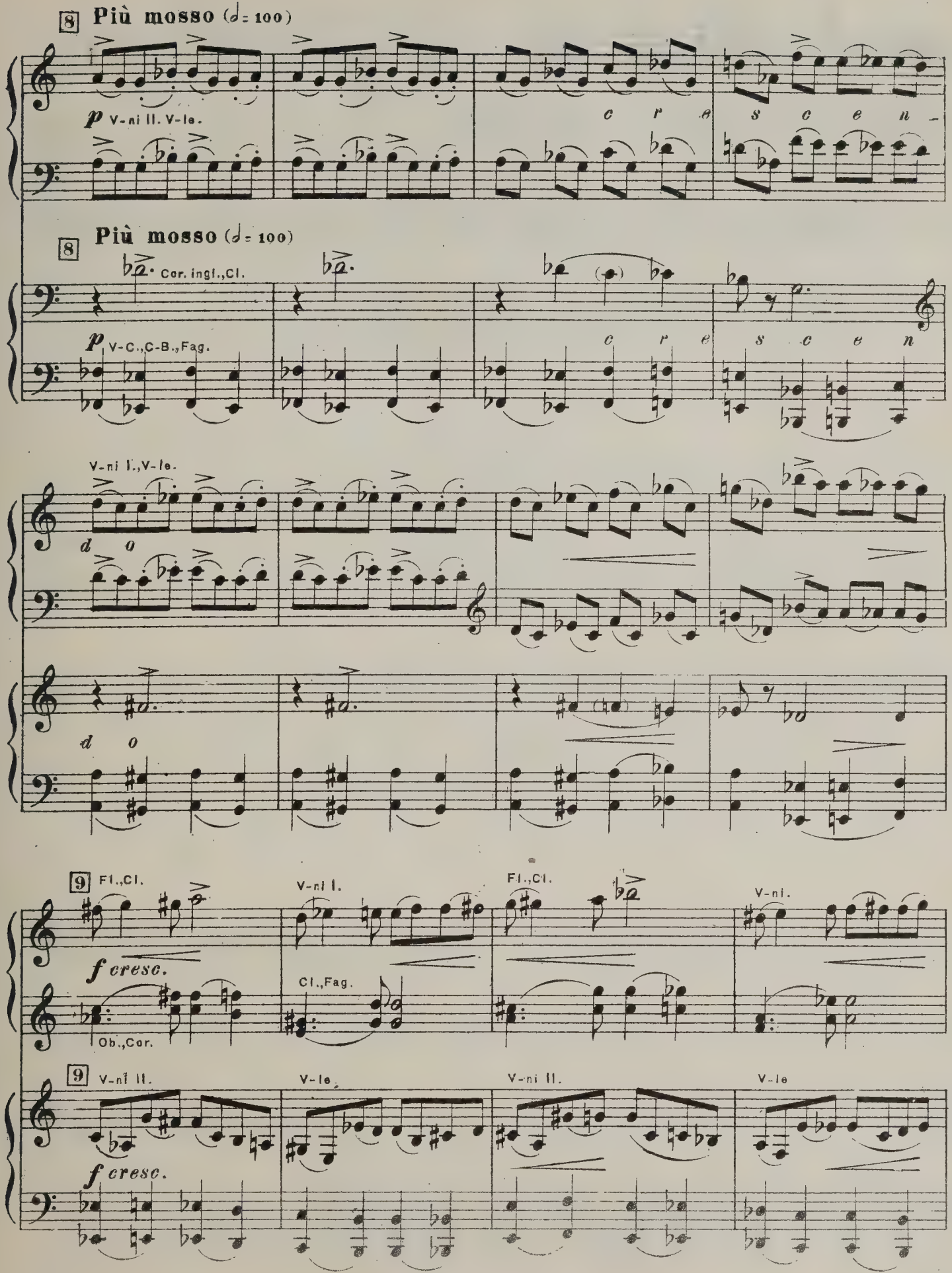
7 **Poco a poco accelerando.**

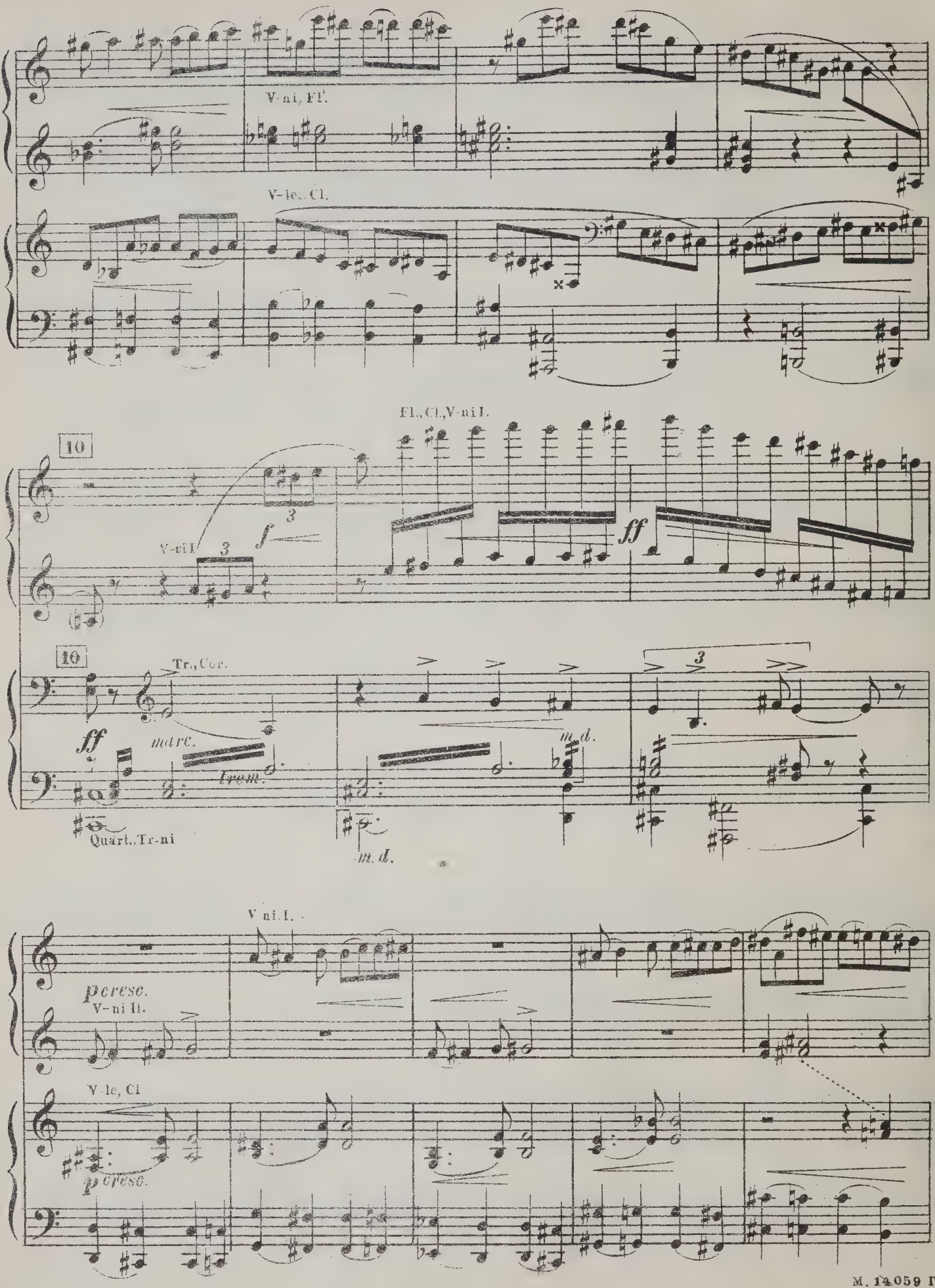


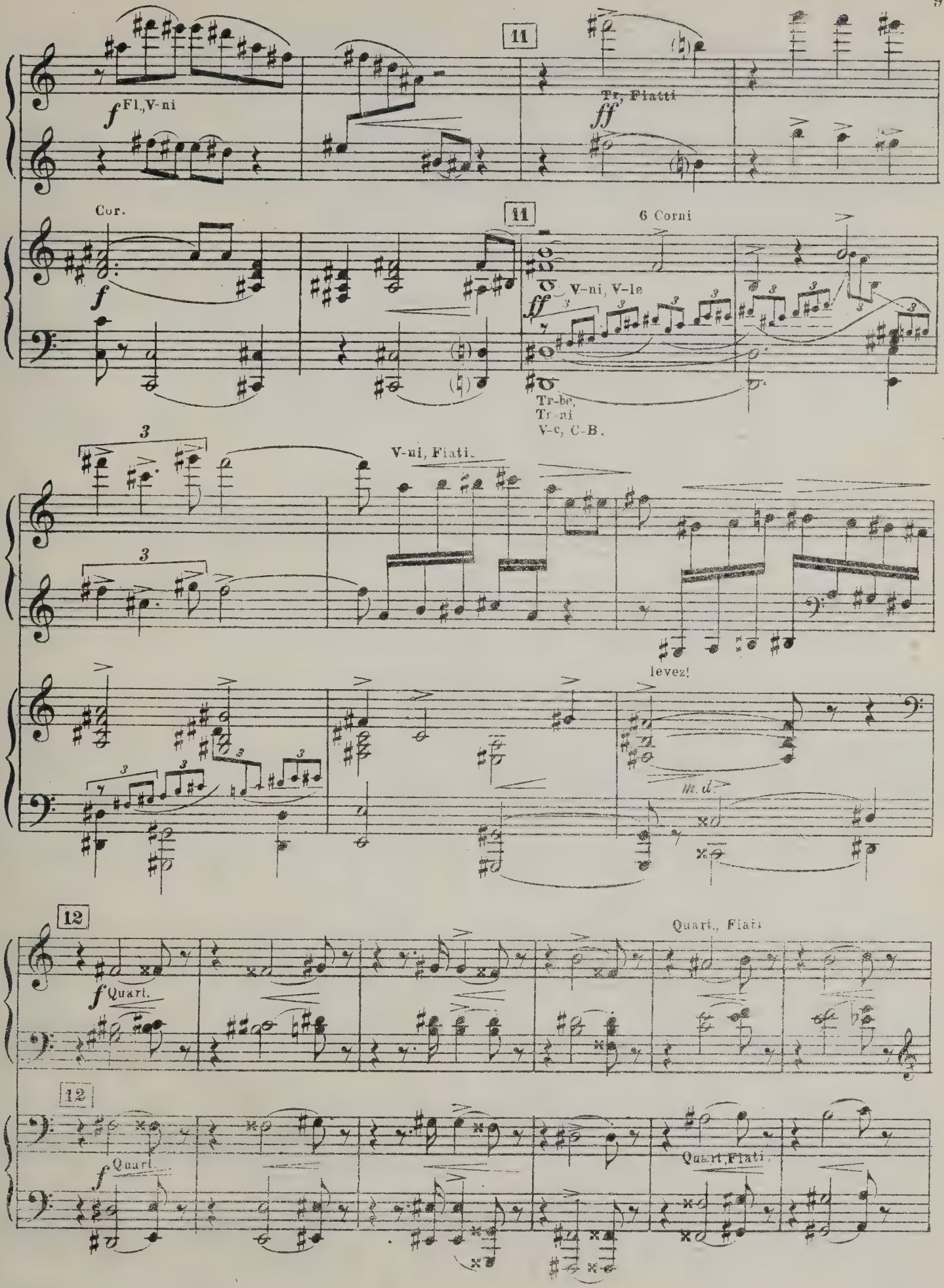
7 **Poco a poco accelerando.**

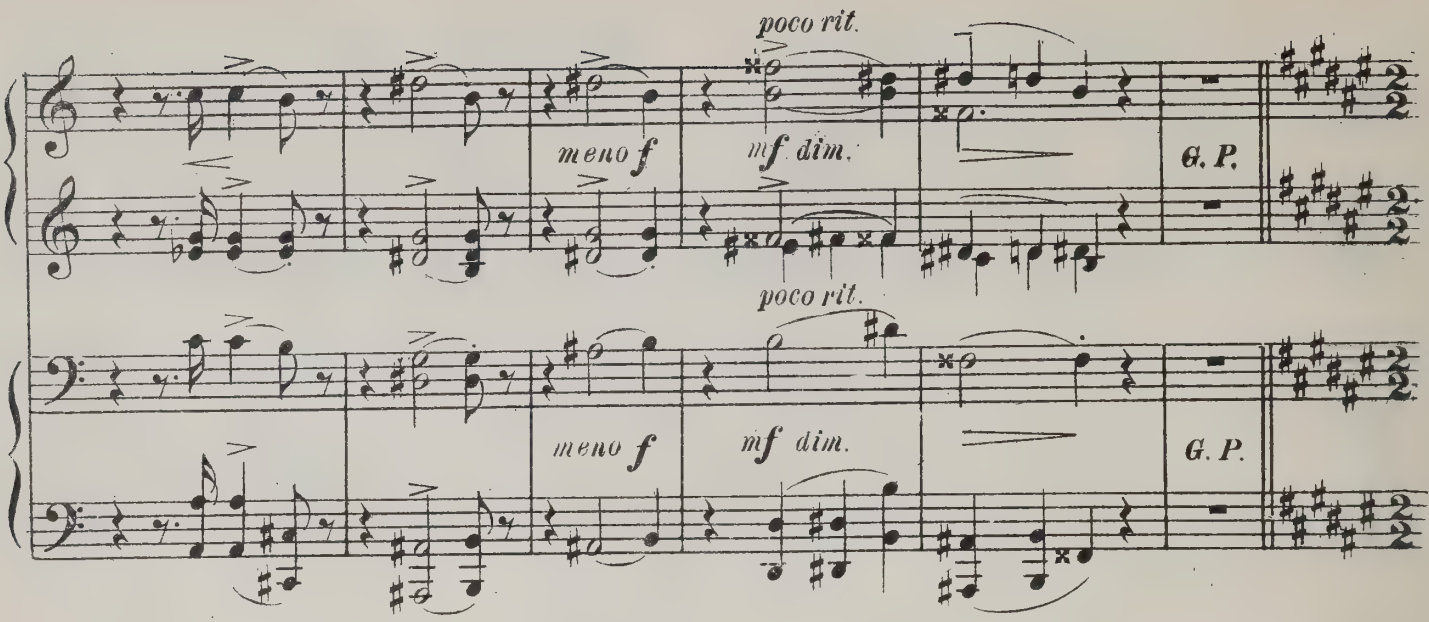


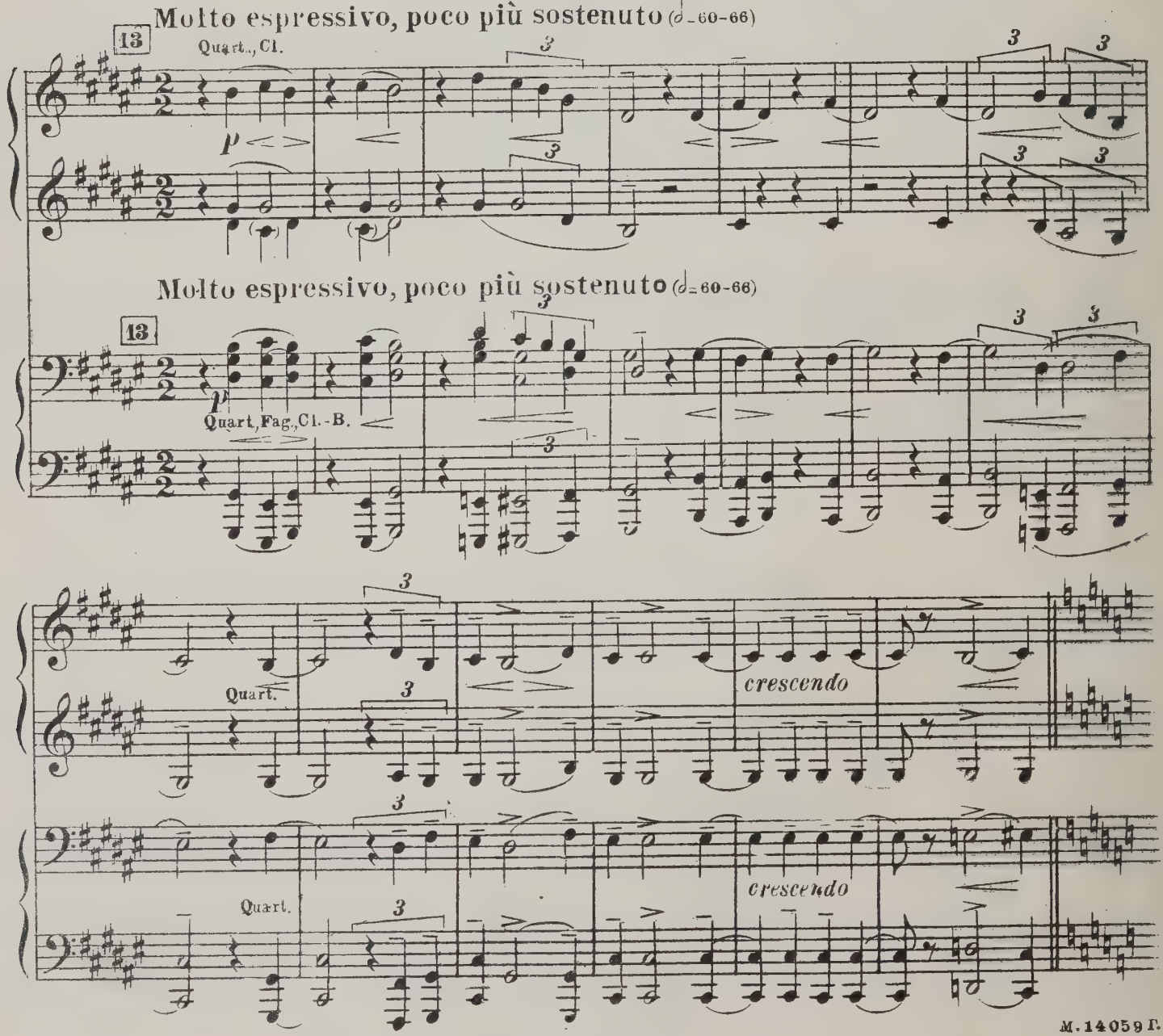


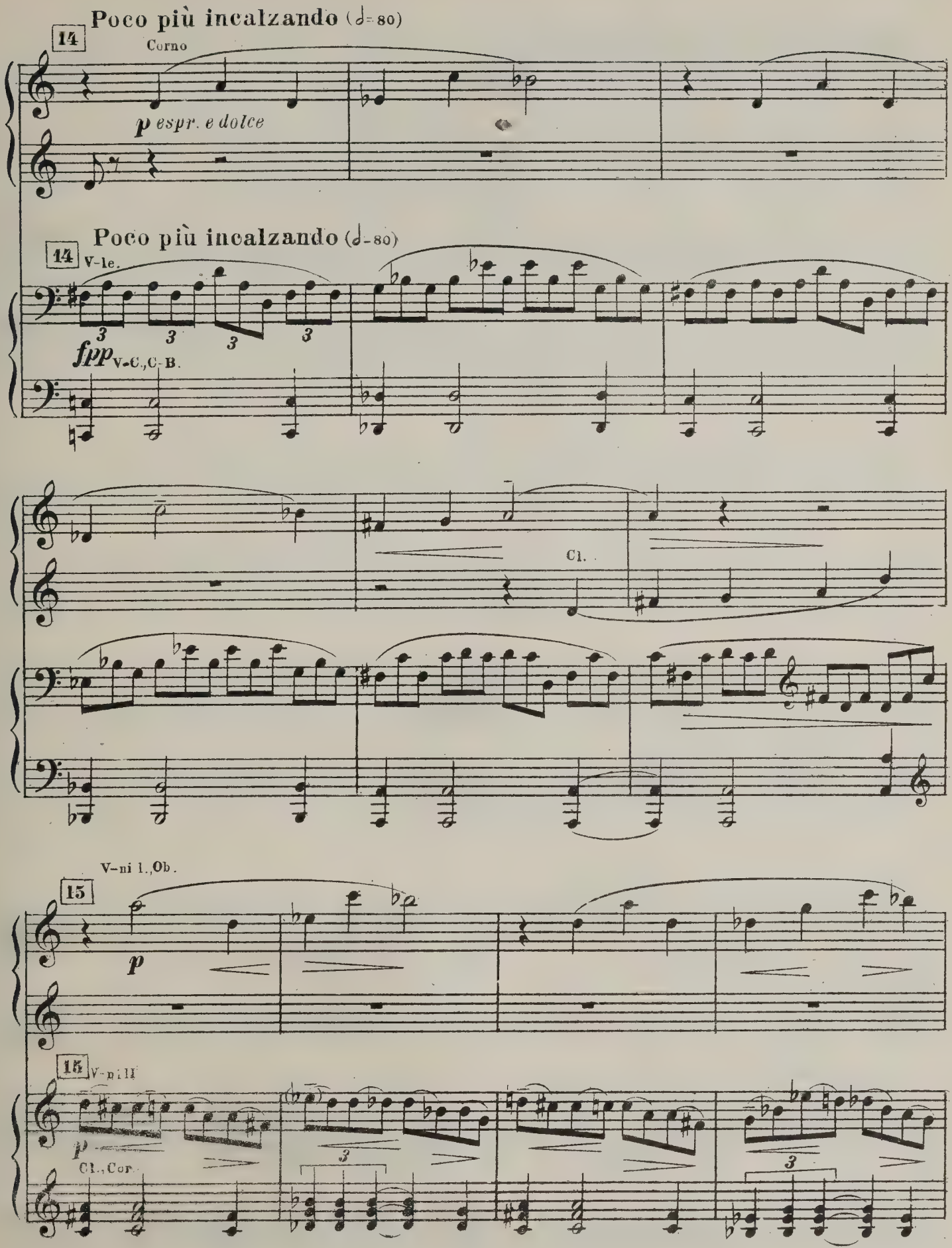

8 Più mosso (♩= 100)
p V-ni II. V-le.
c r e s c e n -
8 Più mosso (♩= 100)
Cor. ingl.,Cl.
p V-C.,C-B.,Fag.
c r e s c e n
V-ni I.,V-le.
d o
d o
9 Fl.,Cl.
f cresc.
Ob.,Cor.
V-ni I.
Cl.,Fag.
Fl.,Cl.
V-ni.
9 V-ni II.
f cresc.
V-le
V-ni II.
V-le

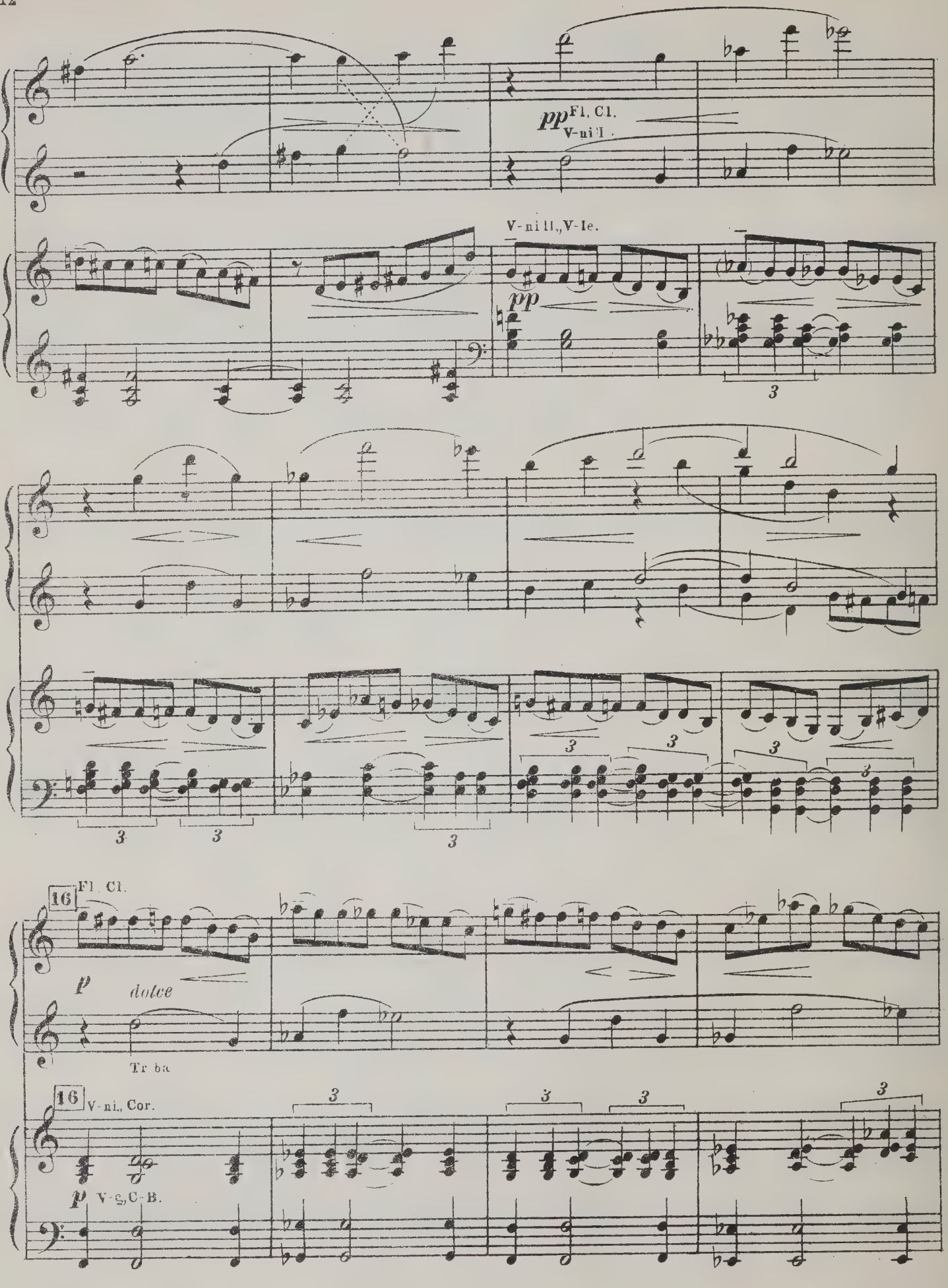

V-ni, Fl.
V-le., Cl.
Fl., Cl., V-ni I.
10
V-ni II
f
3
ff
10
Tr., Cor.
ff
marc.
trem.
Quart., Tr-ni
m. d.
m. d.
3
V-ni I.
p cresc.
V-ni II.
V-le, Cl
p cresc.

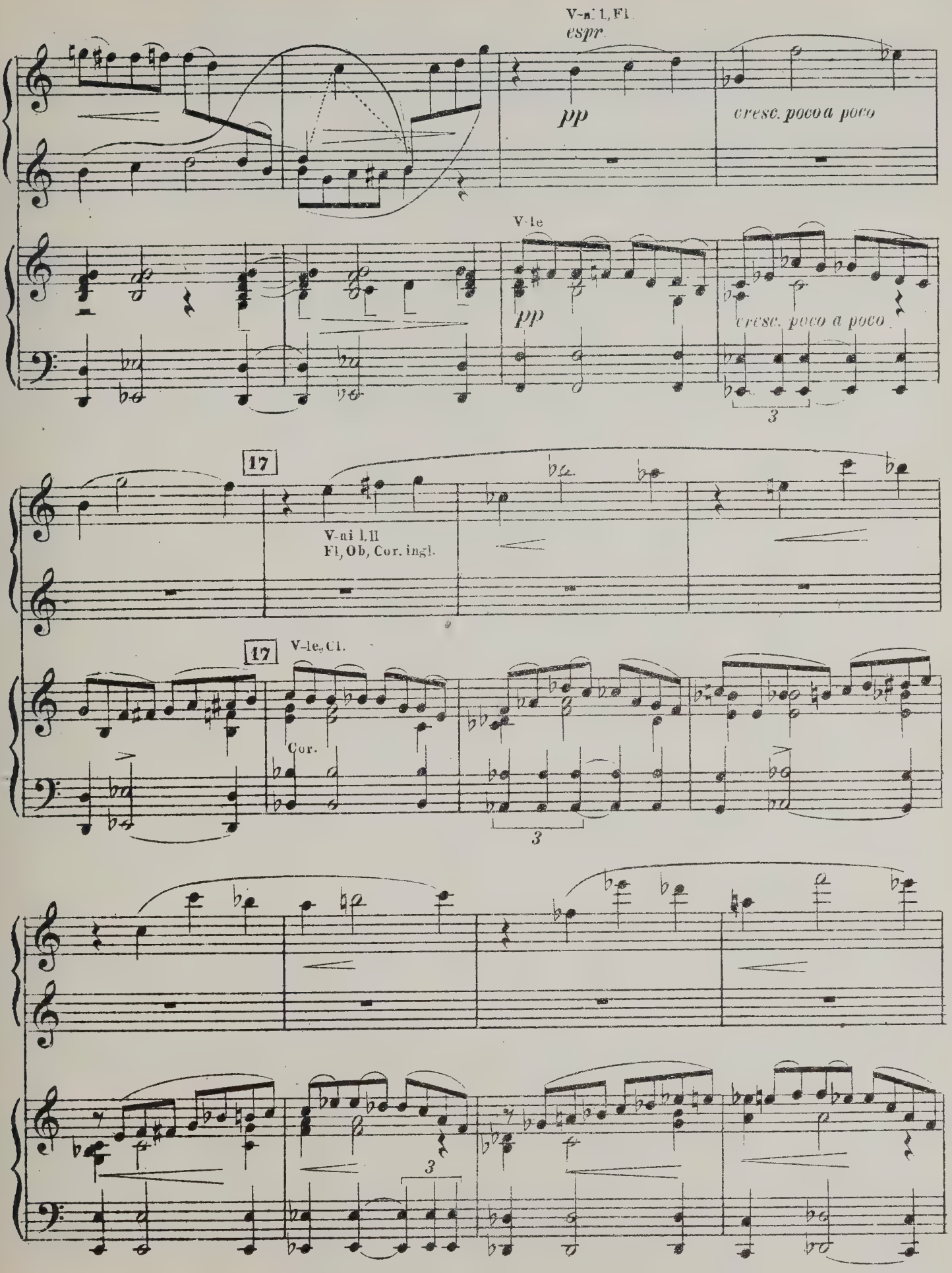

11
f Fl.,V-ni
Tr, Piatti
ff
Cor.
f
11
6 Corni
V-ni, V-le
ff
Tr-be,
Tr-ni
V-e, C-B.
3
V-ni, Piati.
levez!
m. d.
12
f Quart.
Quart., Piati
12
f Quart.
Quart, Piati.

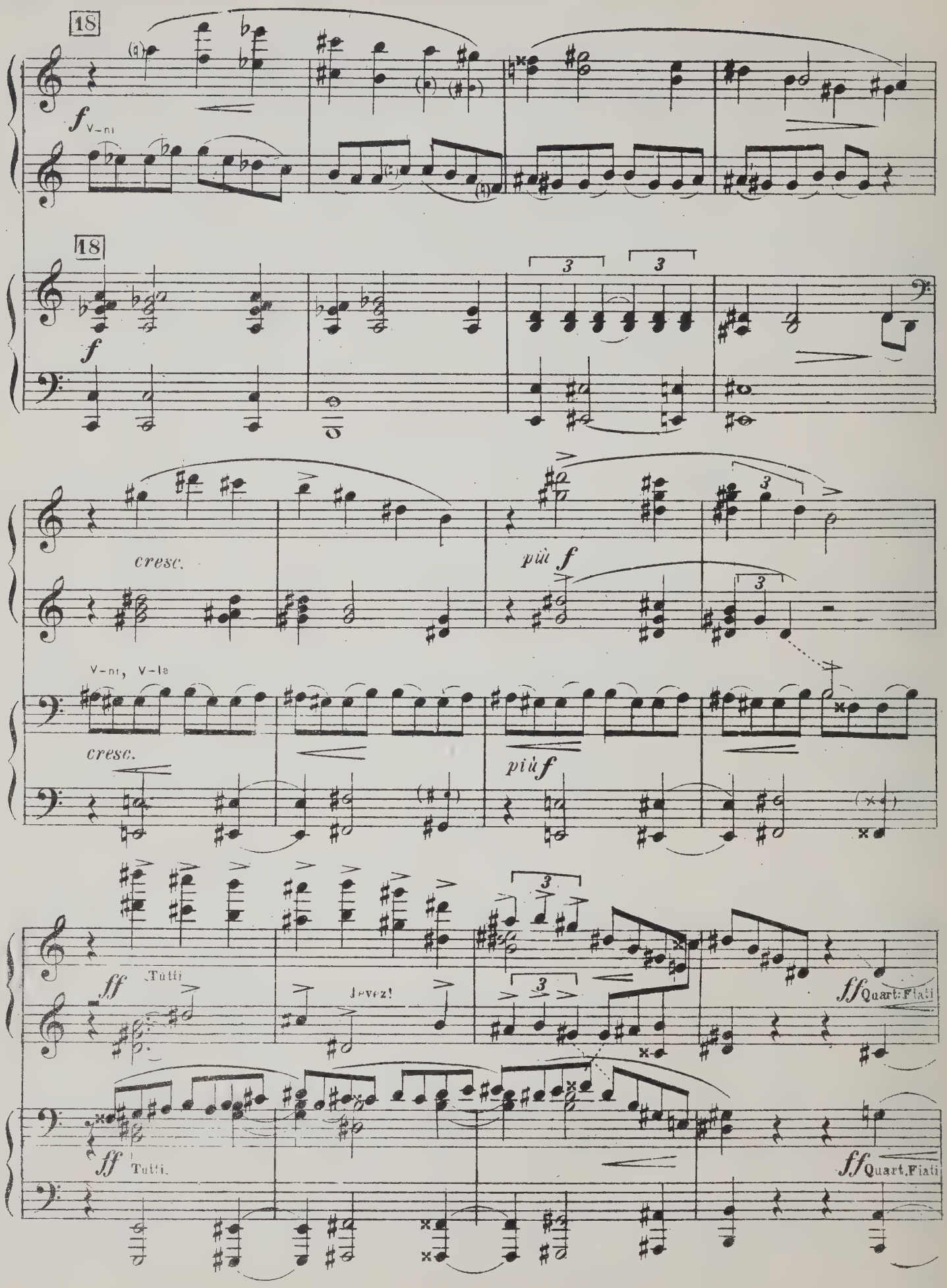

poco rit.
meno f
mf dim.
G. P.
poco rit.
meno f
mf dim.
G. P.

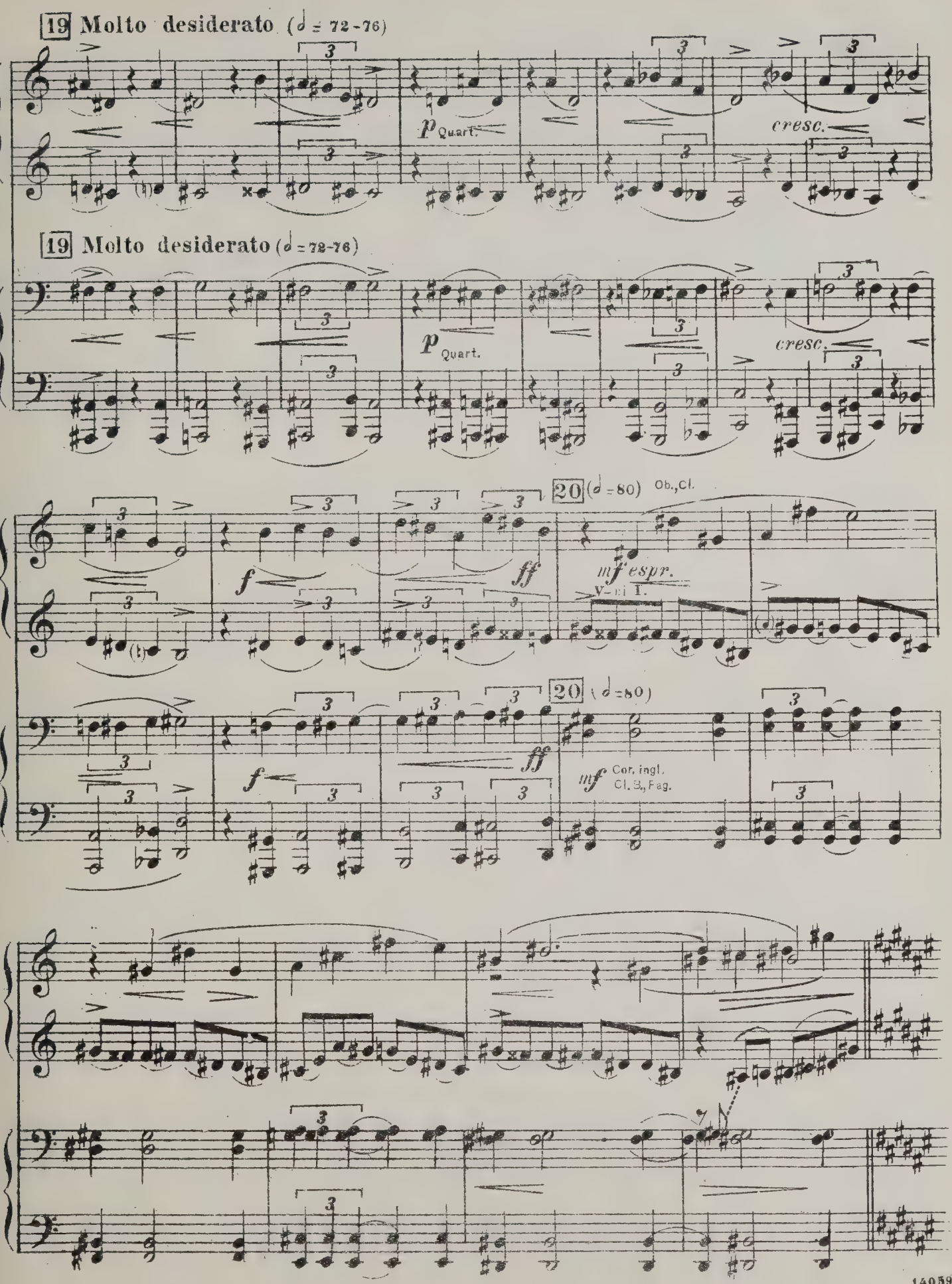

Molto espressivo, poco più sostenuto (♩=60-66)
13
Quart., Cl.
p
Molto espressivo, poco più sostenuto (♩=60-66)
13
p
Quart, Fag., Cl.-B.
Quart.
crescendo
Quart.
crescendo

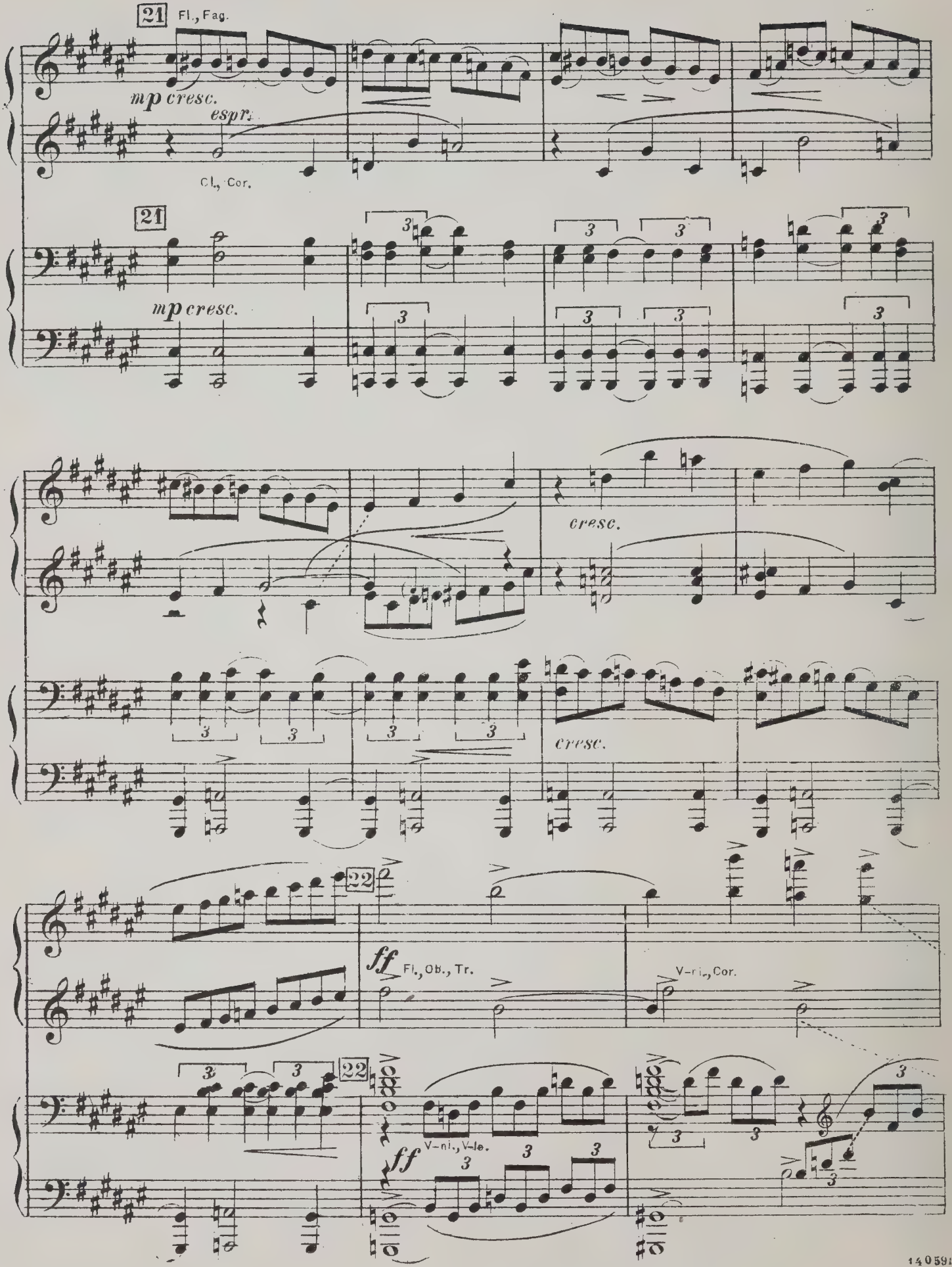

Poco più incalzando (♩=80)
14
Corno
p espr. e dolce
Poco più incalzando (♩=80)
14
V-le.
3 3 3 3
fpp V-C., C-B.
Cl.
V-ni I., Ob.
15
p
15
V-ni II
p
Cl., Cor.
3
3

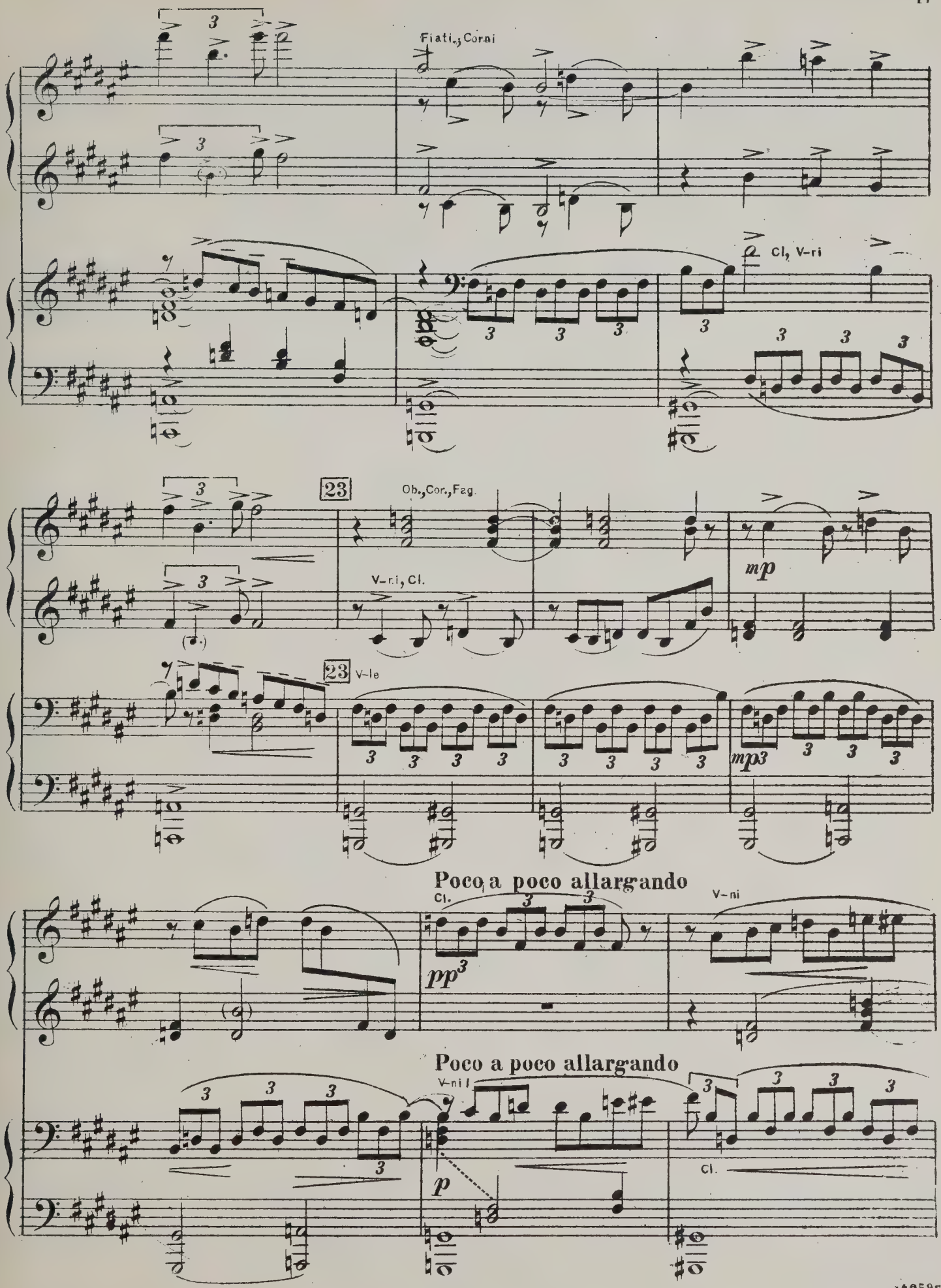

pp Fl. Cl. V-ni I.
V-ni II., V-le.
pp
3
3
3
3
3
3
3
16 Fl. Cl.
p dolce
Tr ba
16 V-ni., Cor.
p V-c., C-B.
3
3
3
3

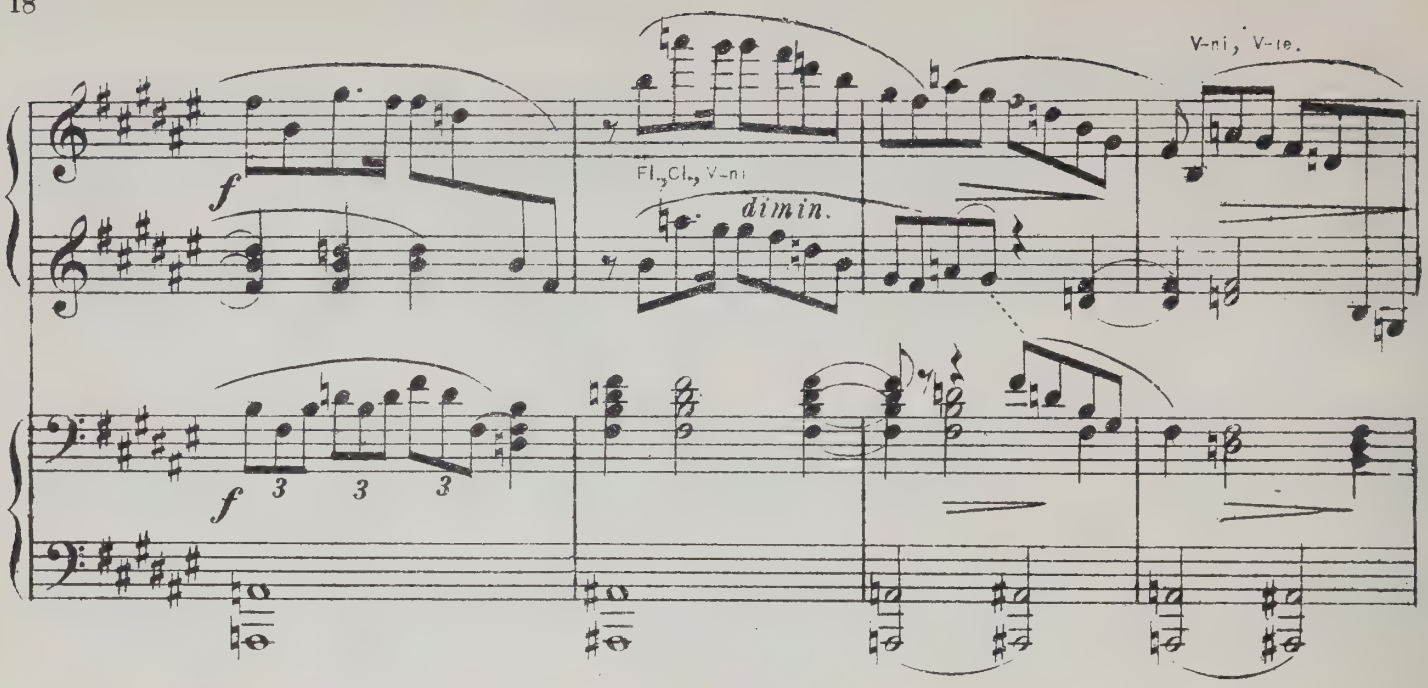

V-ni I, Fl.
espr.
pp
cresc. poco a poco
V-le
pp
cresc. poco a poco
3
17
V-ni I, II
Fl, Ob, Cor. ingl.
17
V-le, Cl.
Cor.
3
3


18
f
V-ni
18
f
cresc.
più f
V-ni, V-le
cresc.
più f
ff
Tutti
Jevez!
ff Quart. Fiati
ff
Tutti.
ff Quart. Fiati

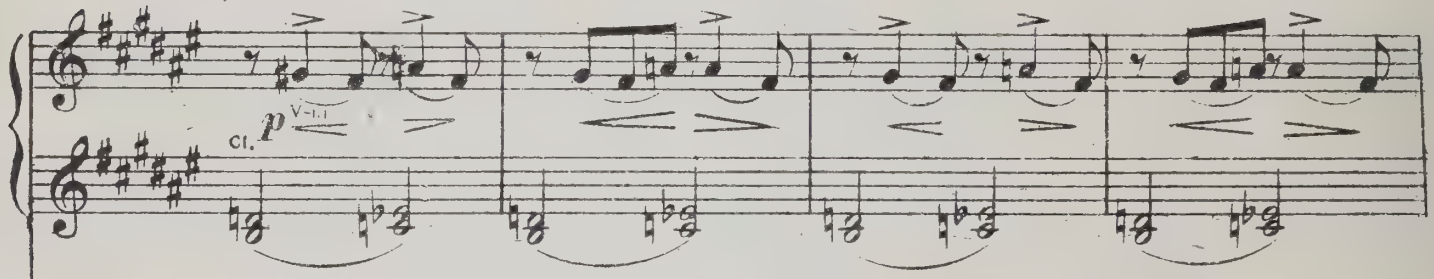

19 Molto desiderato (♩ = 72-76)
p Quart.
cresc.
19 Molto desiderato (♩ = 72-76)
p Quart.
cresc.
20 (♩ = 80) Ob., Cl.
f
ff
mf espr.
V-ni I.
20 (♩ = 80)
f
ff
mf Cor. ingl. Cl. B., Fag.


21
Fl., Fag.
mp cresc.
espr.
Cl., Cor.
21
mp cresc.
cresc.
cresc.
22
ff
Fl., Ob., Tr.
V-ni., Cor.
22
ff
V-ni., V-le.

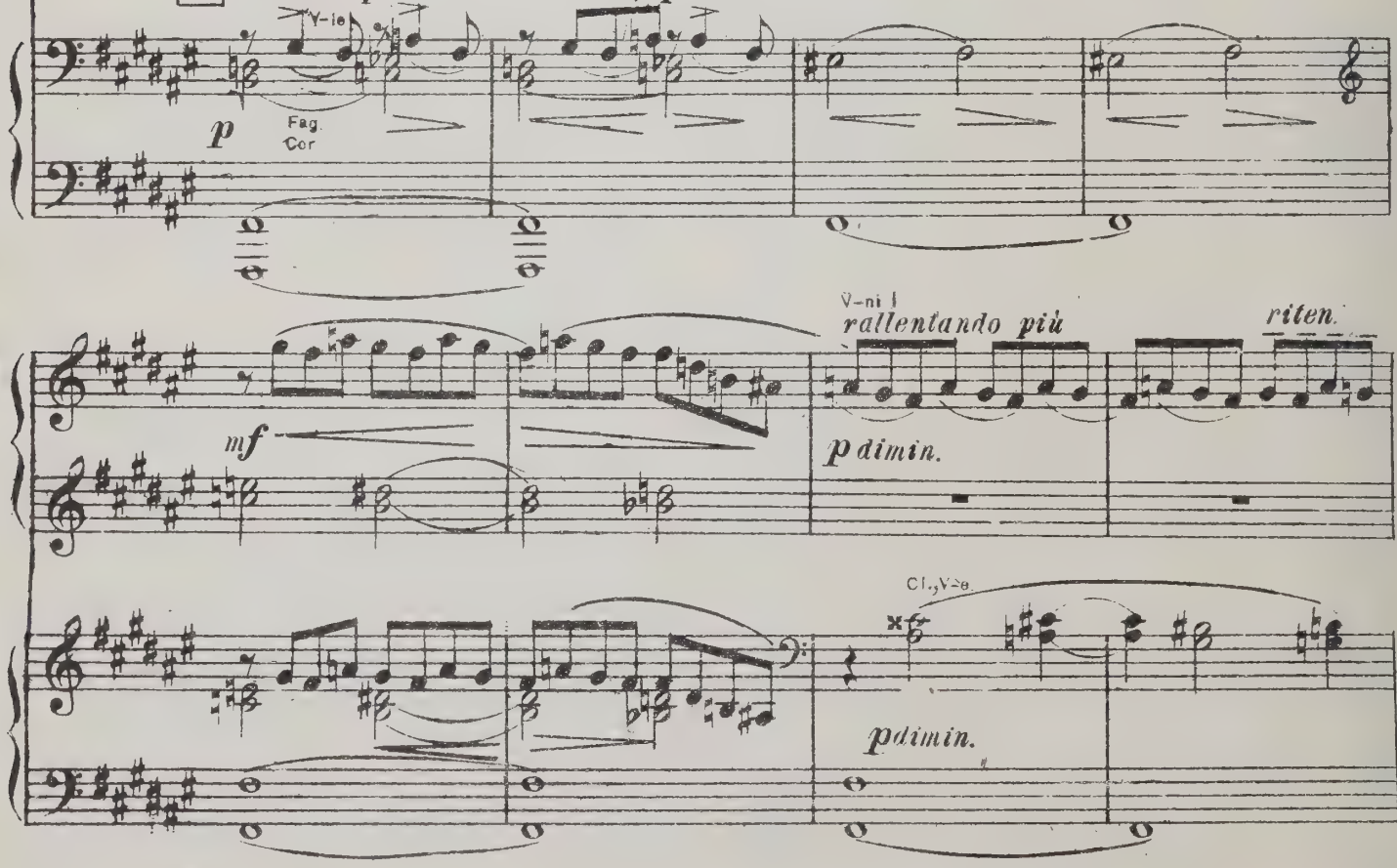

Fiati, Corni
Cl, V-ri
23
Ob., Cor., Fag.
V-ri, Cl.
mp
23 V-le
mp3
Poco a poco allargando
Cl.
pp3
V-ni
Poco a poco allargando
V-ni I
p
Cl.

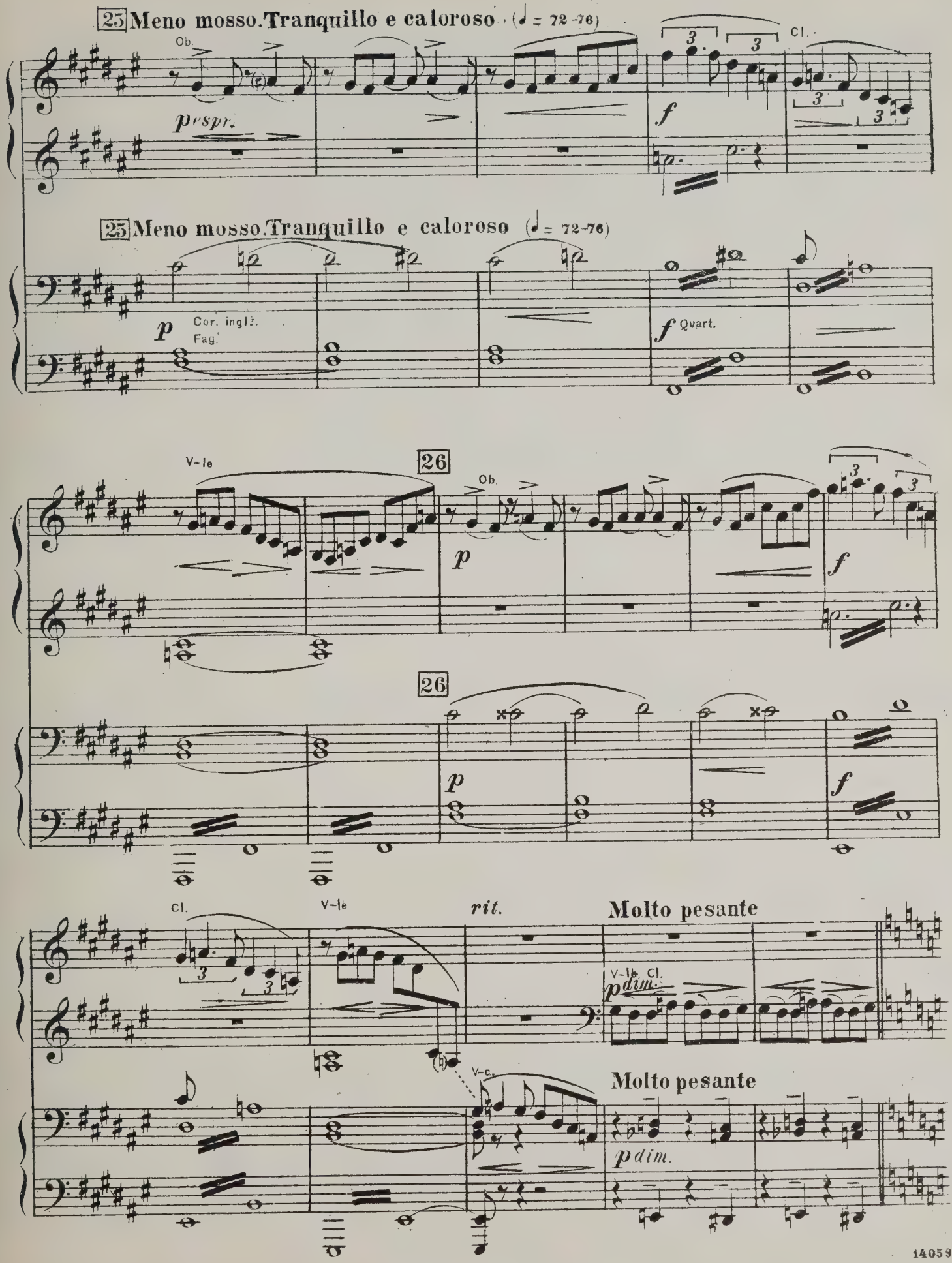


24 Poco a poco dimin. e tranquillamente.



24 Poco a poco dimin. e tranquillamente.




25 Meno mosso. Tranquillo e caloroso (♩ = 72-76)
Ob.
pespr.
Cl.
f
25 Meno mosso. Tranquillo e caloroso (♩ = 72-76)
p
Cor. ingl.
Fag.
f
Quart.
V-le
26
Ob.
p
f
26
p
f
Cl.
V-le
rit.
Molto pesante
V-le Cl.
pdim.
V-c.
Molto pesante
pdim.

Accelerando poco a poco

27 V–I.

pp

Fag.

27 Accelerando poco a poco

pp V–C. C–B

V–ni I.

cresc.

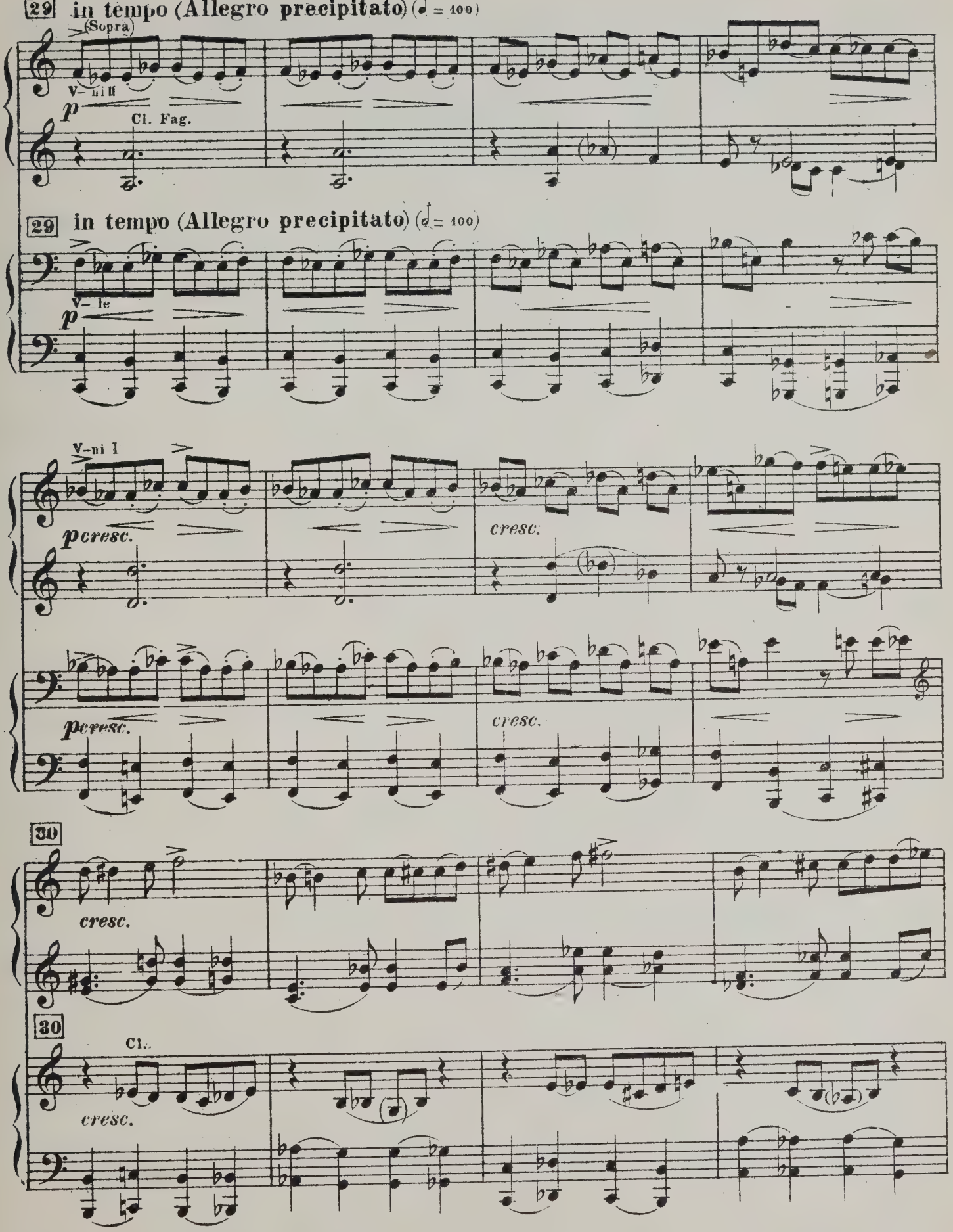
cresc.

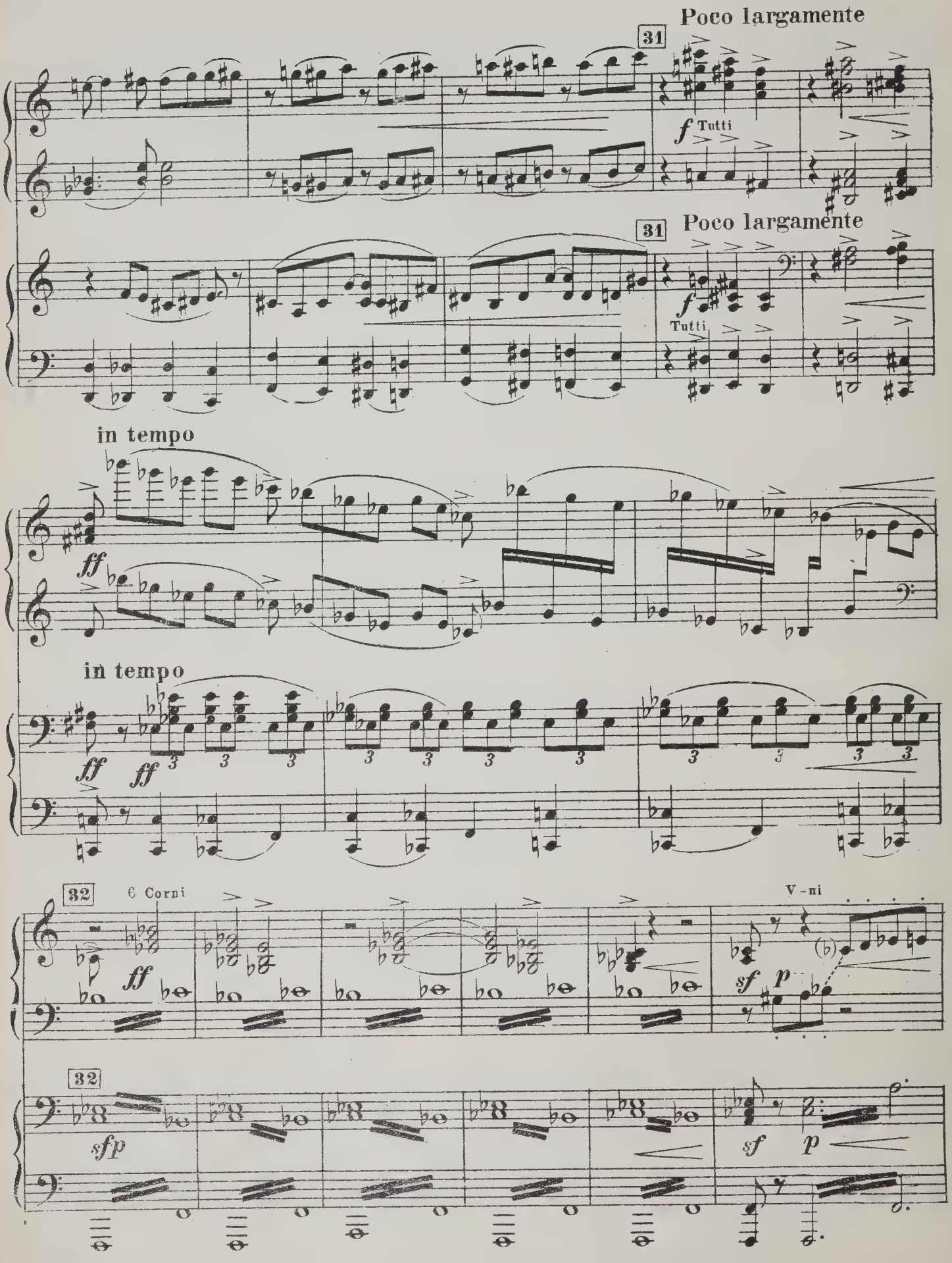
28

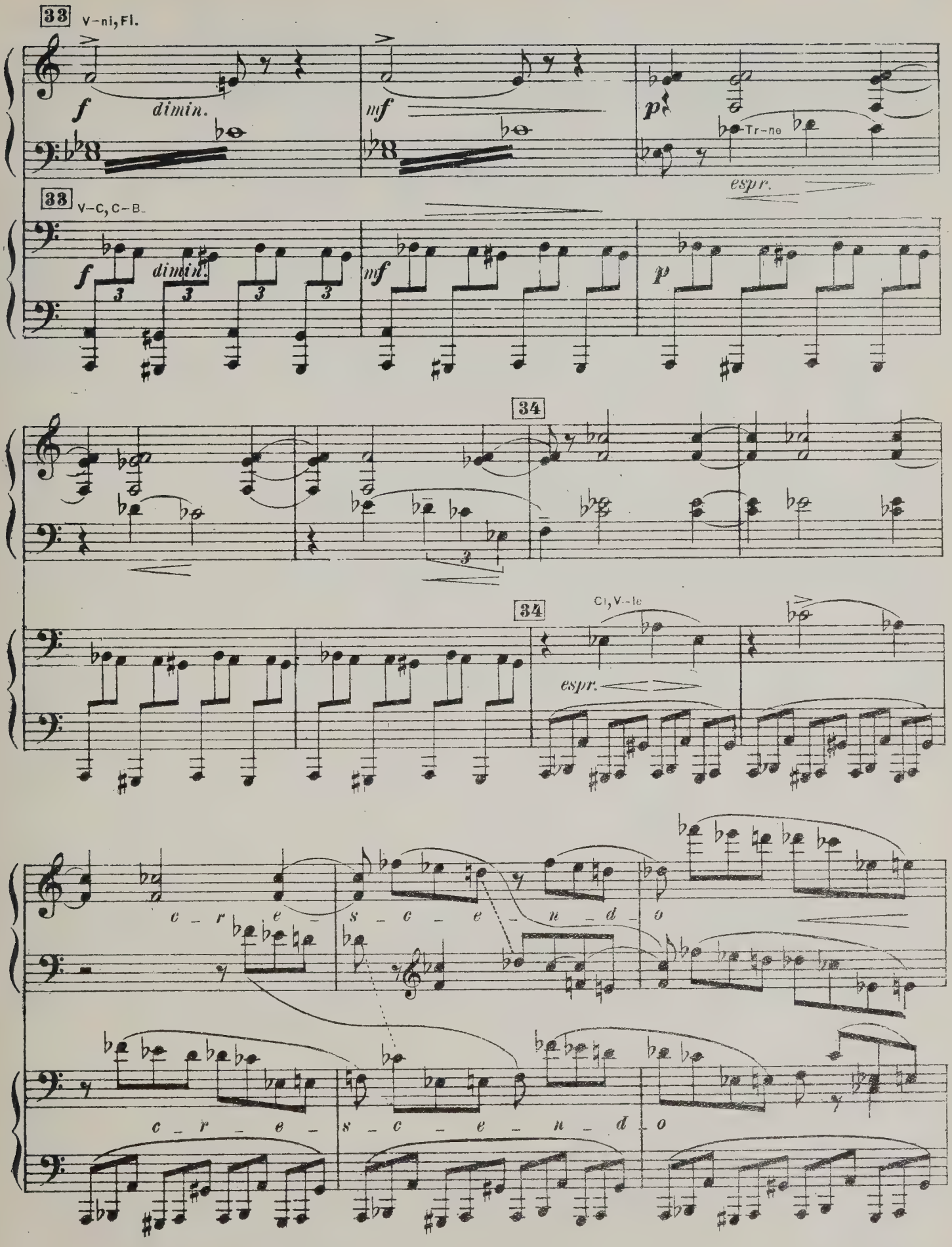
p *cresc. poco* *a poco* *f*

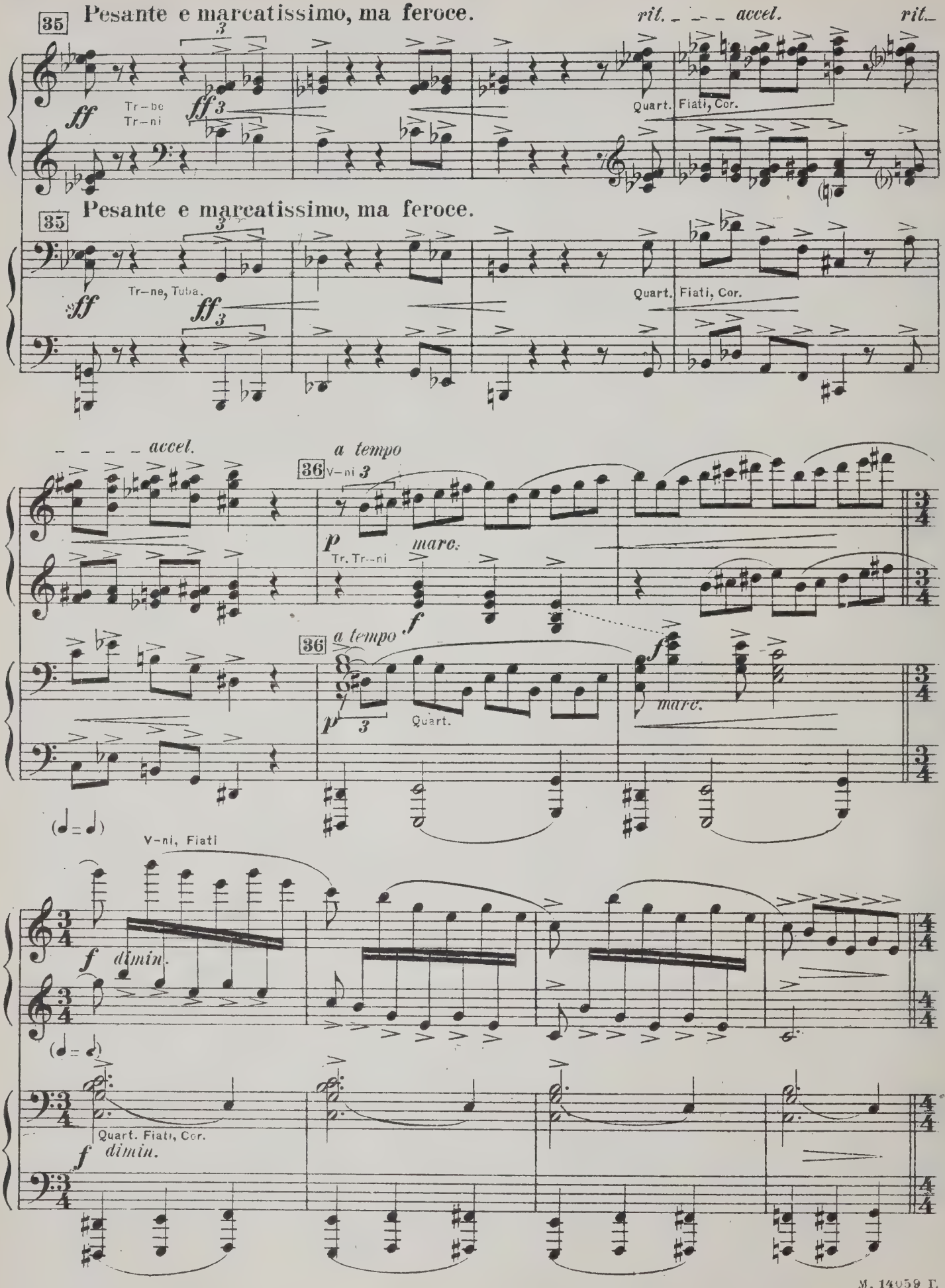
Cl.

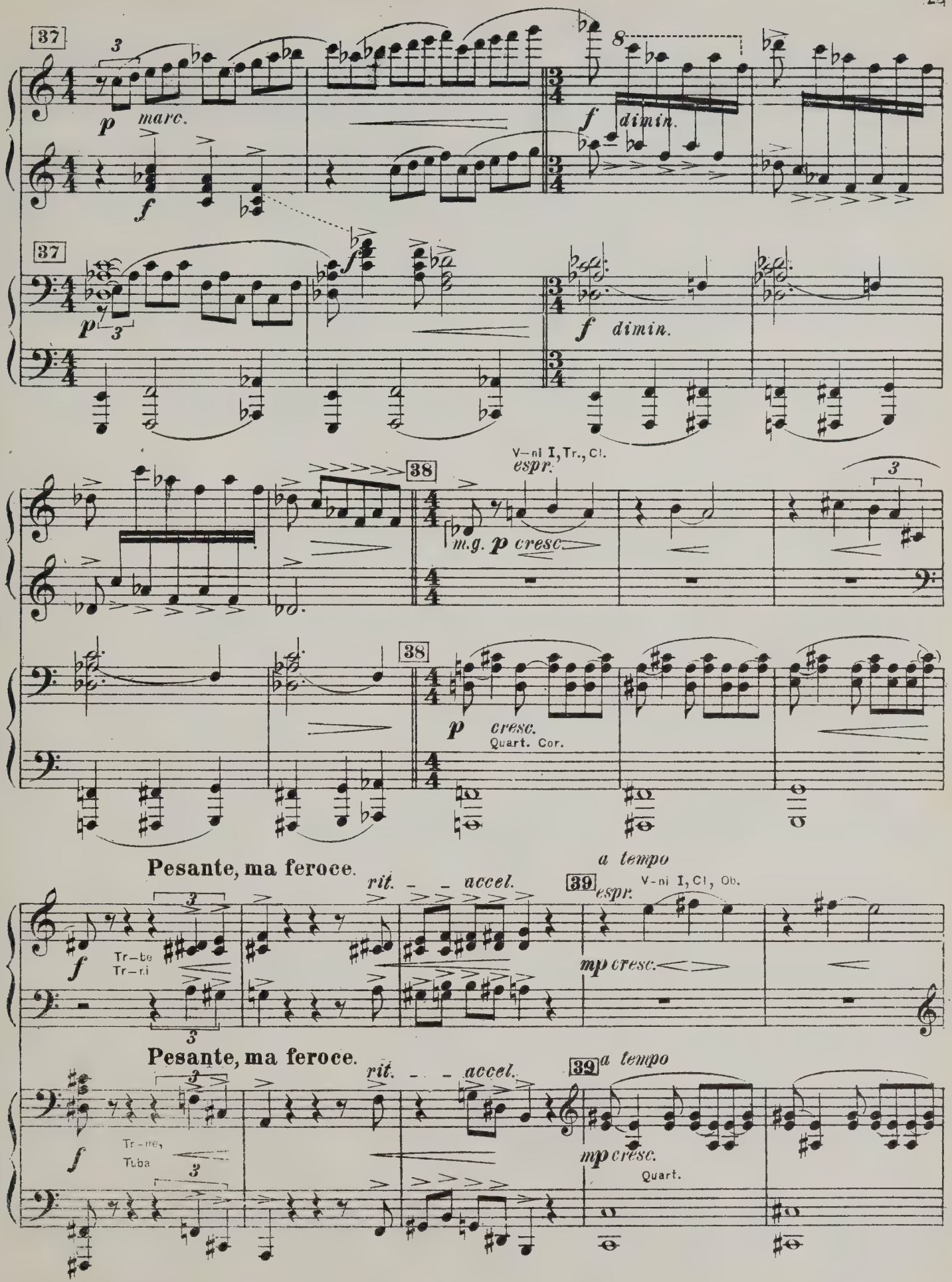
p *cresc. poco* *a poco* *f*

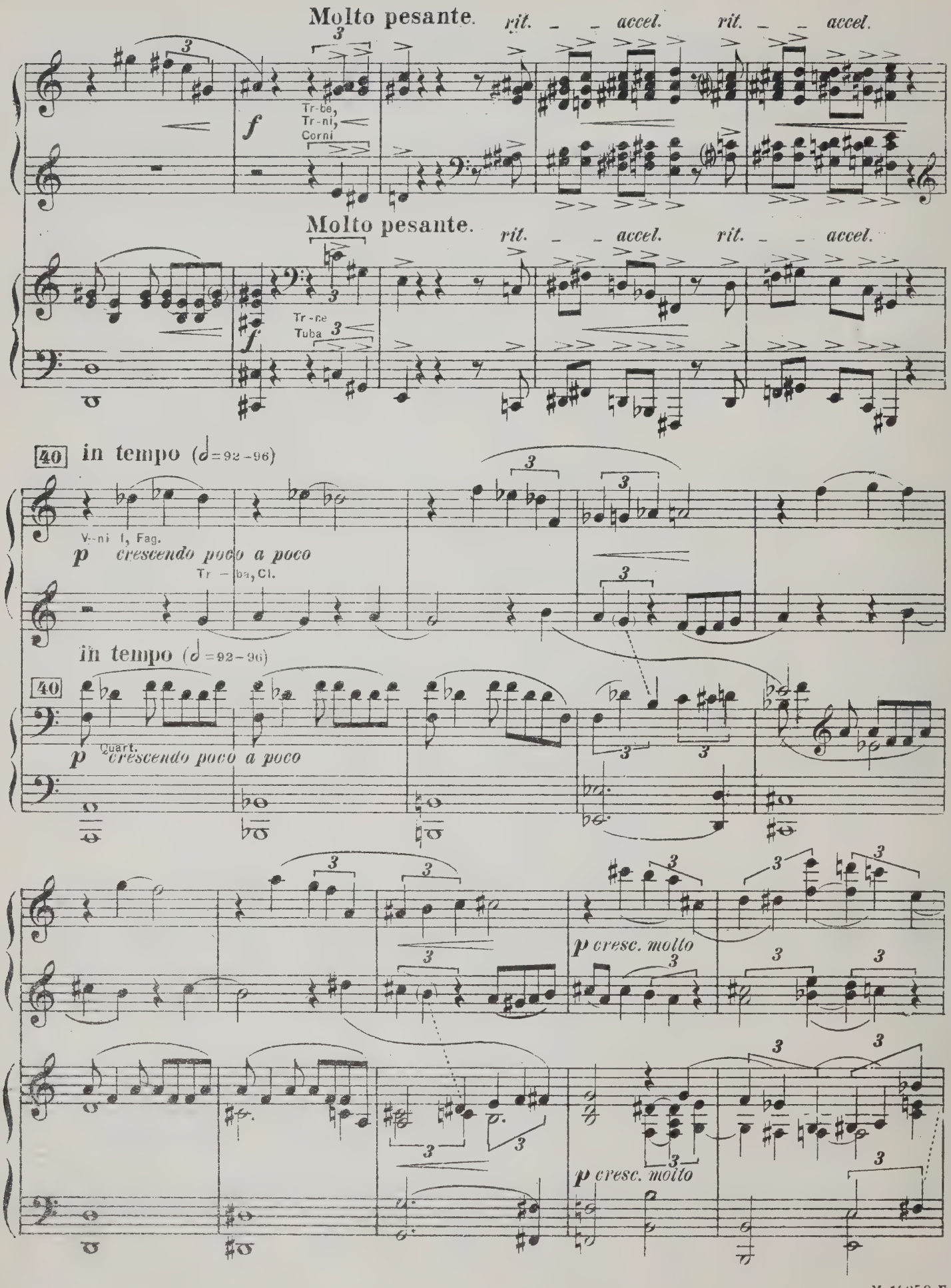

29 in tempo (Allegro precipitato) (♩ = 100)
(Sopra)
V–ni II
p
Cl. Fag.
29 in tempo (Allegro precipitato) (♩ = 100)
V–le
p
V–ni I
pcresc.
cresc.
pcresc.
cresc.
30
cresc.
30
Cl.
cresc.

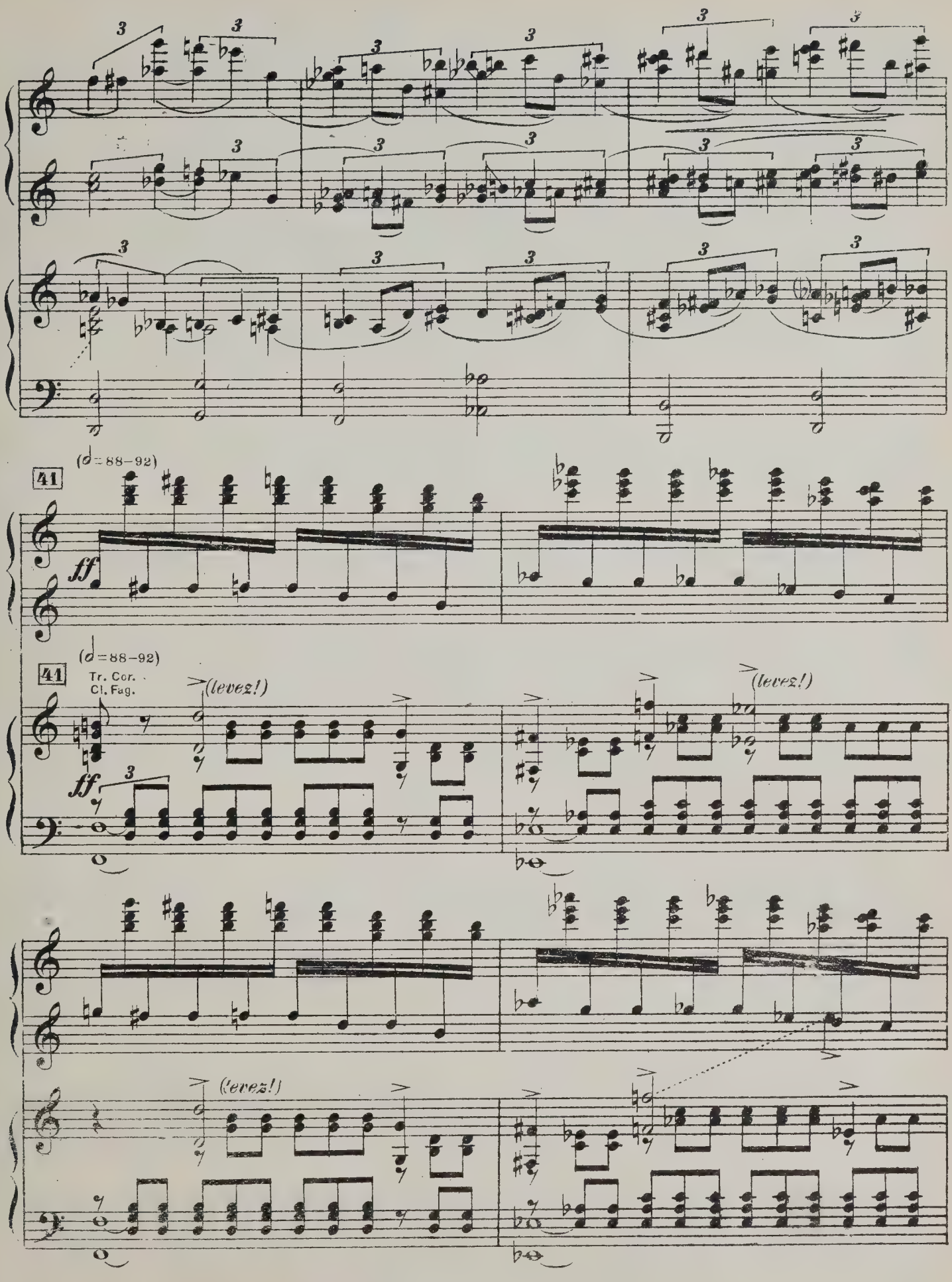

Poco largamente
31
f Tutti
31
Poco largamente
f
Tutti
in tempo
ff
in tempo
ff
ff
3
32
6 Corni
ff
V-ni
sf
p
32
sfp
sf
p

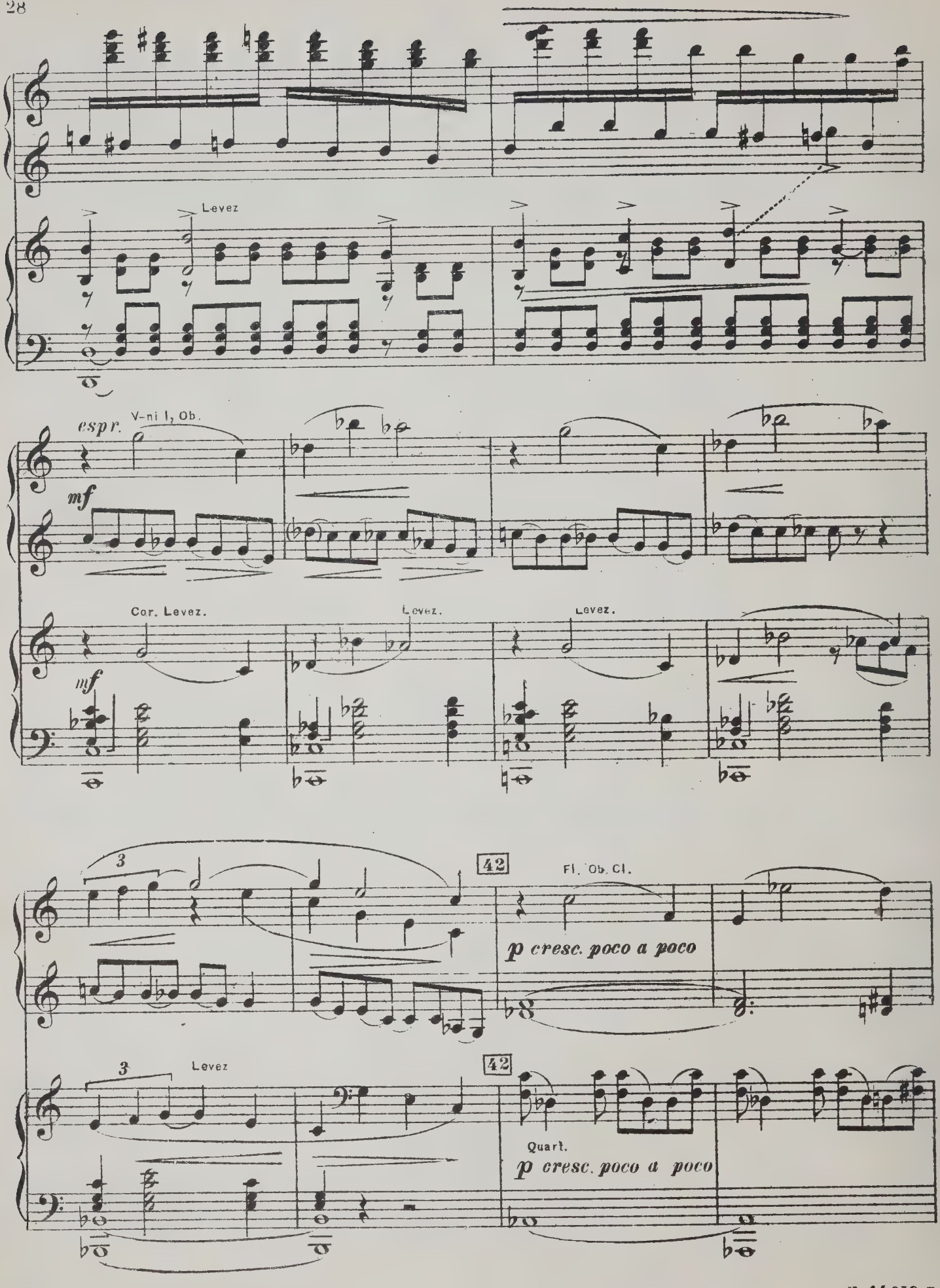

33
V-ni, Fl.
f
dimin.
mf
p
Tr-ne
espr.
33
V-C, C-B.
f
dimin.
mf
p
34
34
Cl, V-le
espr.
c - r e - s - c - e - n - d - o
c - r - e - s - c - e - n - d - o

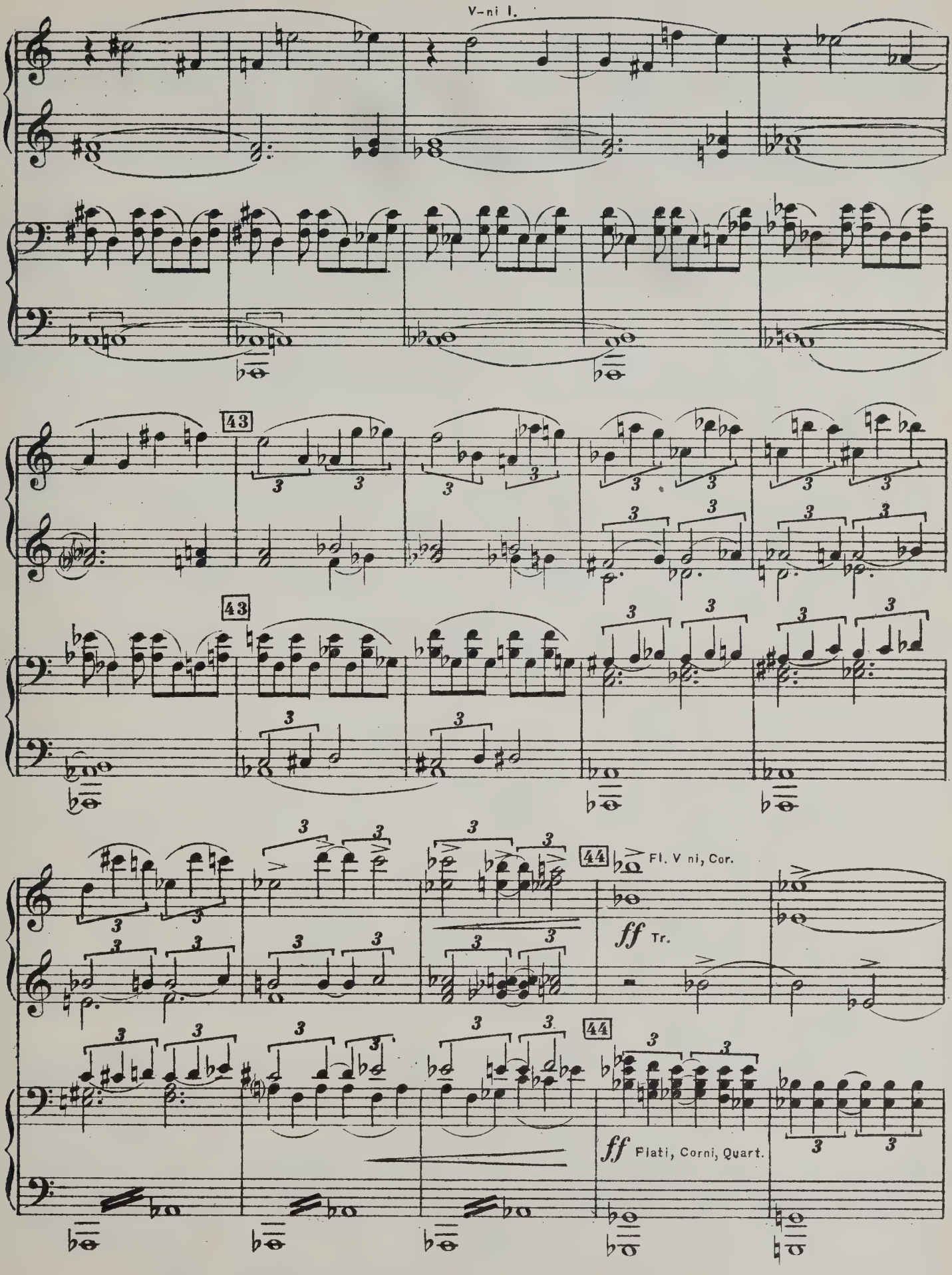

35 Pesante e marcatissimo, ma feroce.
rit. accel. rit.
ff
Tr—be
Tr—ni
ff 3
Quart. Fiati, Cor.
35 Pesante e marcatissimo, ma feroce.
sff
Tr—ne, Tuba.
ff 3
Quart. Fiati, Cor.
accel.
a tempo
36 V—ni 3
p
Tr. Tr—ni
marc.
f
36 a tempo
p 3
Quart.
f
marc.
(♩ = ♩)
V—ni, Fiati
f dimin.
(♩ = ♩)
Quart. Fiati, Cor.
f dimin.

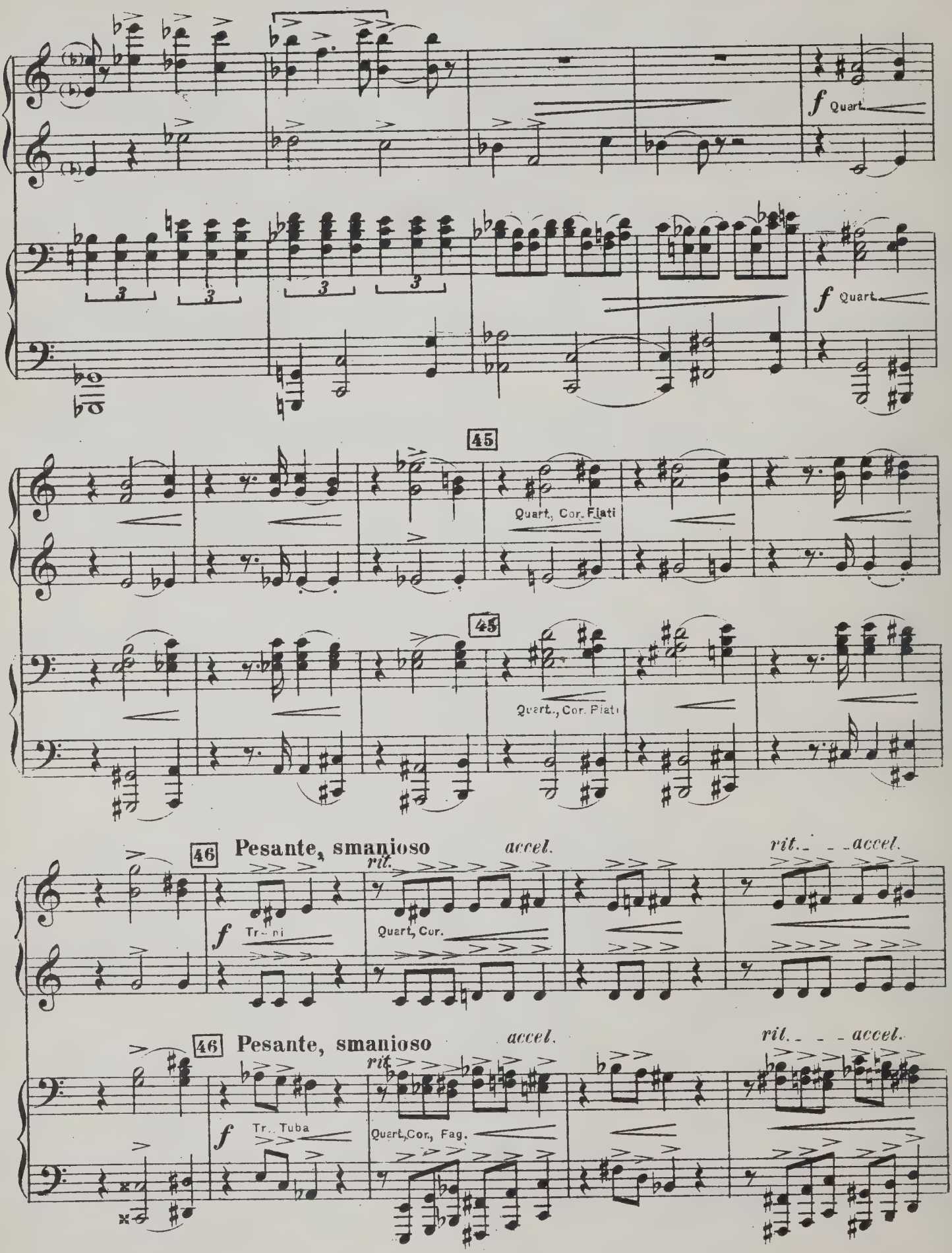

37
p marc.
f
f dimin.
37
p
f dimin.
V–ni I, Tr., Cl.
espr.
38
m.g. p cresc.
38
p cresc.
Quart. Cor.
Pesante, ma feroce.
rit. accel.
a tempo
39
V–ni I, Cl, Ob.
espr.
f
Tr–be
Tr–ni
mp cresc.
Pesante, ma feroce.
rit. accel.
39
a tempo
f
Tr–ne,
Tuba
mp cresc.
Quart.

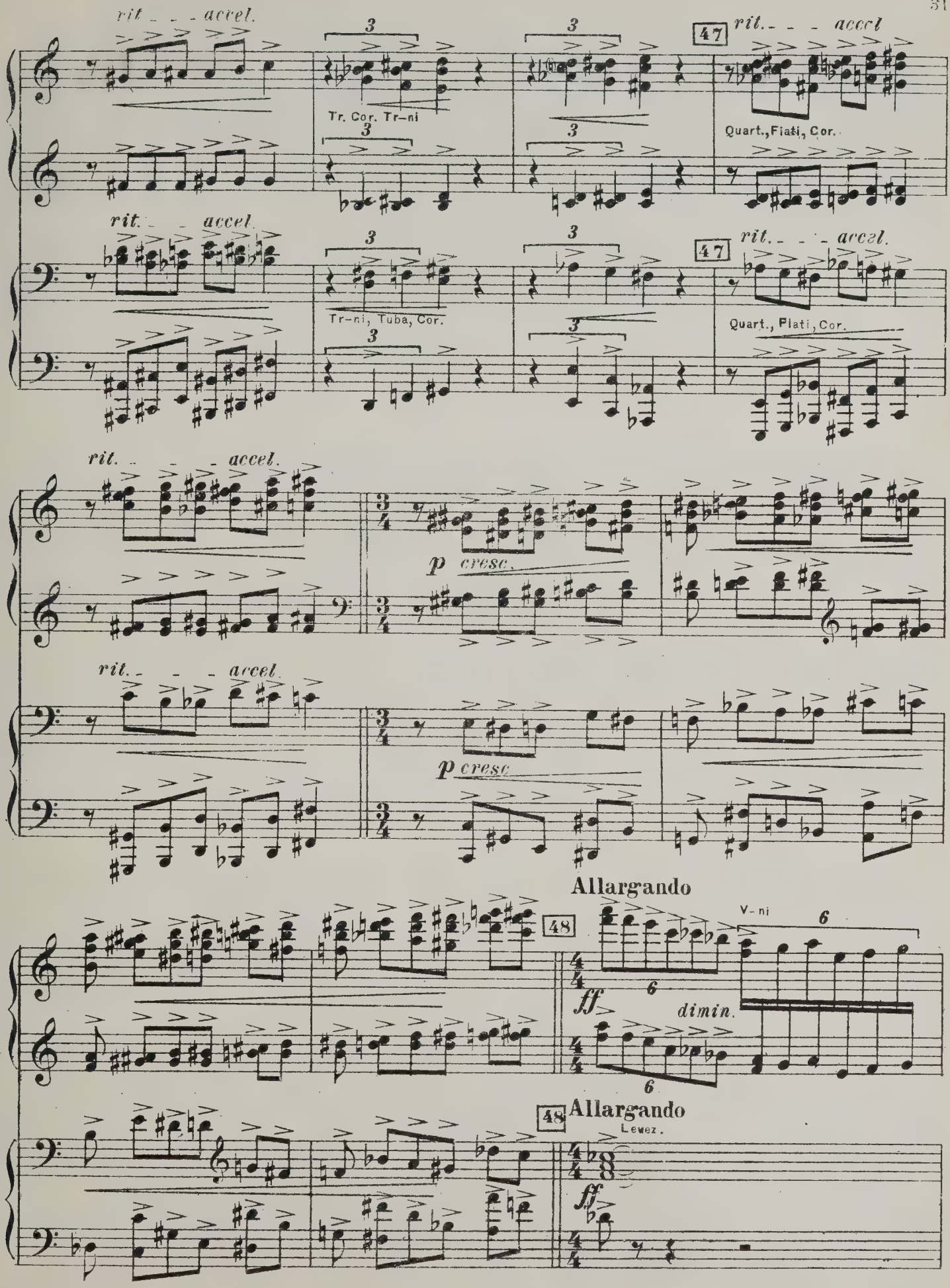

Molto pesante.
rit. accel. rit. accel.
f
Tr-be, Tr-ni, Corni
Molto pesante.
rit. accel. rit. accel.
f
Tr-ce Tuba
40 in tempo (♩=92-96)
V-ni I, Fag.
p crescendo poco a poco
Tr-ba, Cl.
in tempo (♩=92-96)
40
p crescendo poco a poco
Quart.
p cresc. molto
p cresc. molto

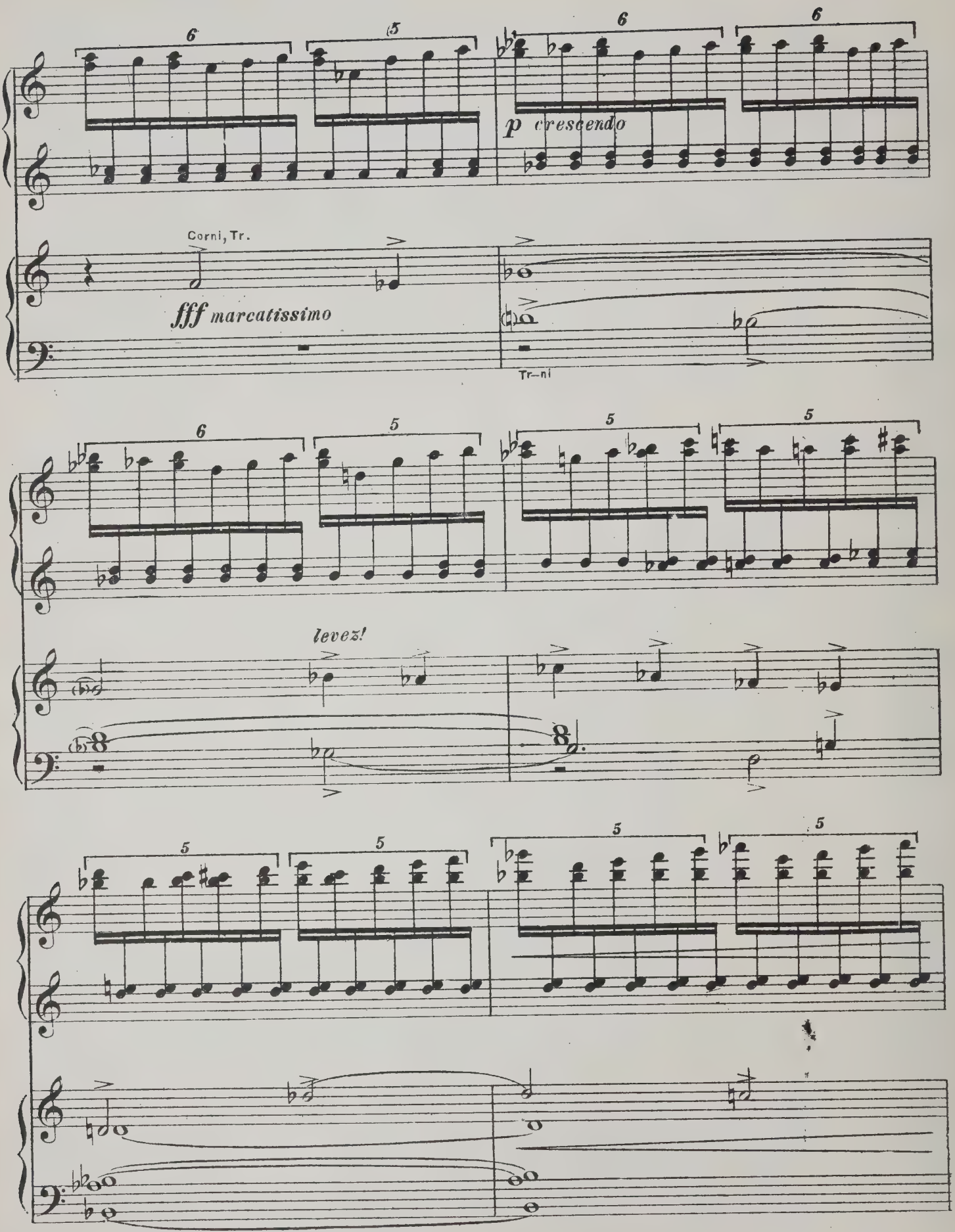

41
(♩=88–92)
ff
41
(♩=88–92)
Tr. Cor.
Cl. Fag.
(levez!)
(levez!)
ff
(levez!)

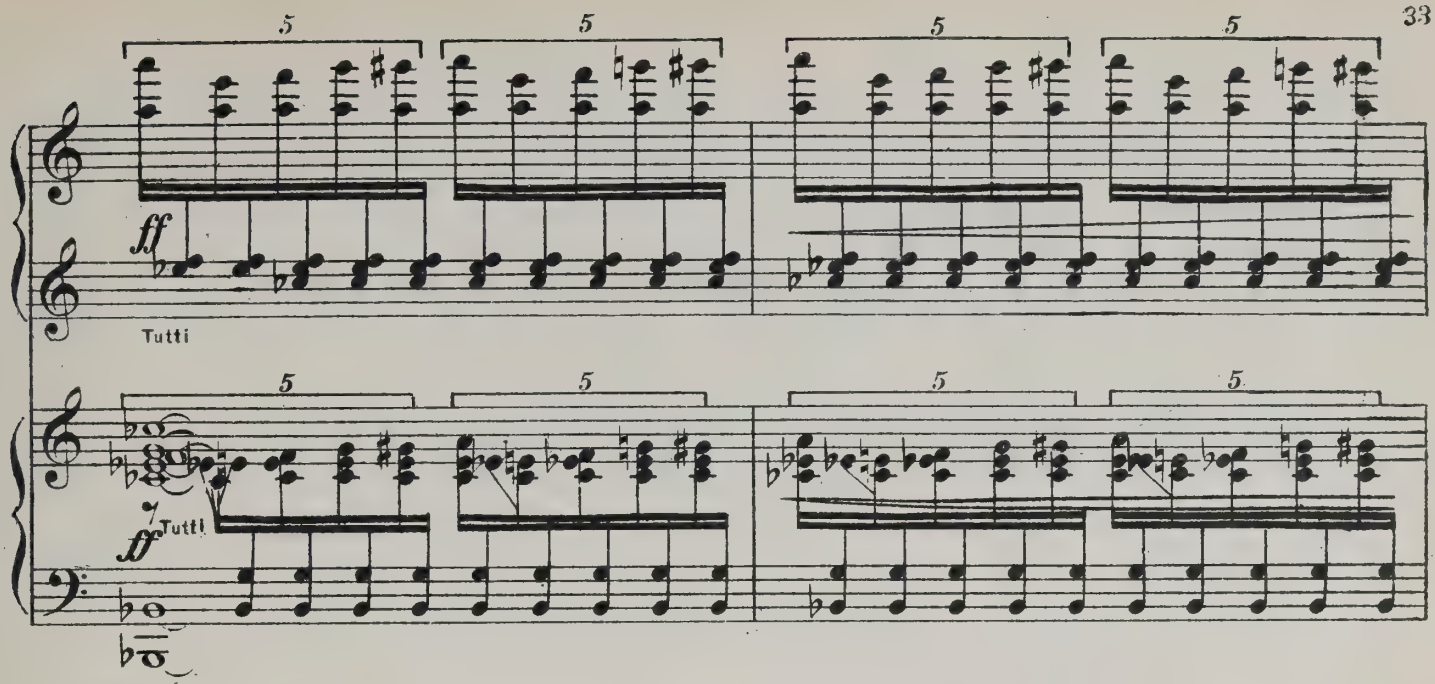

Levez
espr.
V-ni I, Ob.
mf
Cor. Levez.
Levez.
Levez.
mf
3
42
Fl. Ob. Cl.
p cresc. poco a poco
3
Levez
42
Quart.
p cresc. poco a poco


V-ni I.
43
43
44
Fl. V ni, Cor.
ff Tr.
44
ff Fiati, Corni, Quart.

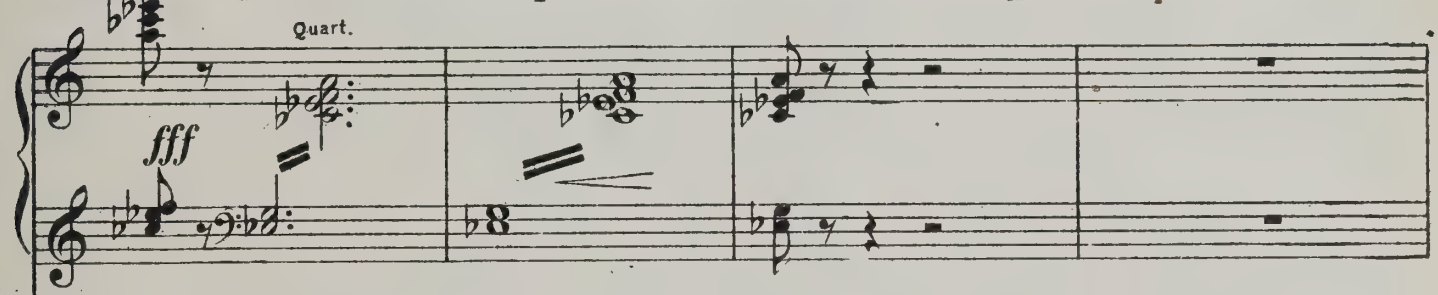

f Quart.
f Quart.
45
Quart., Cor. Flati
45
Quart., Cor. Flati
46 Pesante, smanioso
accel.
rit.
accel.
f Tr. ni
Quart, Cor.
46 Pesante, smanioso
accel.
rit.
accel.
f Tr., Tuba
Quart, Cor, Fag.


rit. - - - accel.
3
Tr. Cor. Tr-ni
47
rit. - - - accel
Quart., Flati, Cor.
Tr-ni, Tuba, Cor.
p cresc.
p cresc
Allargando
48
V-ni
6
ff
dimin.
Lewez.

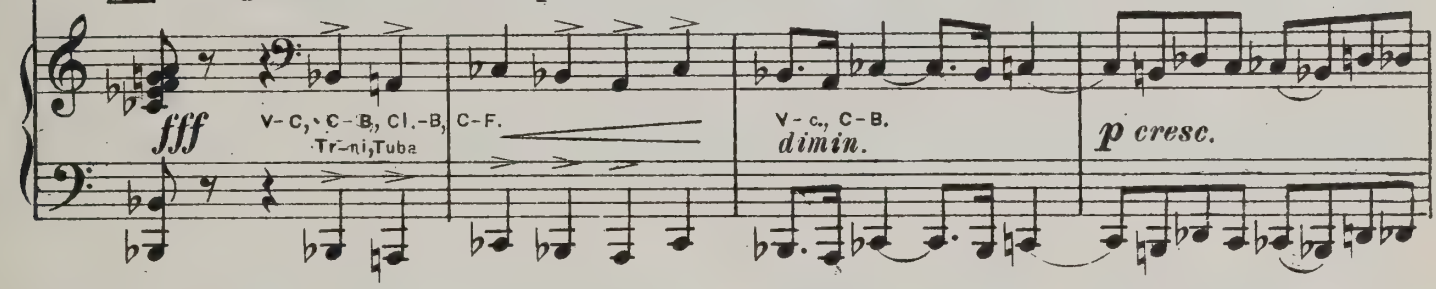

6
5
6
6
p crescendo
Corni, Tr.
fff marcatissimo
Tr—ni
6
5
5
5
levez!
5
5
5
5



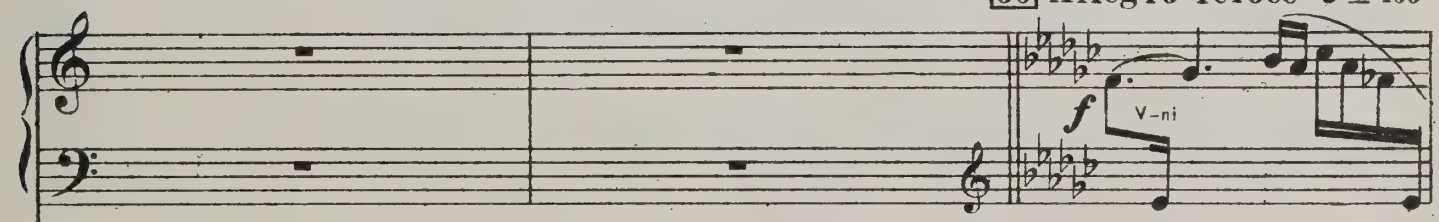
49 **Largamente e molto pesante. Accelerando al tempo giusto.**



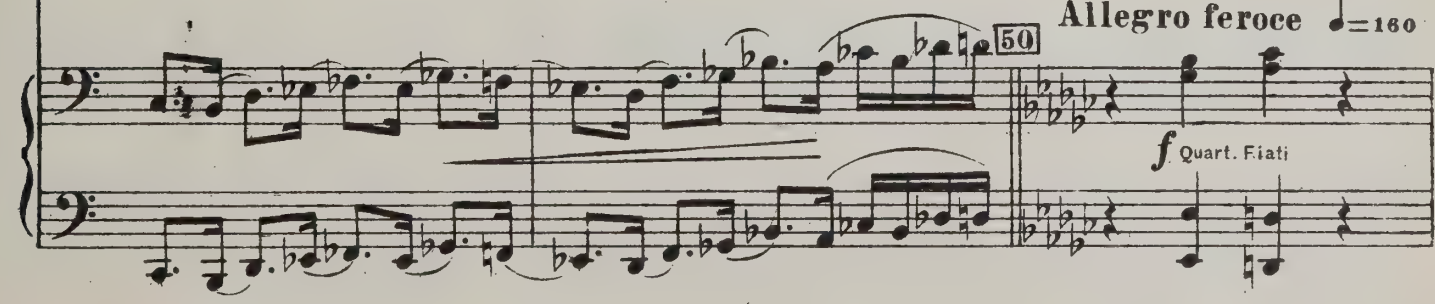
49 **Largamente e molto pesante. Accelerando al tempo giusto.**

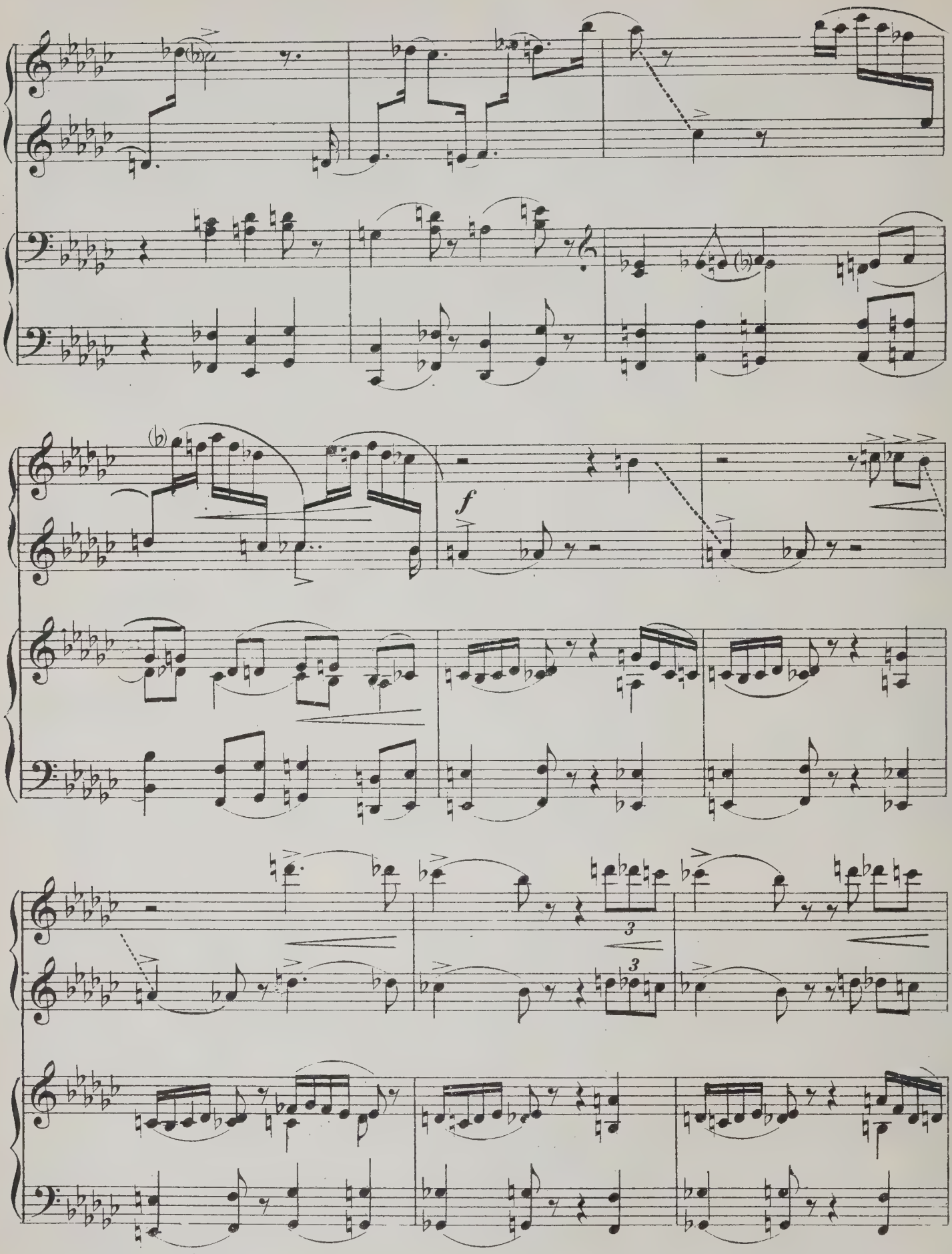


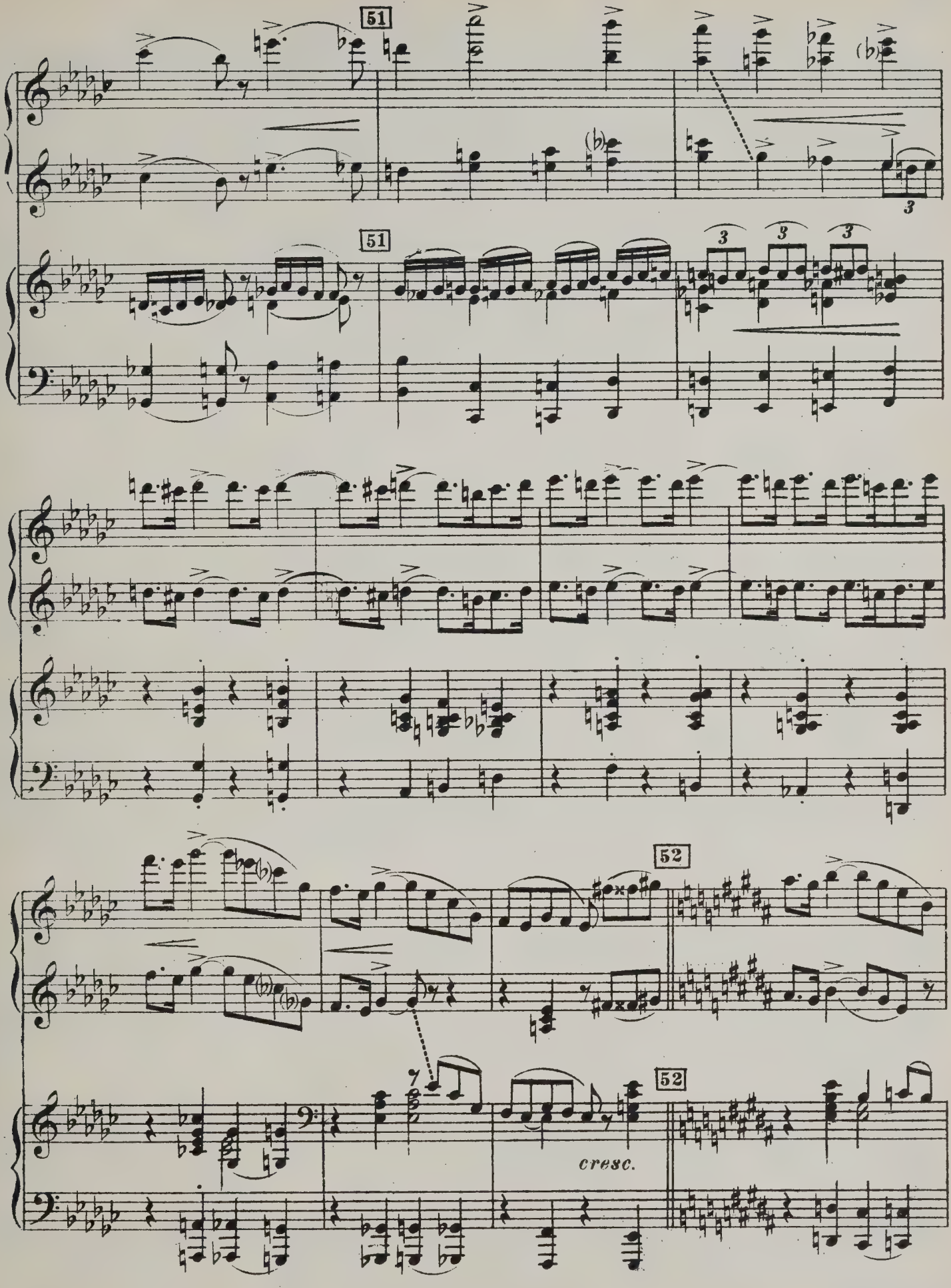
50 **Allegro feroce** ♩ = 160

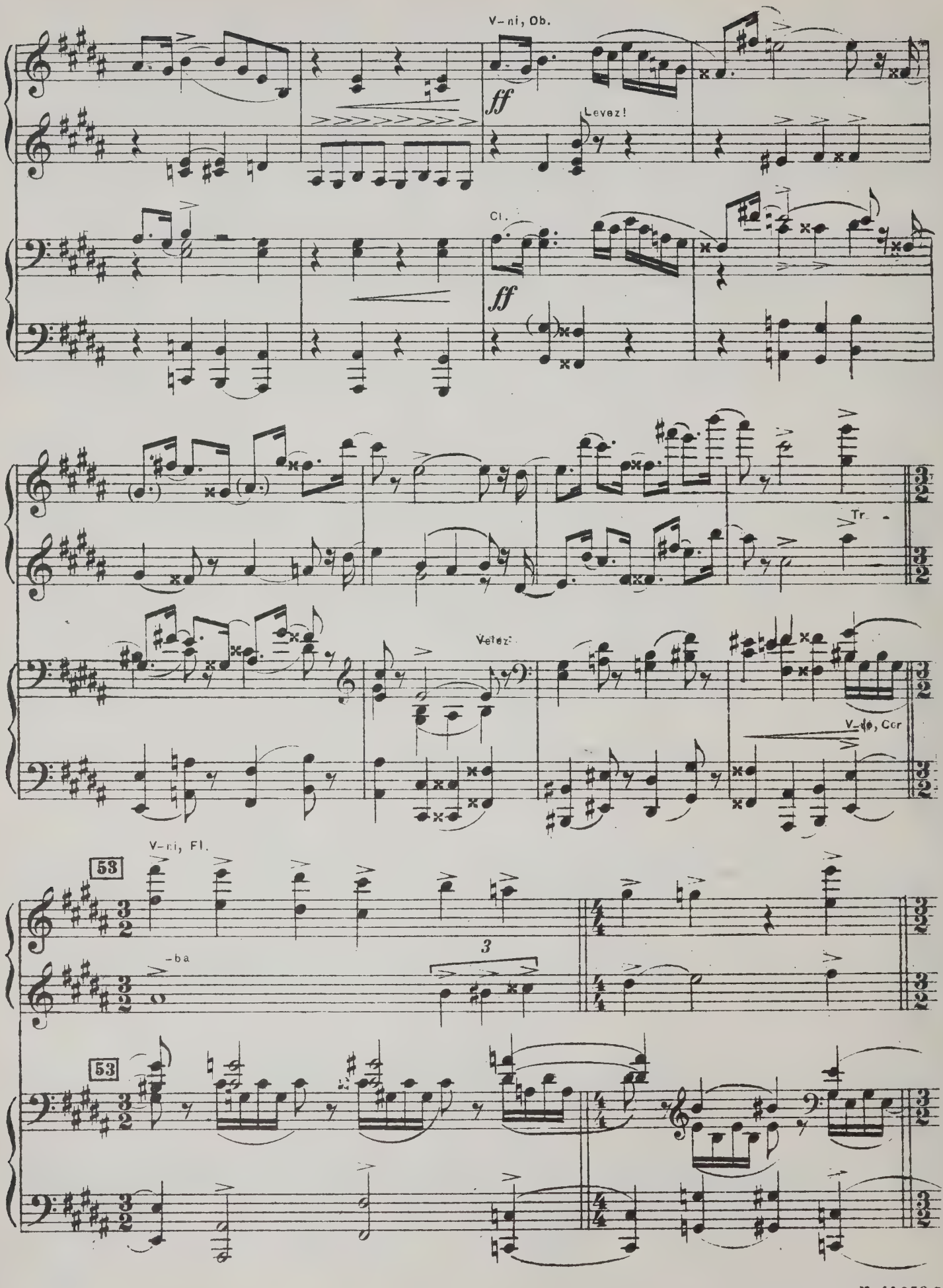


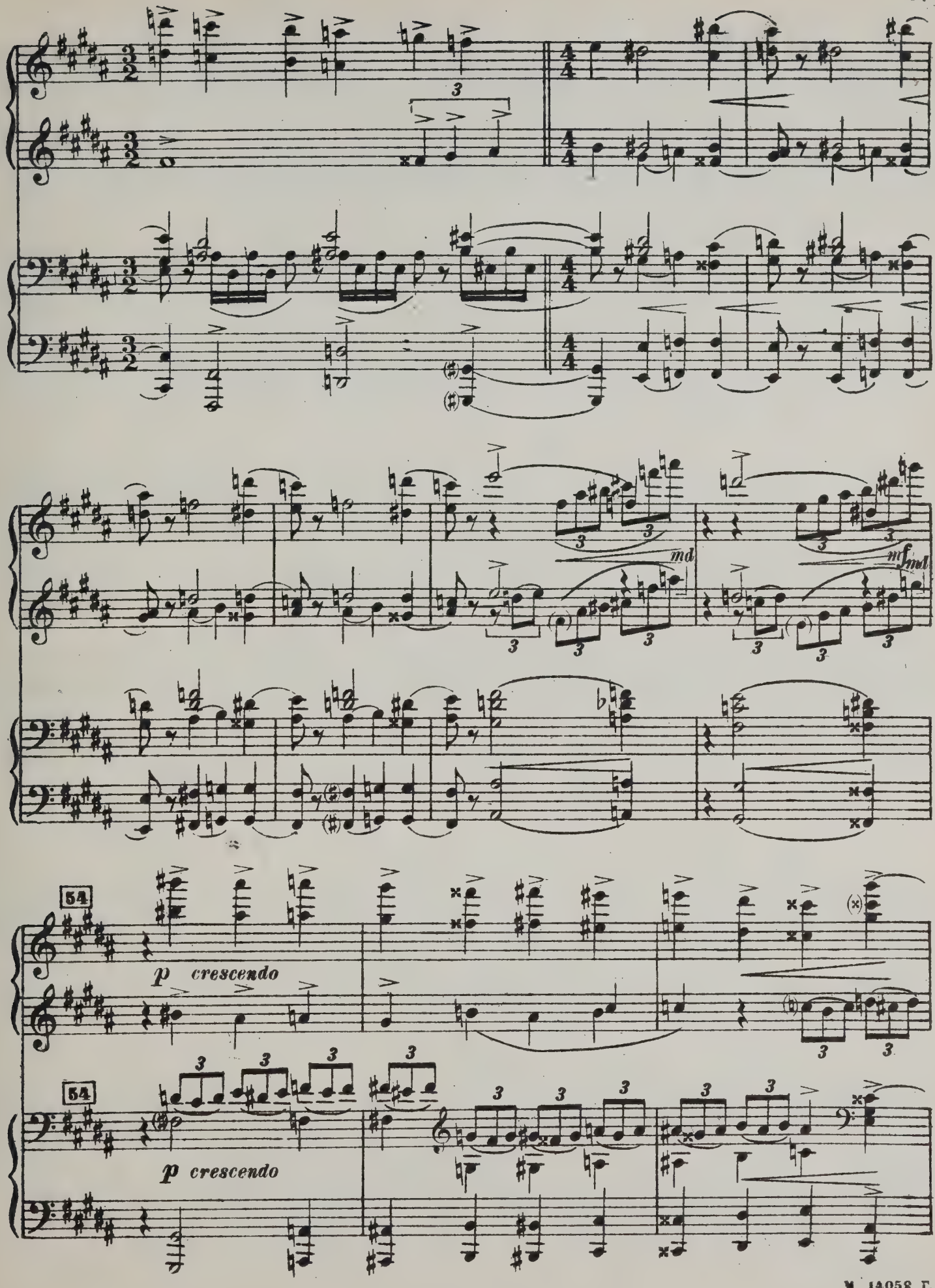
Allegro feroce ♩=160

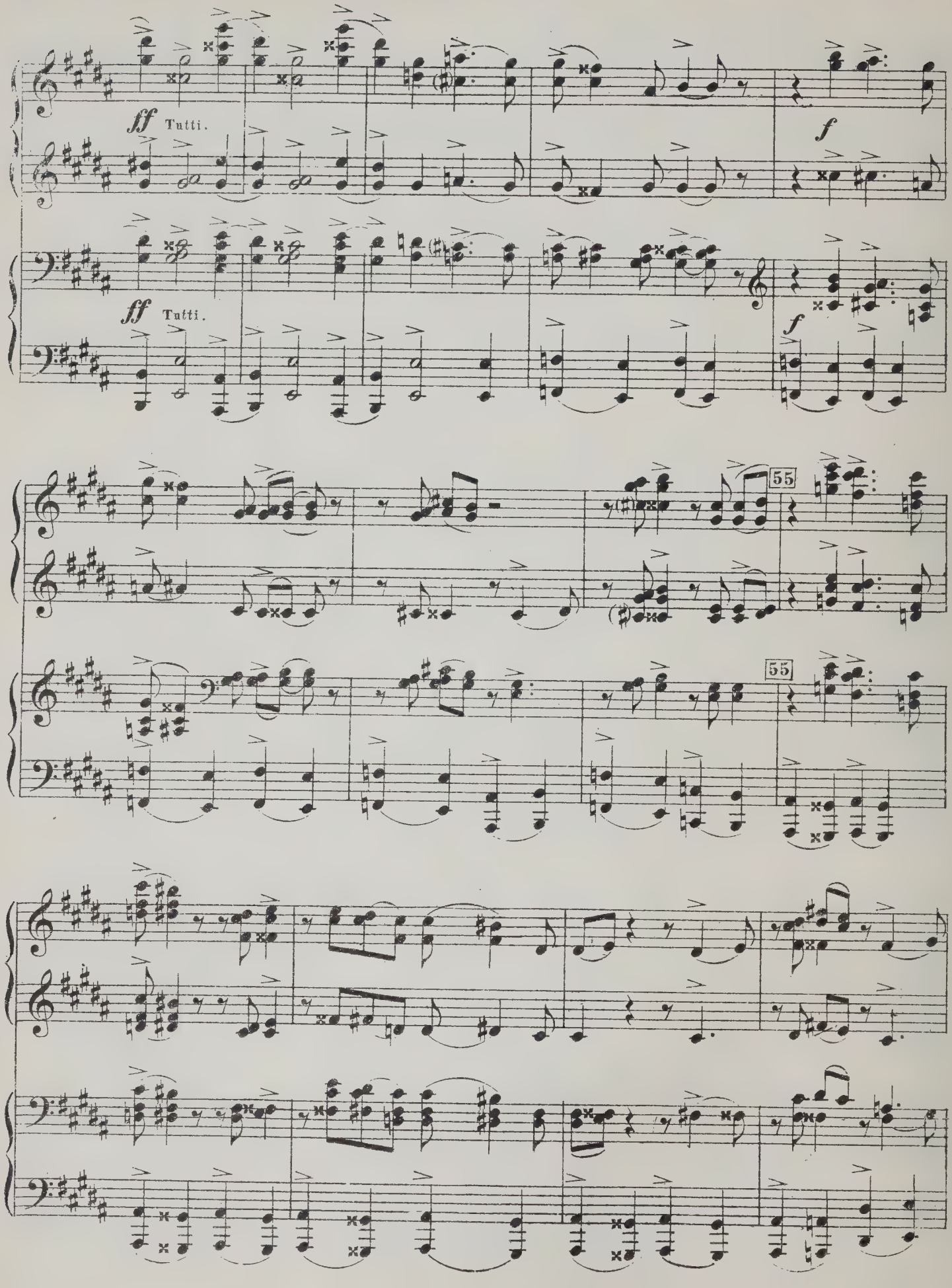


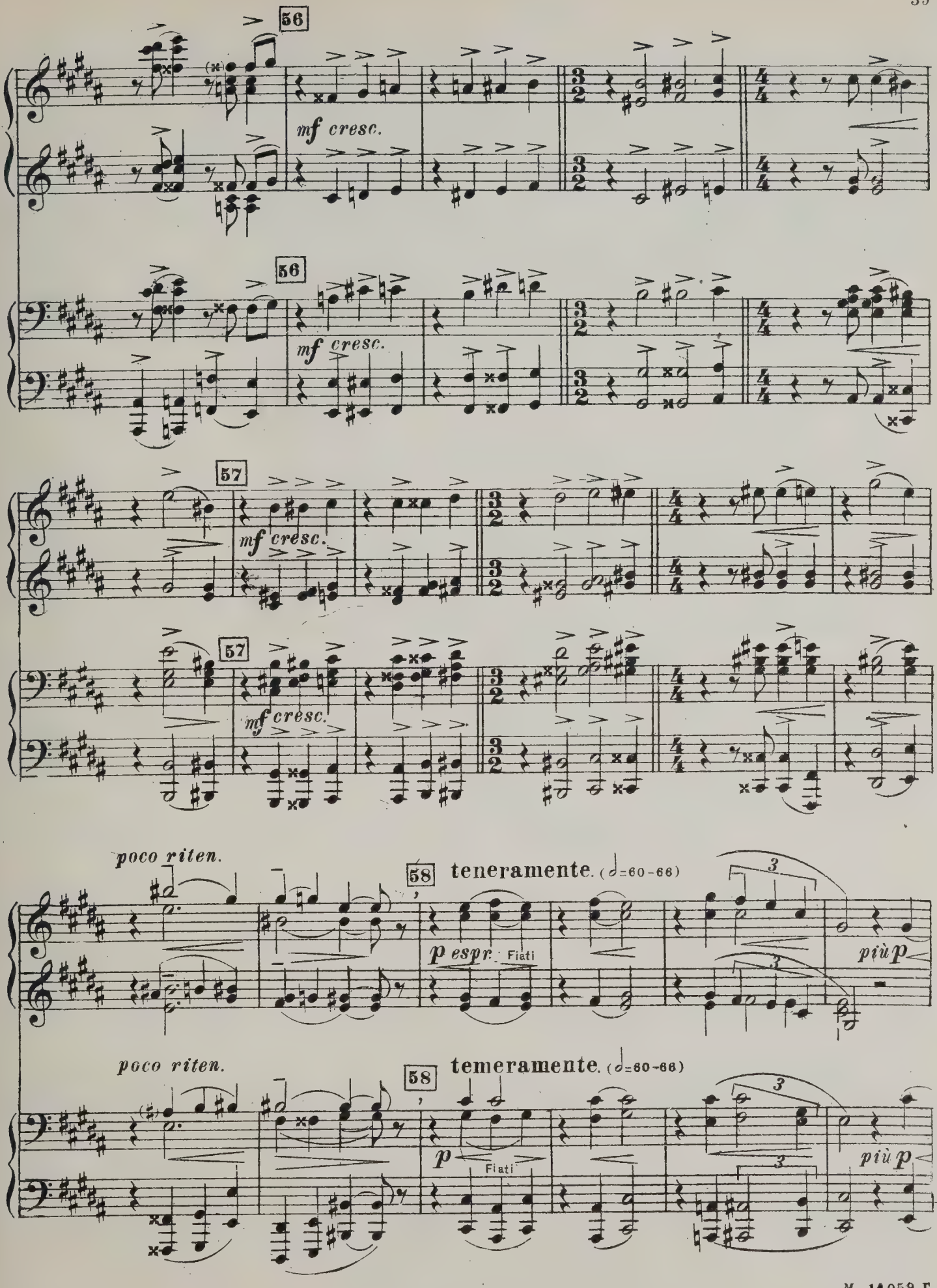

f
3
3

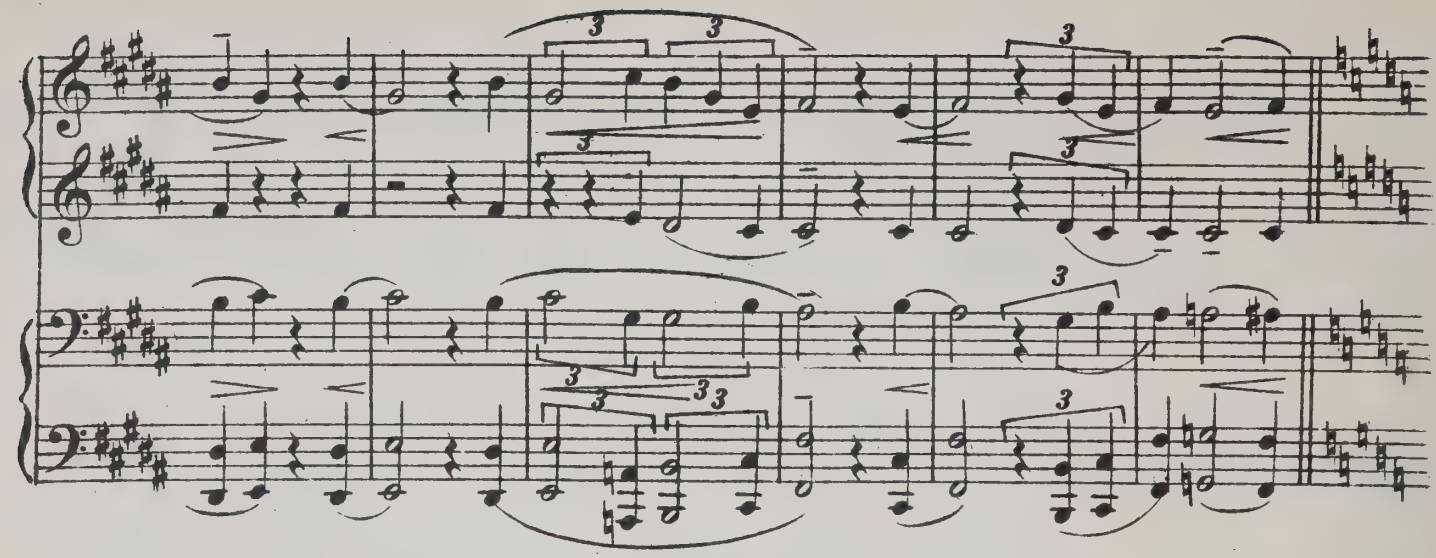

51
51
52
52
cresc.


V–ni, Ob.
ff
Levez!
Cl.
ff
Tr.
Velez!
V–ni, Cor
V–ni, Fl.
53
-ba
3
53


54
p crescendo
54
p crescendo


ff Tutti.
f
ff Tutti.
f
55
55

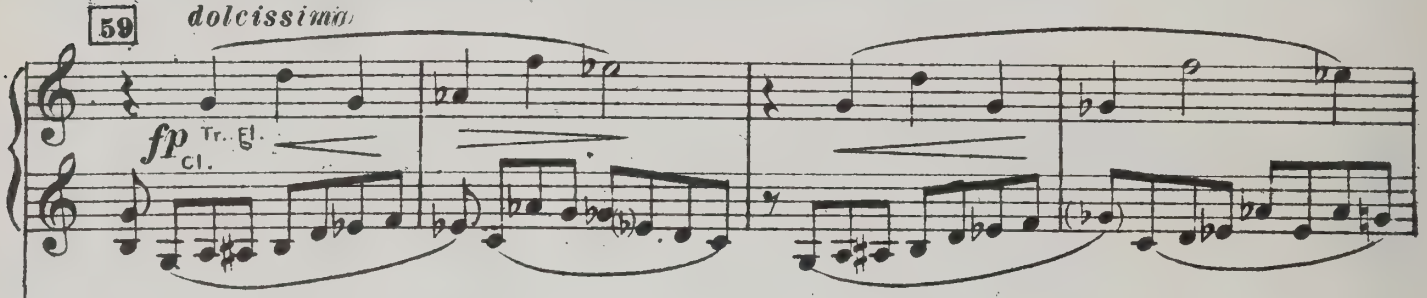

56
mf cresc.
56
mf cresc.
57
mf cresc.
57
mf cresc.
poco riten.
58
teneramente. (♩=60-66)
p espr.
Fiati
più p
poco riten.
58
temeramente. (♩=60-66)
p
Fiati
più p



Poco più incalzando. (♩=80)

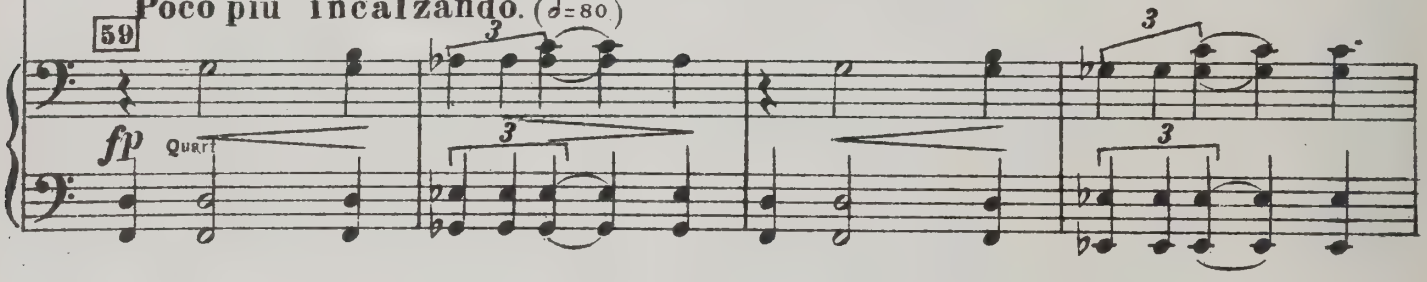
59

dolcissimo



Poco più incalzando. (♩=80)

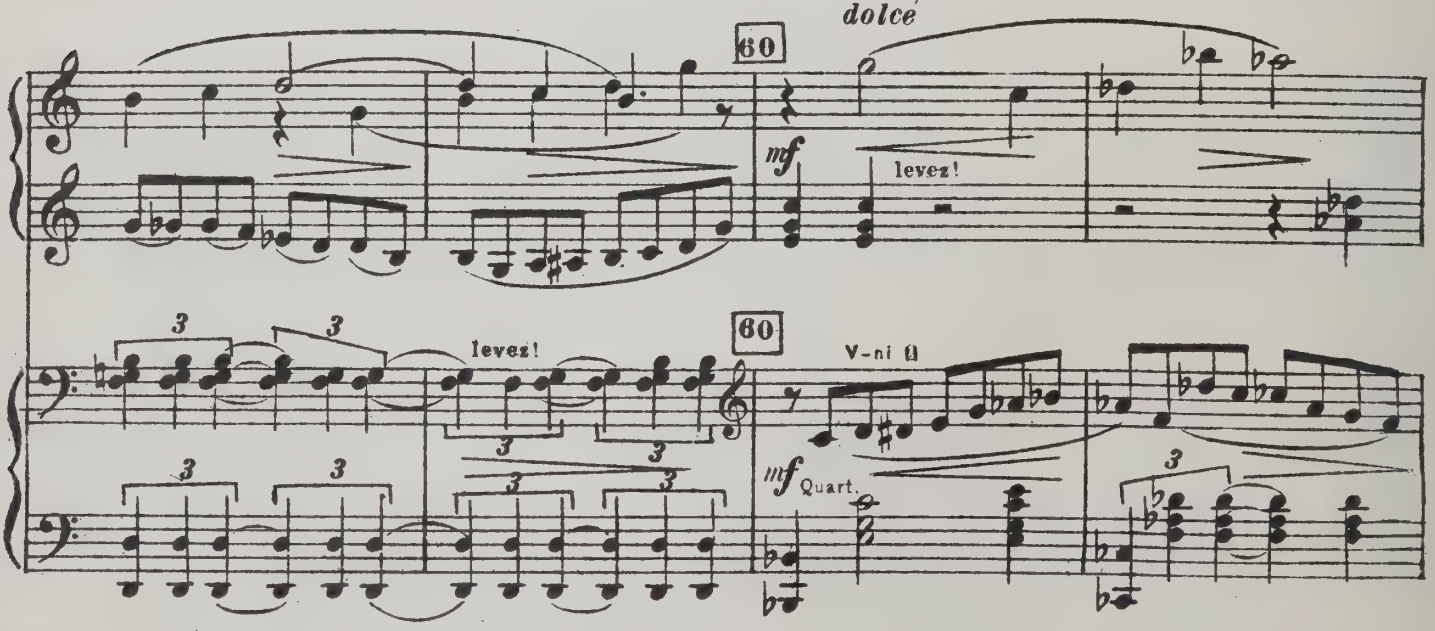
59

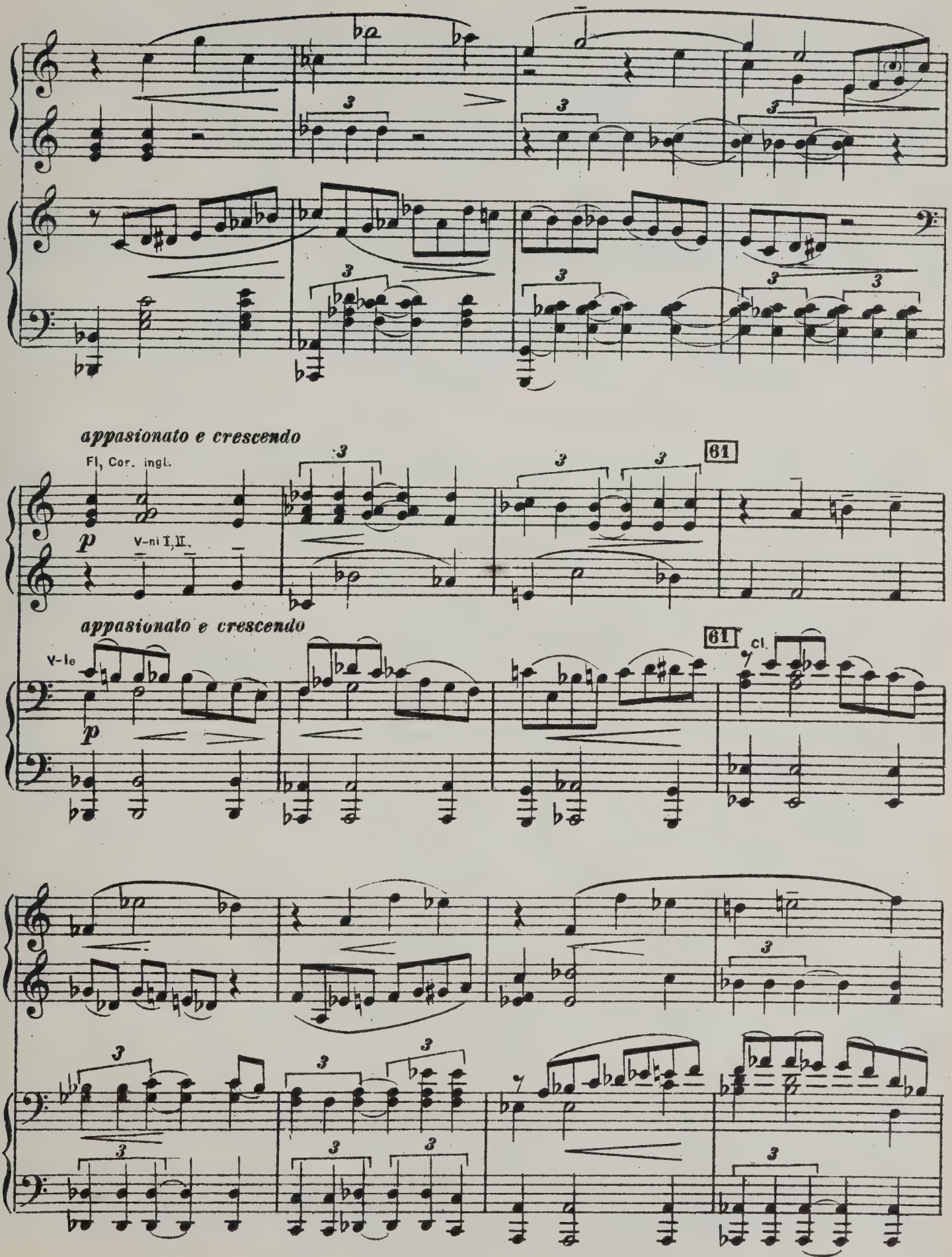


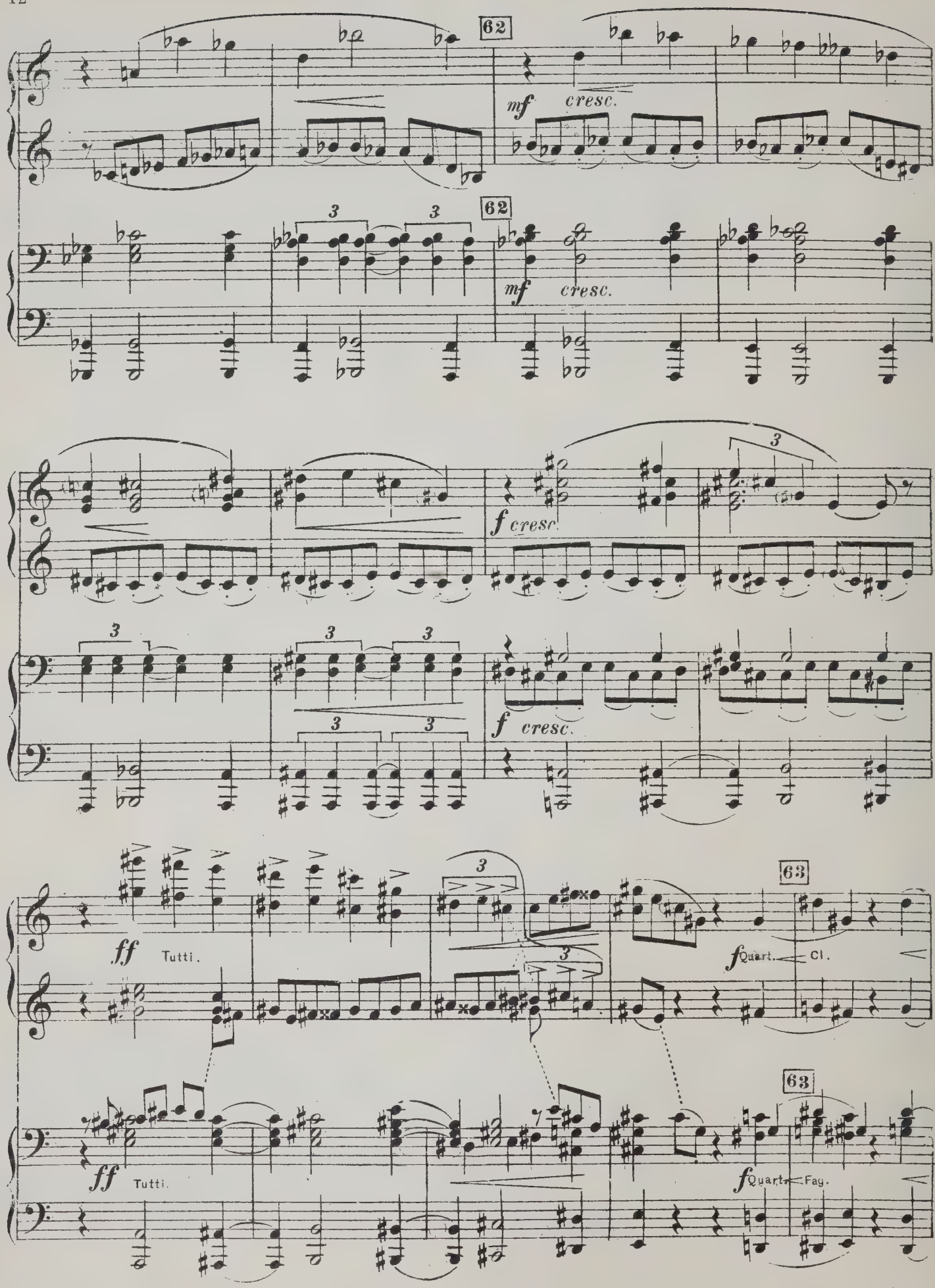
V-ni I, Ob. Cor.

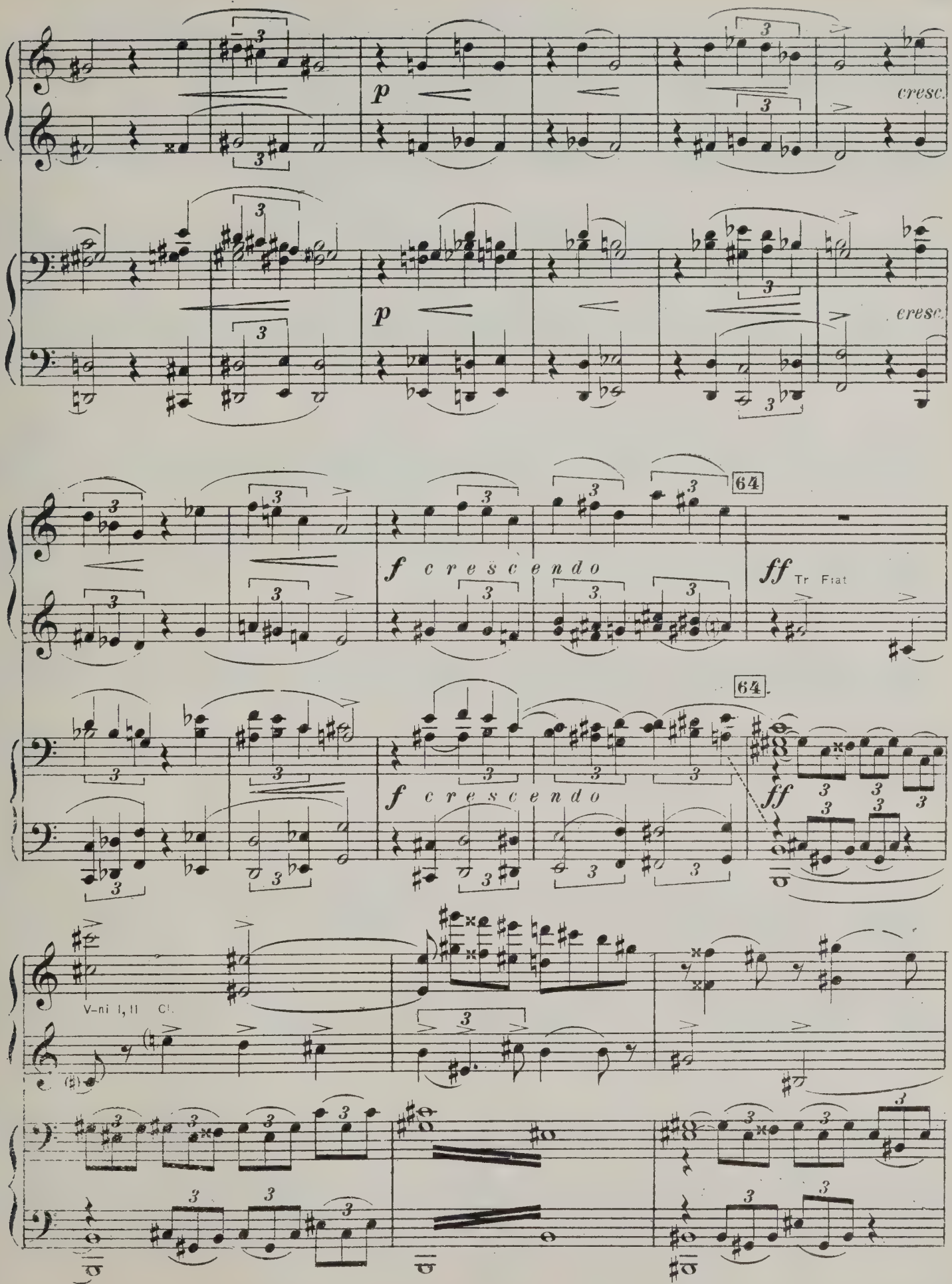
dolce

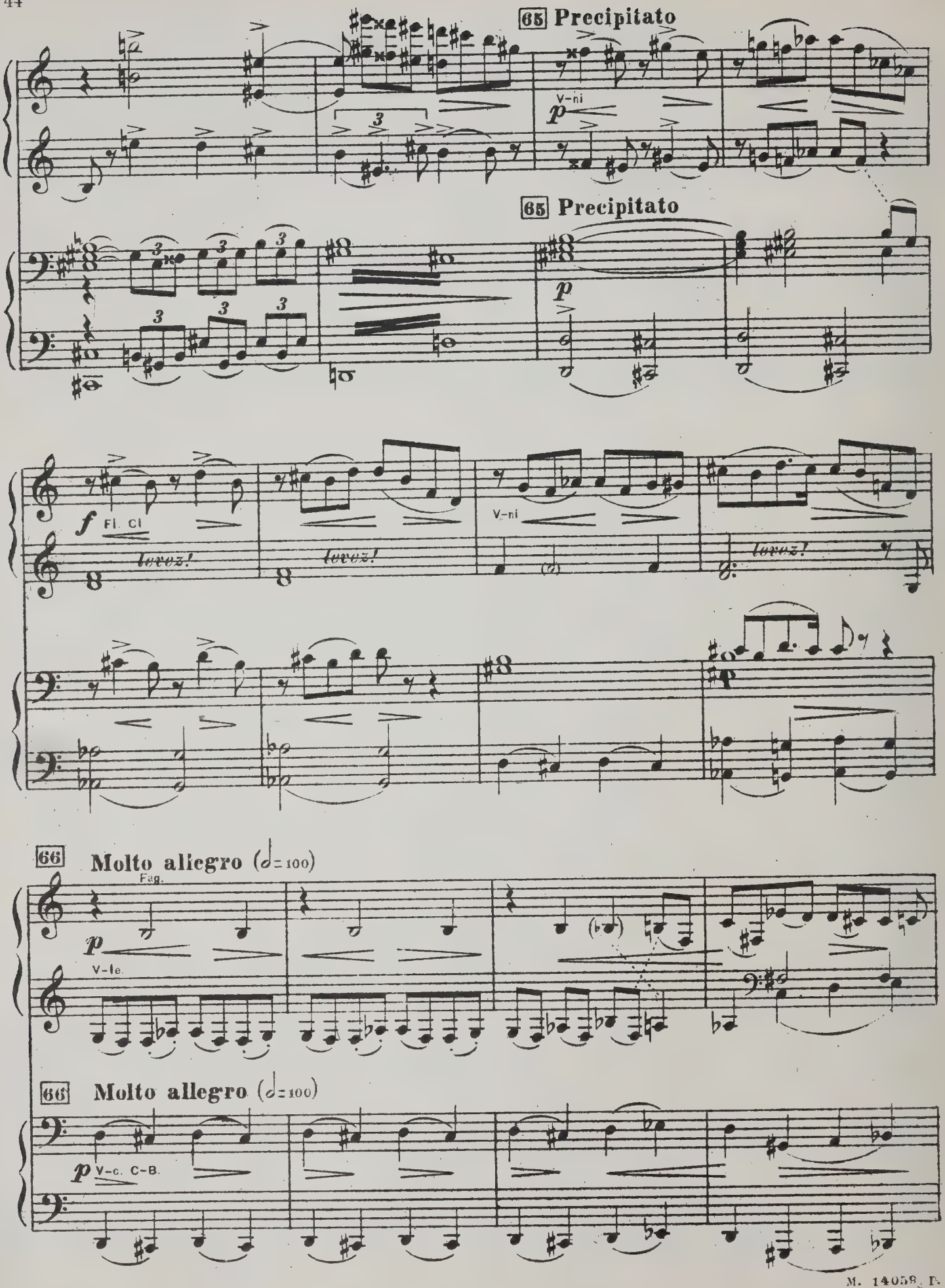
60

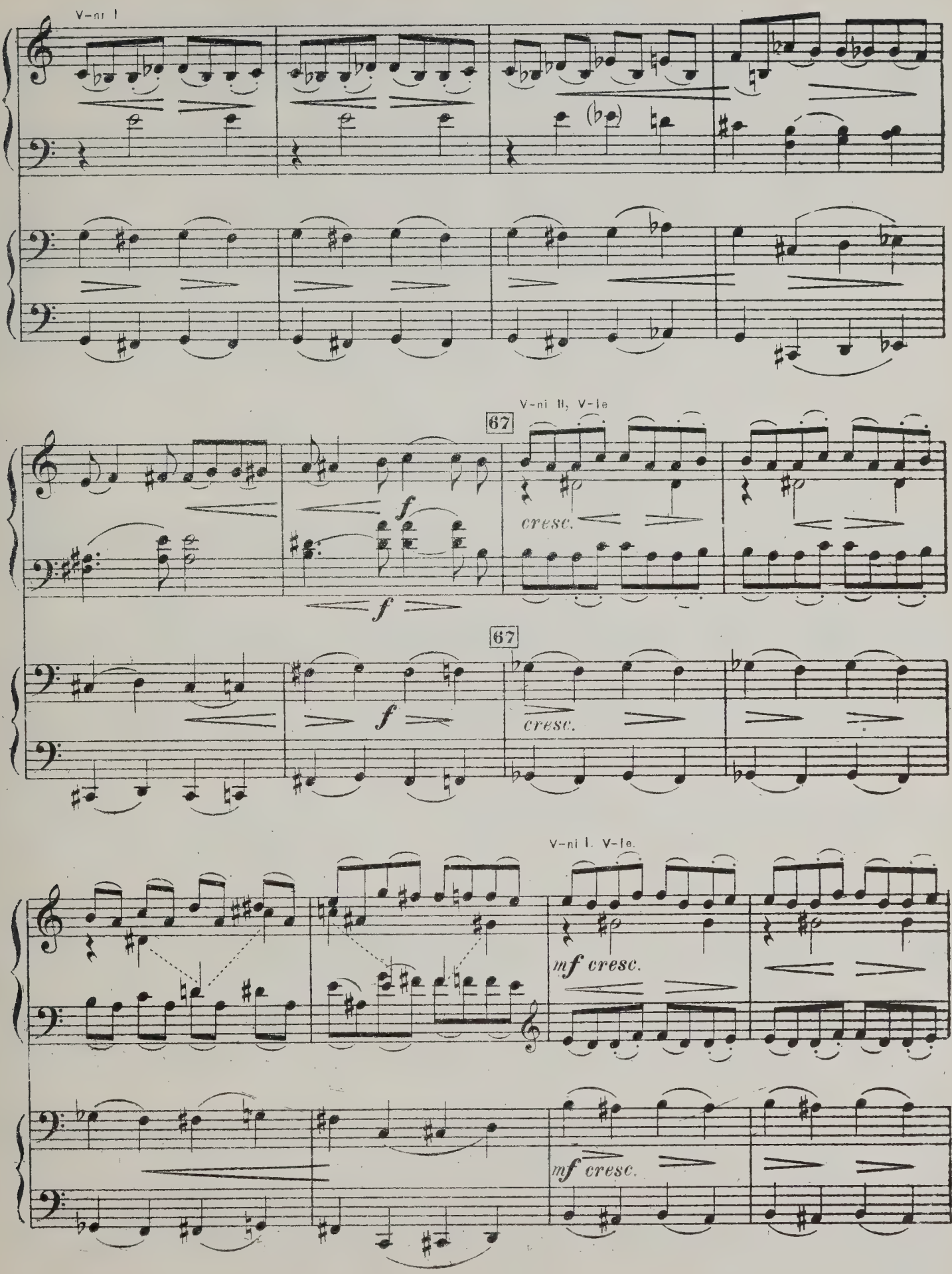


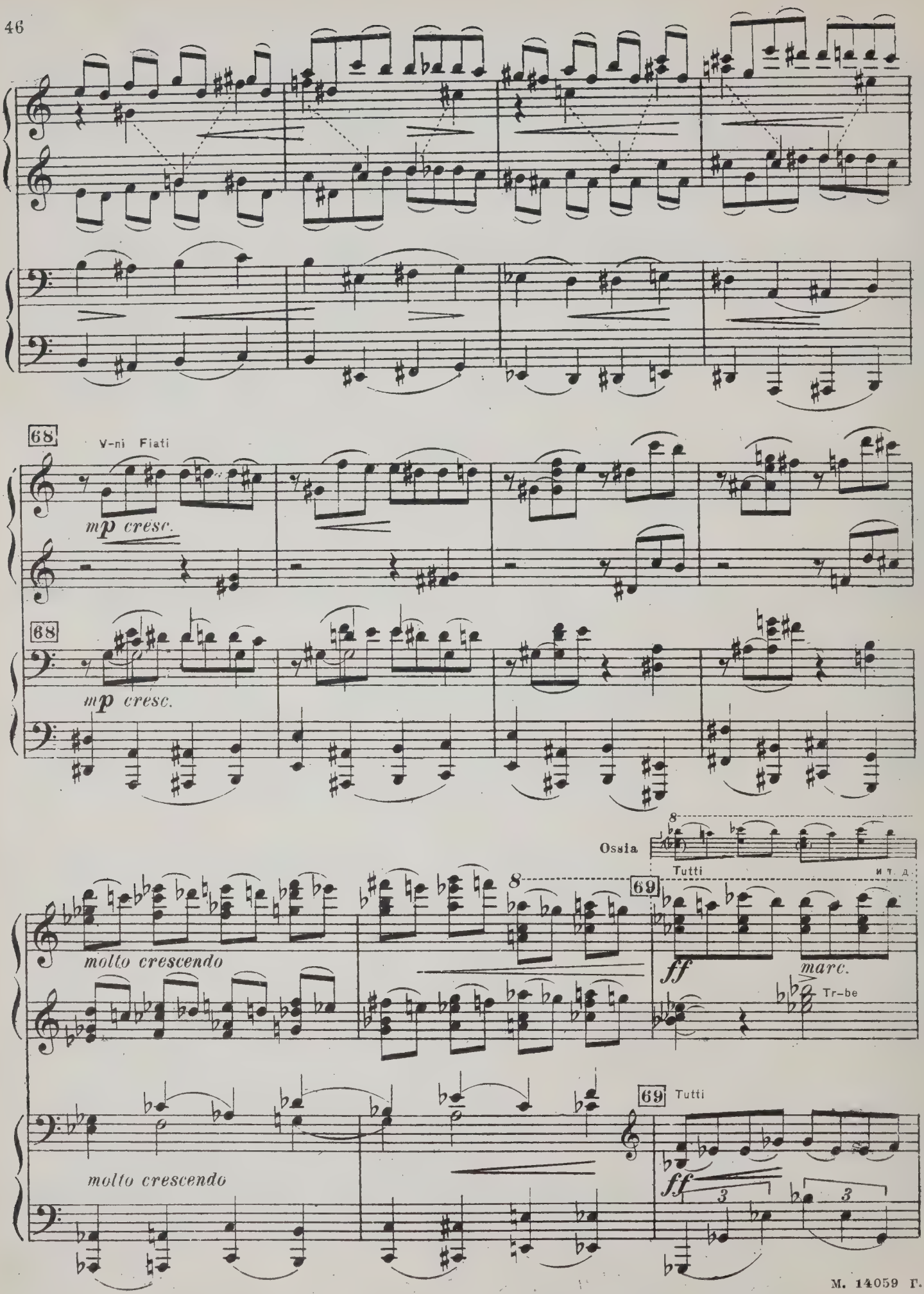

appasionato e crescendo
Fl, Cor. ingl.
p
V-ni I, II.
61
appasionato e crescendo
V-le
p
61
Cl.

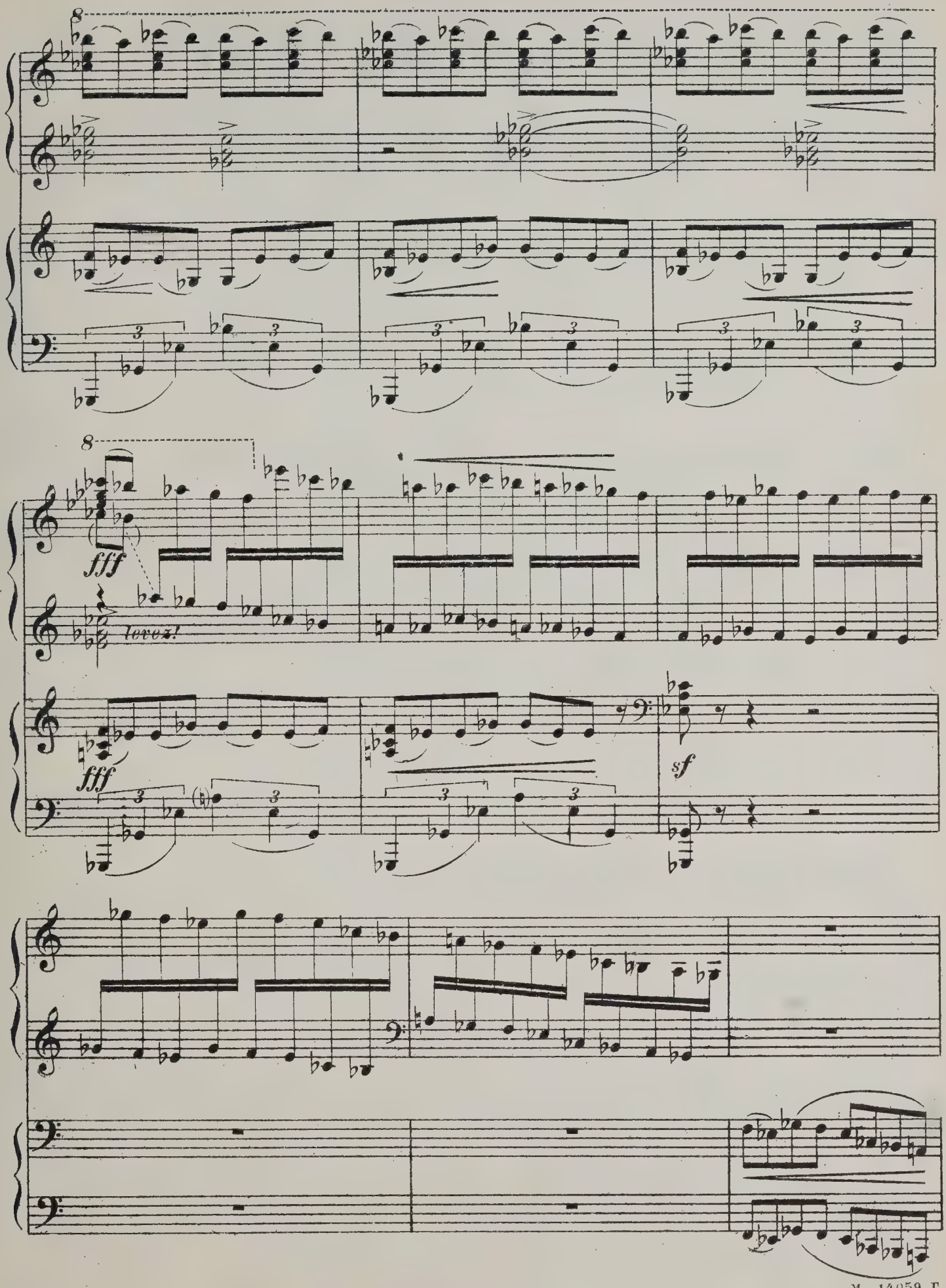

62
mf cresc.
62
mf cresc.
f cresc.
f cresc.
63
ff Tutti.
f Quart. Cl.
63
ff Tutti.
f Quart. Fag.

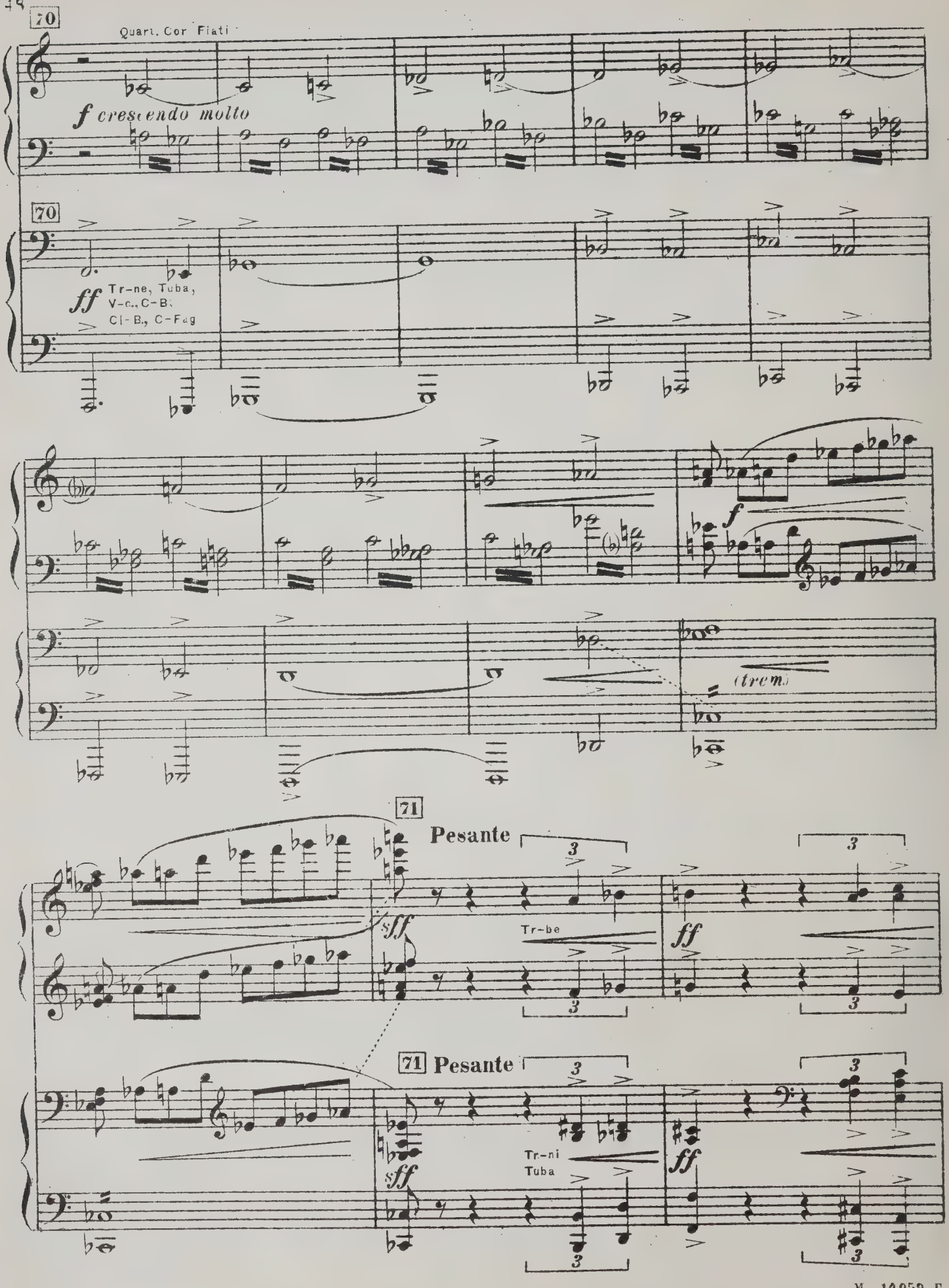

p
cresc.
p
cresc.
64
f crescendo
ff
Tr Fiat
64
f crescendo
ff
V-ni I, II Cl.

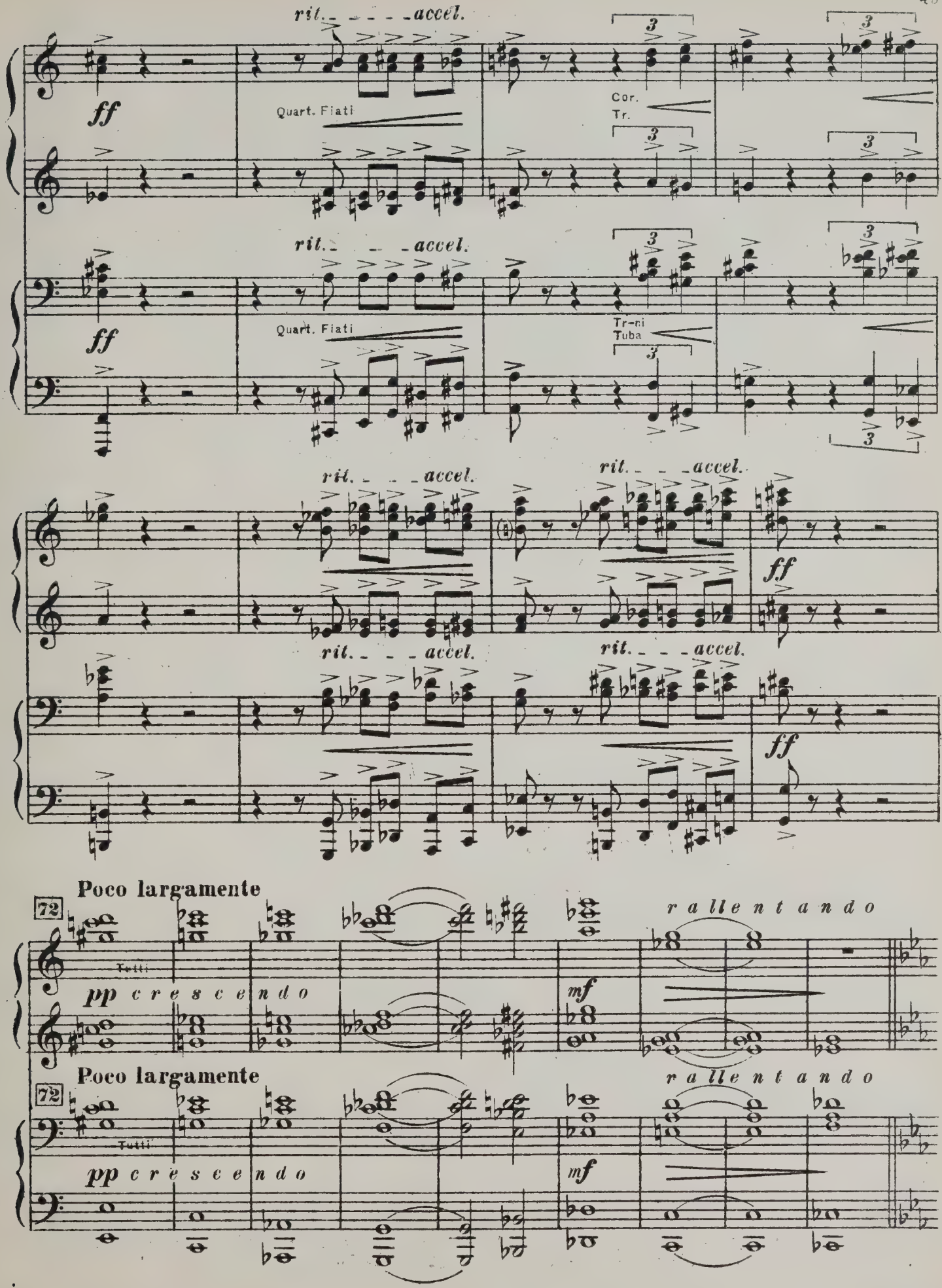

65 Precipitato
V-ni
p
65 Precipitato
p
f
Fl. Cl
lovoz!
lovoz!
V-ni
lovoz!
66 Molto allegro (♩=100)
Fag.
p
V-le.
66 Molto allegro (♩=100)
p
V-c. C-B.

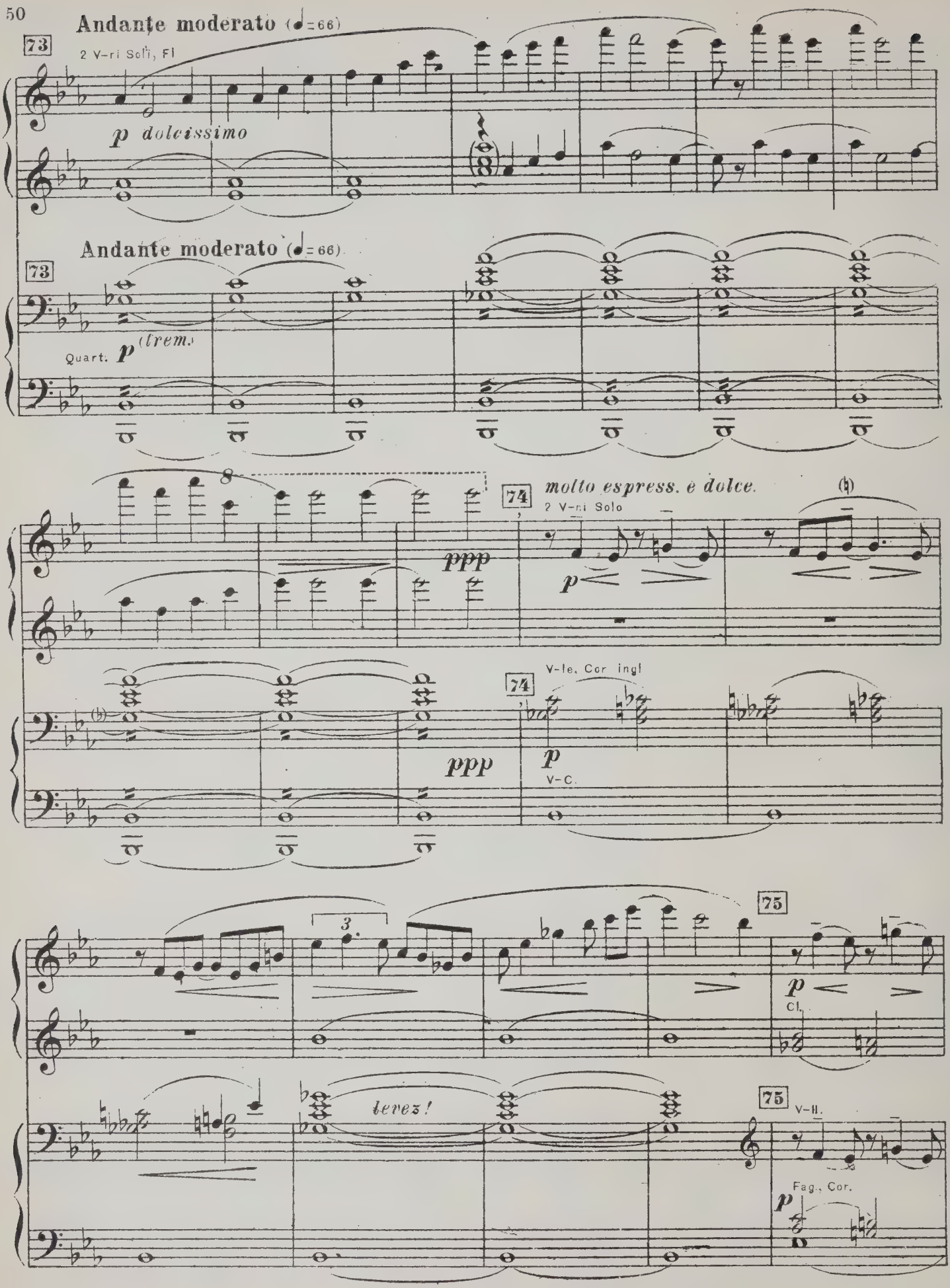

V-ni I
V-ni II, V-le
67
cresc.
f
67
cresc.
V-ni I. V-le.
mf cresc.
mf cresc.

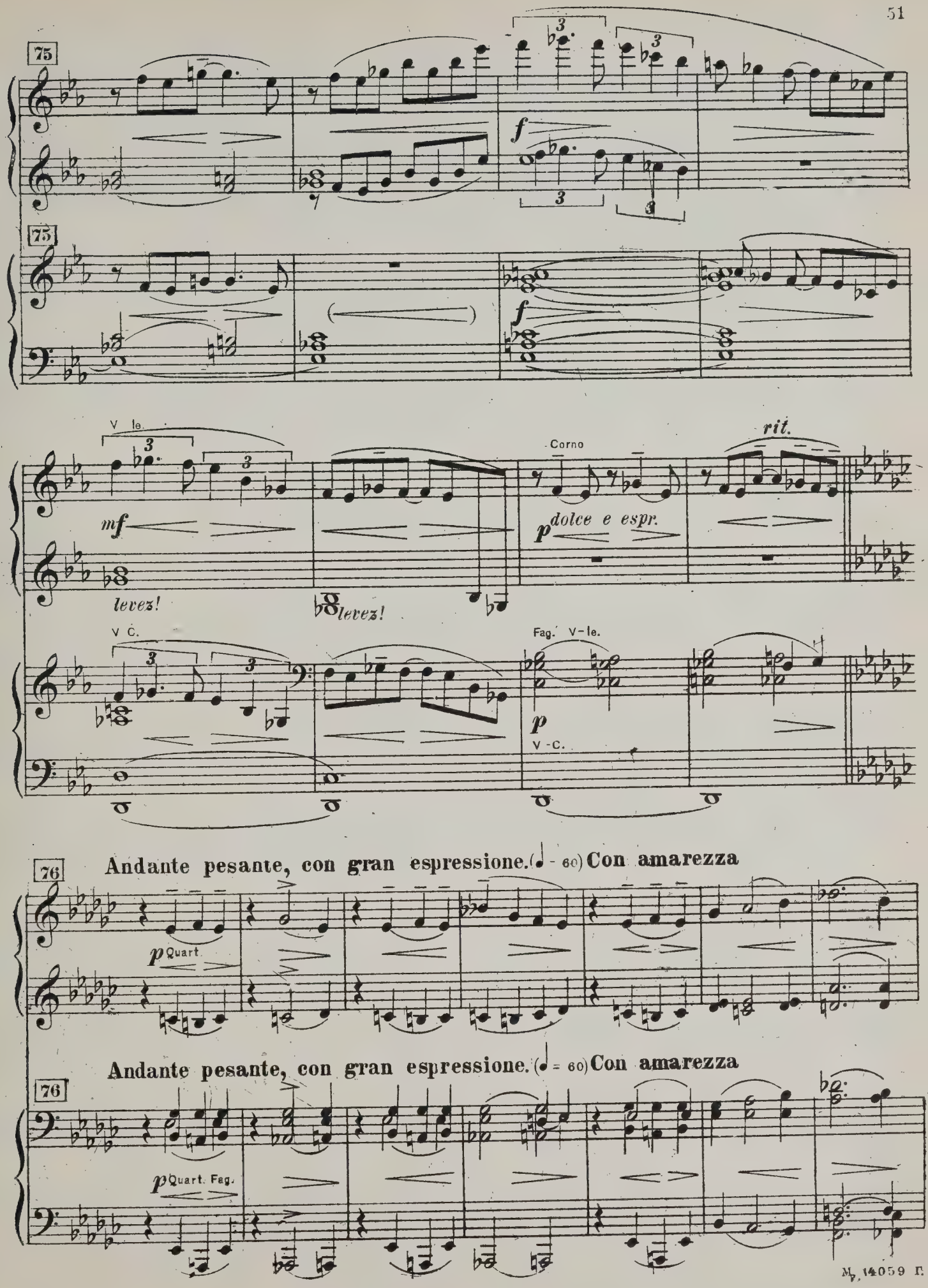

68
V-ni Fiati
mp cresc.
68
mp cresc.
Ossia
8
Tutti
и т. д.
69
ff
marc.
Tr-be
molto crescendo
8
molto crescendo
69 Tutti
ff
3
3

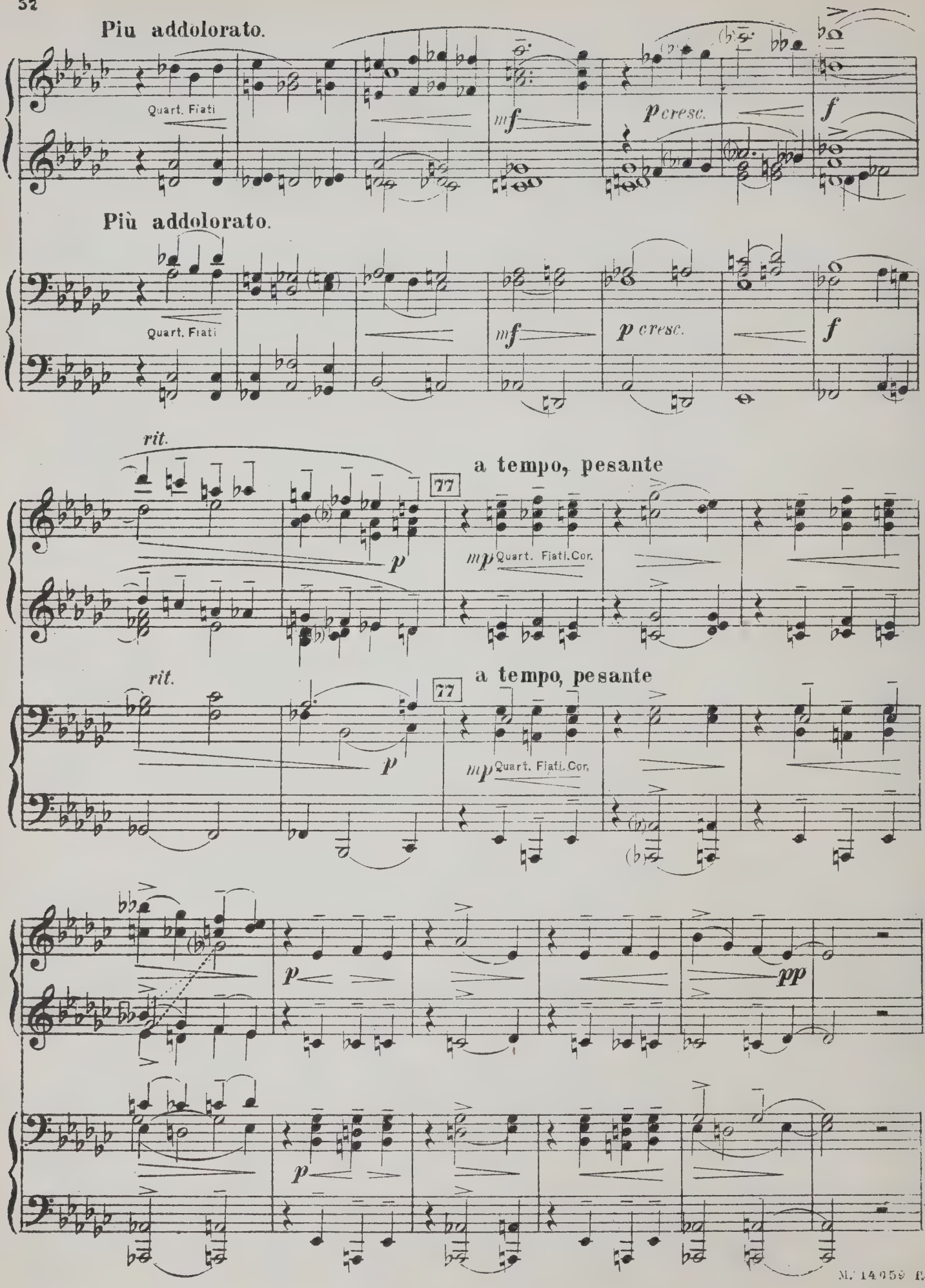

8
8
fff
levez!
fff
sf


70
Quart. Cor Flati
f crescendo molto
70
ff Tr-ne, Tuba, V-c., C-B., Cl-B., C-Fag
f
(trem.)
71
Pesante
sff
Tr-be
ff
71 Pesante
sff
Tr-ni
Tuba
ff


rit. accel.
ff
Quart. Fiati
Cor.
Tr.
rit. accel.
ff
Quart. Fiati
Tr-ni
Tuba
rit. accel.
rit. accel.
ff
rit. accel.
rit. accel.
ff
Poco largamente
72
Tutti
pp cresc e ndo
mf
rallentando
Poco largamente
72
Tutti
pp cresc e ndo
mf
rallentando


Andante moderato (♩=66)
73
2 V-ri Soli, Fl
p dolcissimo
Andante moderato (♩=66)
73
Quart.
p (trem.)
74
molto espress. e dolce.
2 V-ni Solo
ppp
p
74
V-le, Cor ingl
ppp
p
V-C.
75
3
p
Cl.
levez!
75
V-II.
Fag., Cor.
p


75
f
75
f
V le.
mf
levez!
levez!
Corno
p dolce e espr.
rit.
V C.
Fag. V-le.
p
V-C.
76
Andante pesante, con gran espressione. (♩ - 60) Con amarezza
p Quart.
Andante pesante, con gran espressione. (♩ = 60) Con amarezza
76
p Quart. Fag.


Piu addolorato.
Quart. Fiati
mf
p cresc.
f
Più addolorato.
Quart. Fiati
mf
p cresc.
f
rit.
77
a tempo, pesante
p
mp Quart. Fiati. Cor.
rit.
77
a tempo, pesante
p
mp Quart. Fiati. Cor.
p
pp
p

78 **Più lento.** (Adagio) (♩ - 44)

V-ni, V-le, Fl, Cl.

pp

V-ni, V-le..

78 **Più lento.** (Adagio) (♩=44)

pp Fag. V-C.

Cl-B.

C- Fag, C-B, Cassa.

79

Quart.

pp *mf* *pp*

79

Quart.

pp *mf* *pp*

Quart. Fl. Quart. Fl. Quart. Cor. Fl.

f *pp* *mp* *pp* *mp* *pp* *p* *pp*

pizz.

Quart. Fl. Quart. Fl. Quart. Cor. Fl.

f *pp* *mp* *pp* *mp* *pp* *p* *pp*

pizz.

II

Presto tenebroso. (♩.= 132)

Primo

Secondo

Preste tenebroso. (♩.= 132)

Fag.

V-C. C-B.

pp

mp

sf pizz.

Cl. Arpa.

Fag, V-c, V-C.

cresc.

sf Cor.

p cresc.

Fiati, Arpa.

1

sf pizz.

Piati.

mf

sf

Cl. Arpa

sf

Cor.

mf

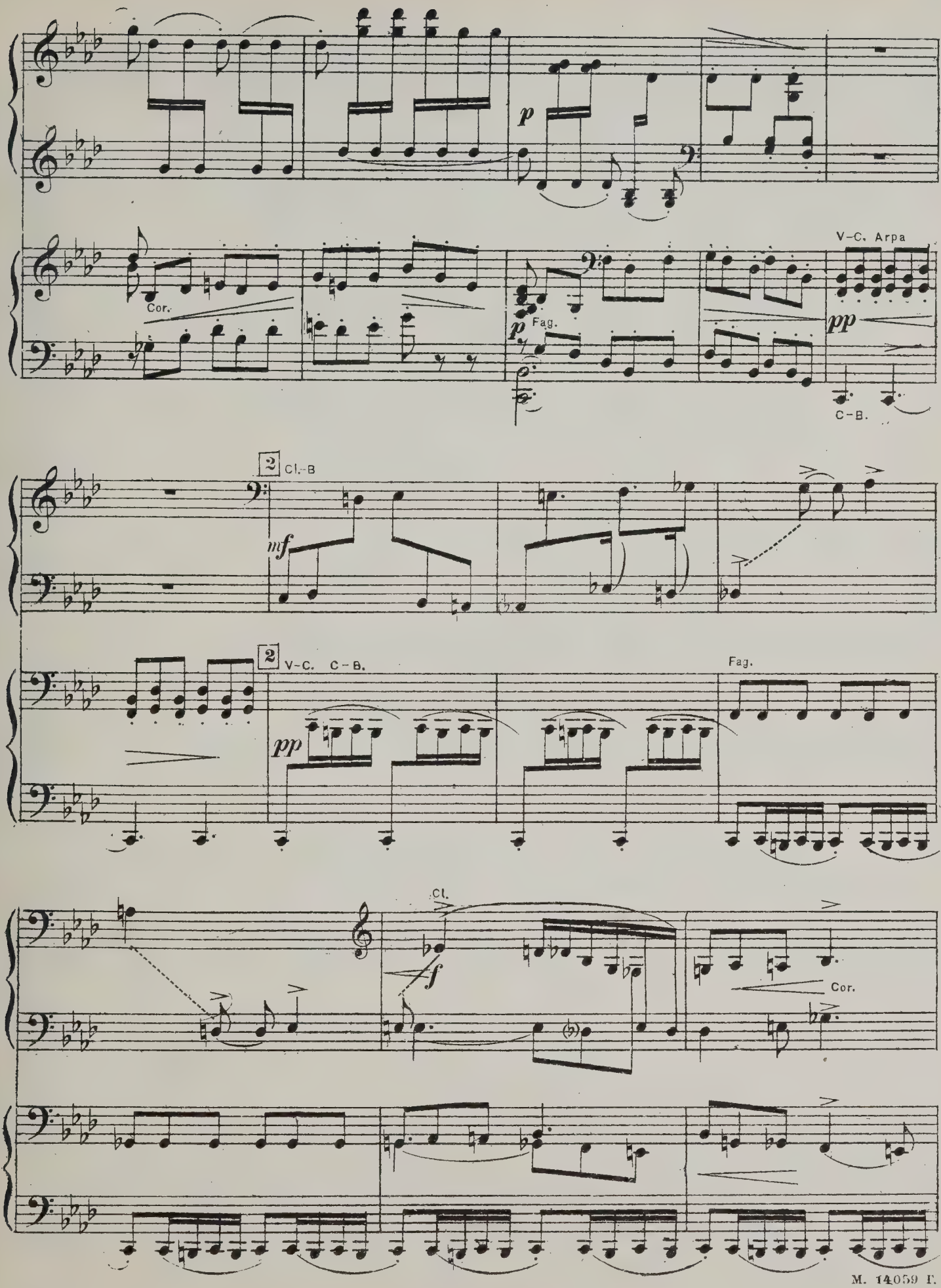
Quart.

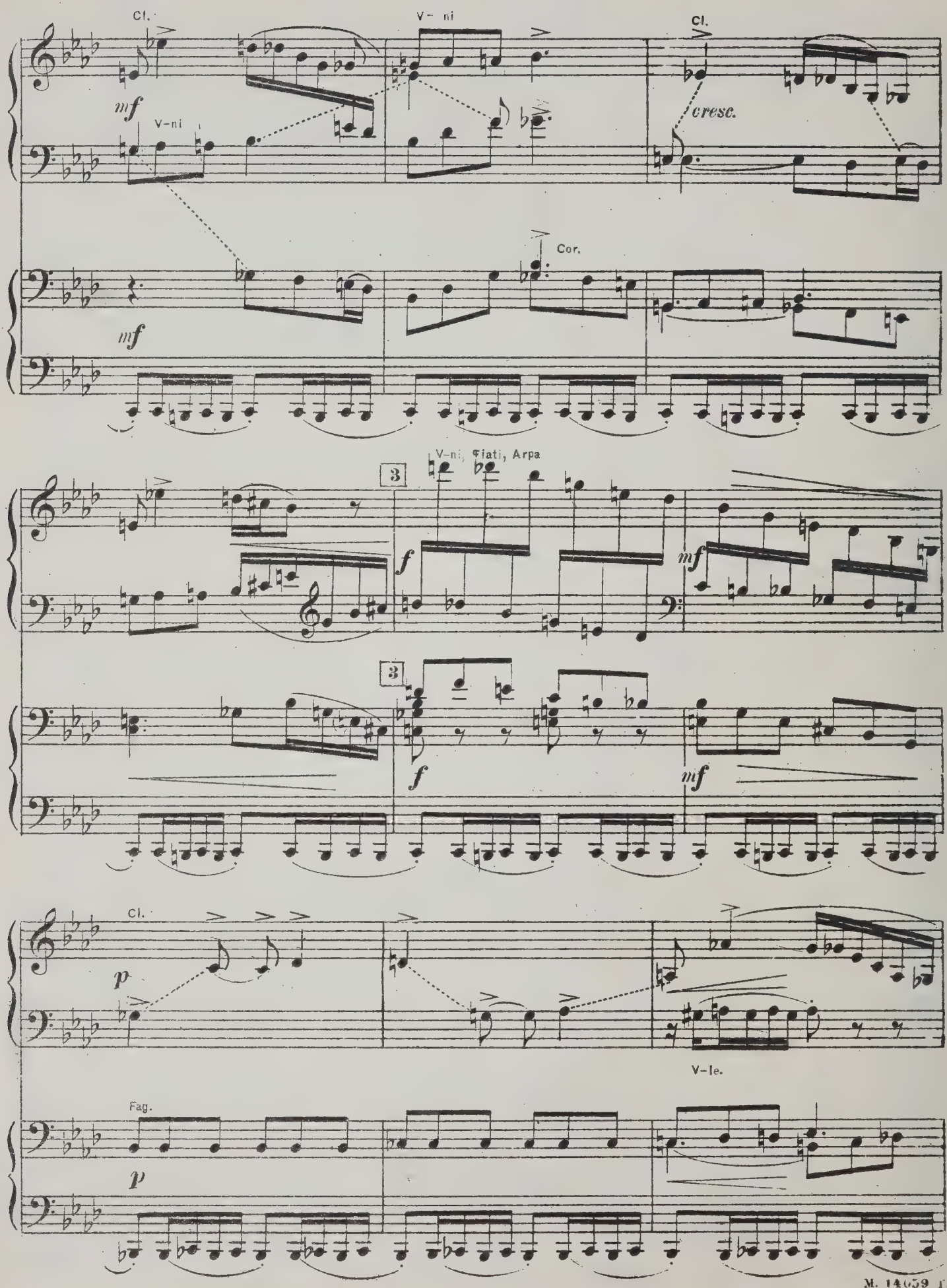
1

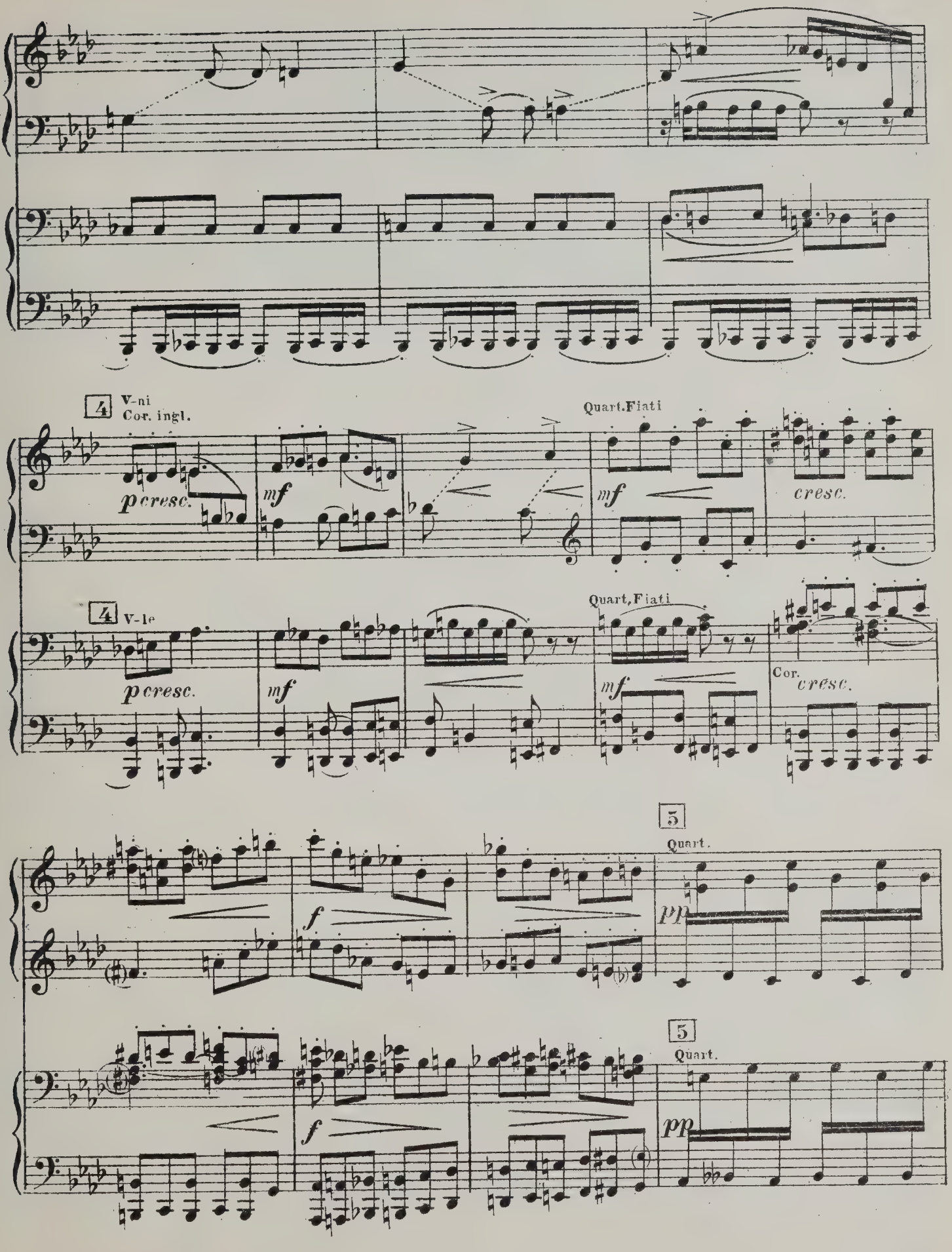
Cor.

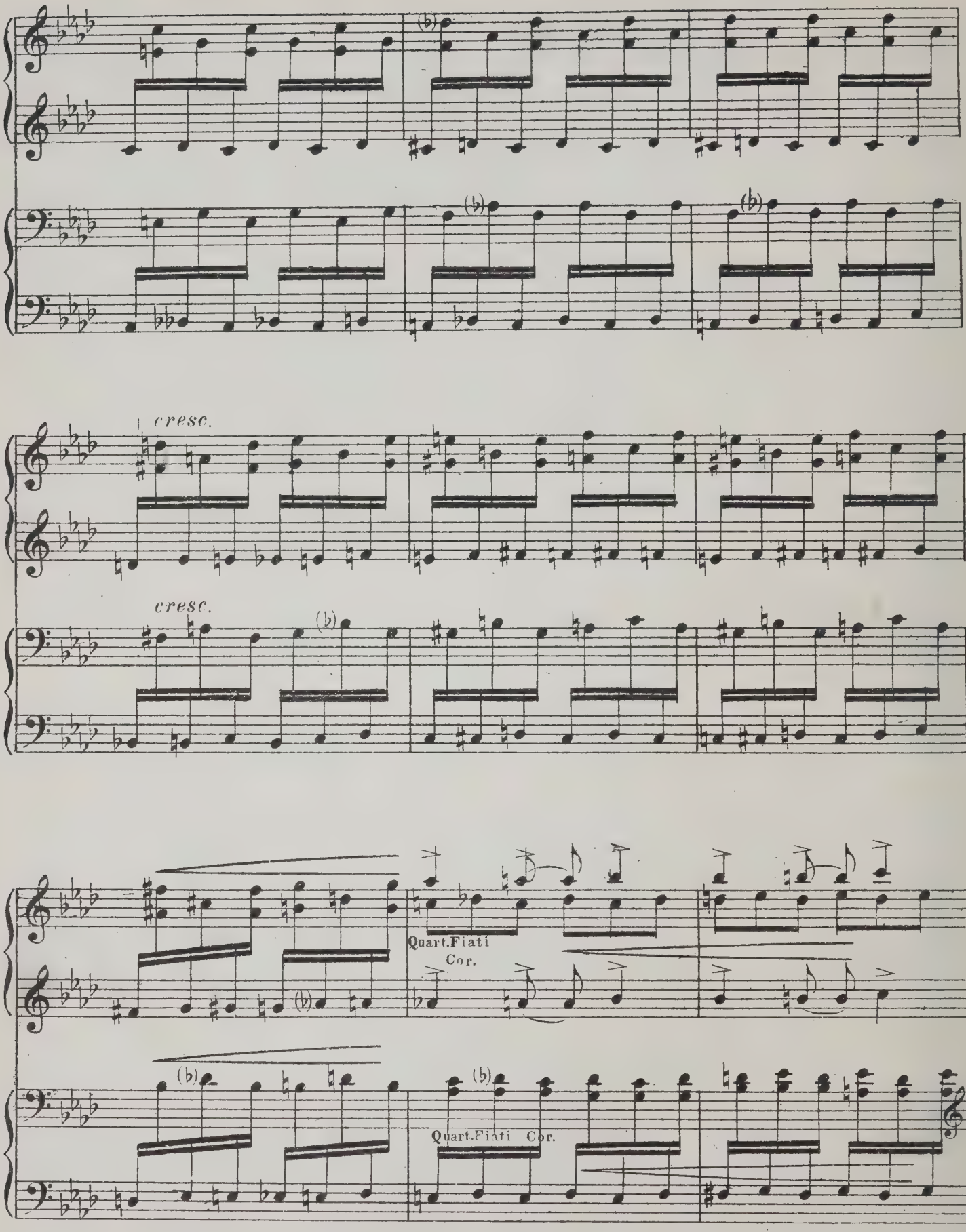
sf

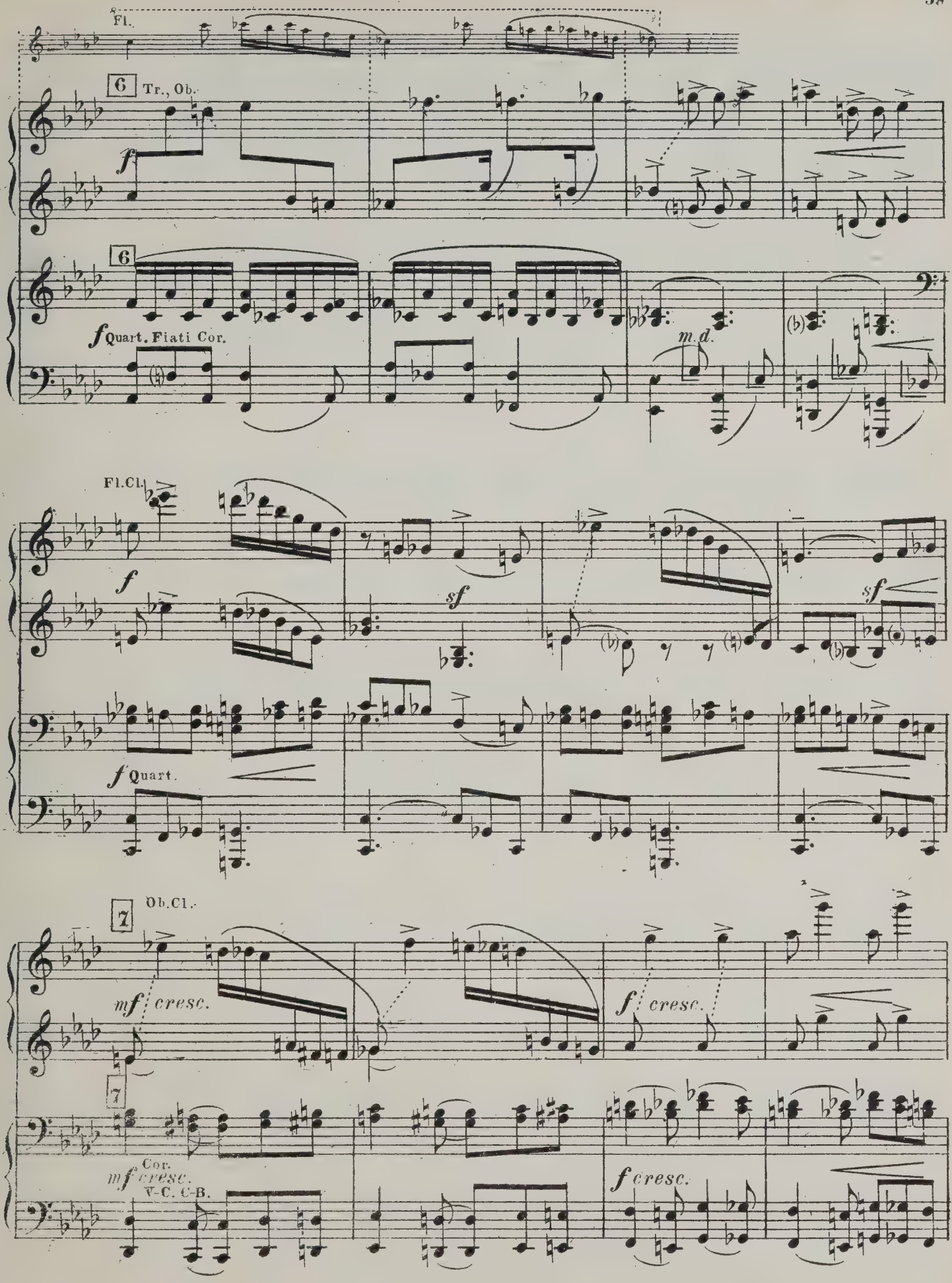
Tr.

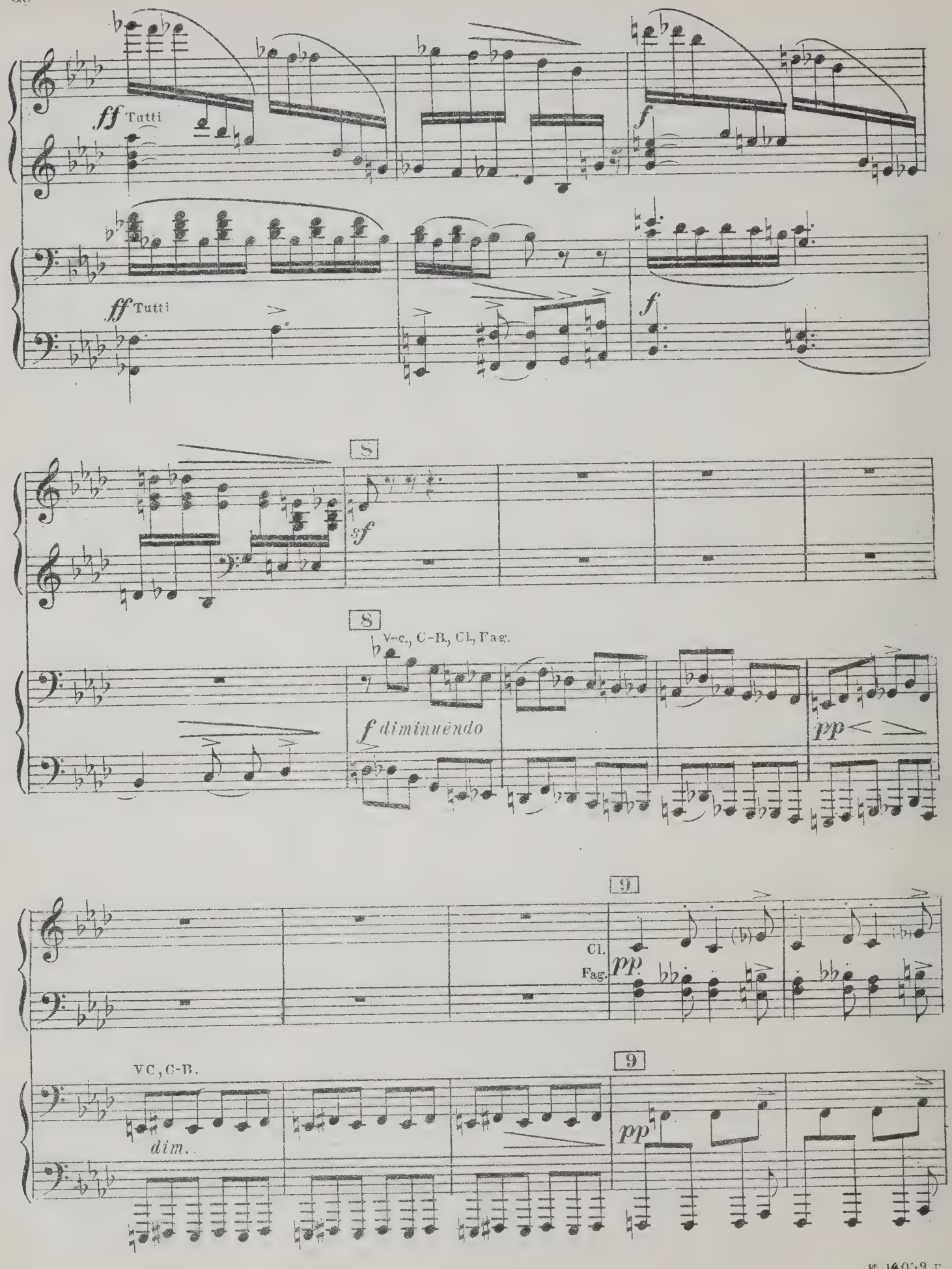

p
Cor.
Fag.
p
V-C. Arpa
pp
C-B.
2 Cl.-B
mf
2 V-C. C-B.
pp
Fag.
Cl.
f
Cor.

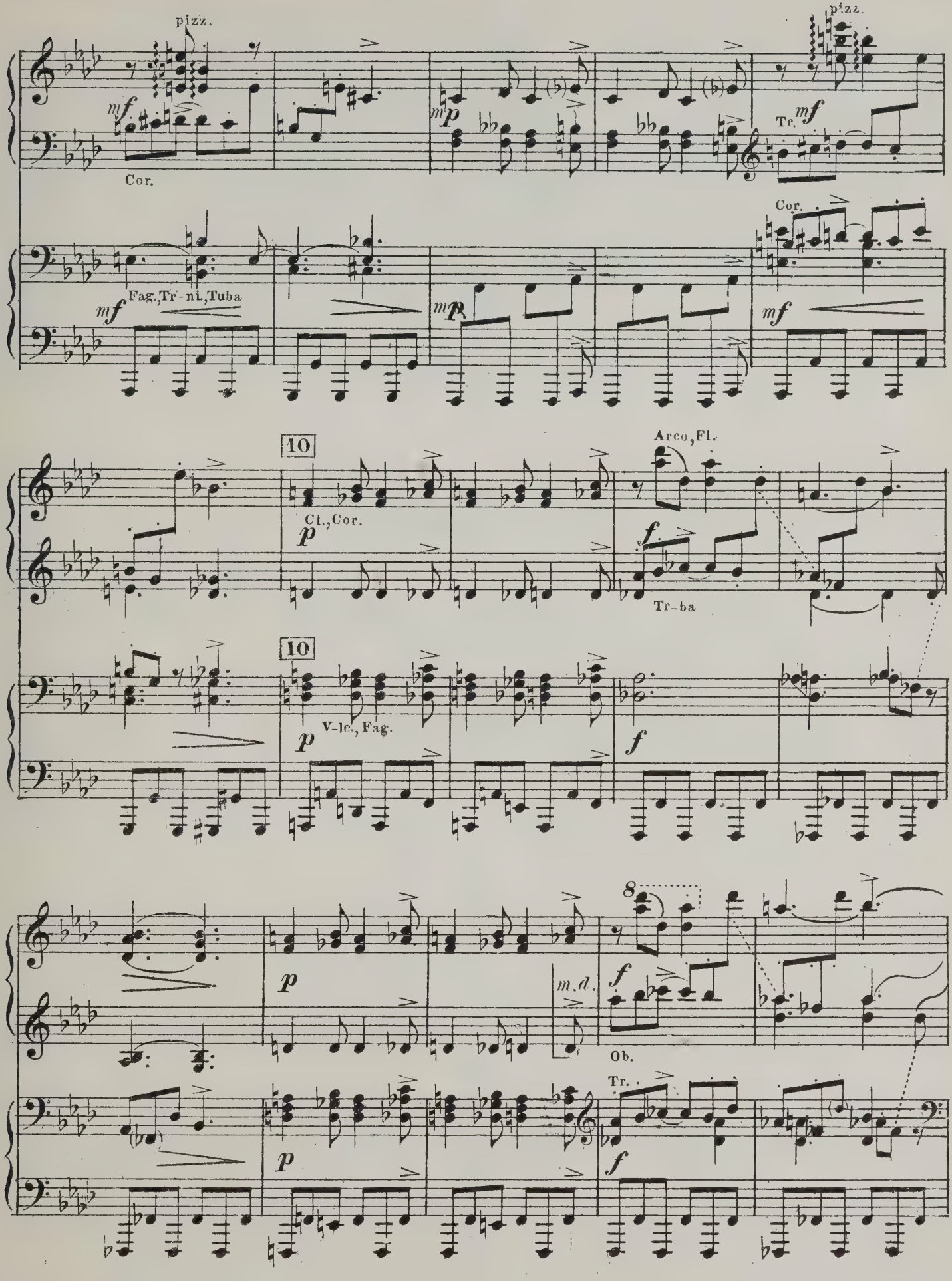

Cl.
V- ni
Cl.
mf
V-ni
cresc.
Cor.
mf
V-ni, Fiati, Arpa
3
f
mf
3
f
mf
Cl.
p
V-le.
Fag.
p

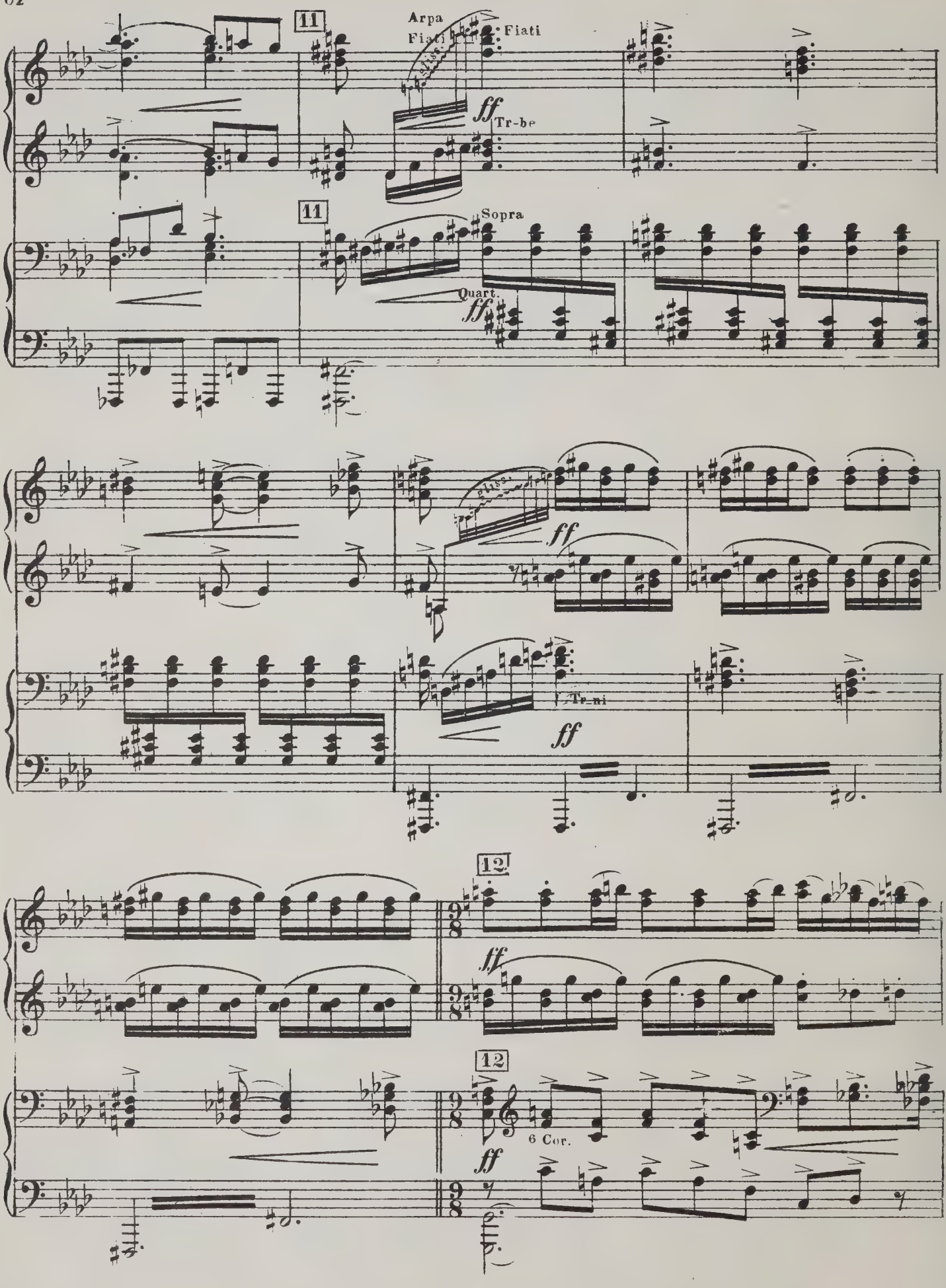

4
V-ni
Cor. ingl.
p cresc.
mf
Quart. Fiati
mf
cresc.
4
V-le
p cresc.
mf
Quart. Fiati
mf
Cor.
cresc.
5
Quart.
f
pp
5
Quart.
f
pp

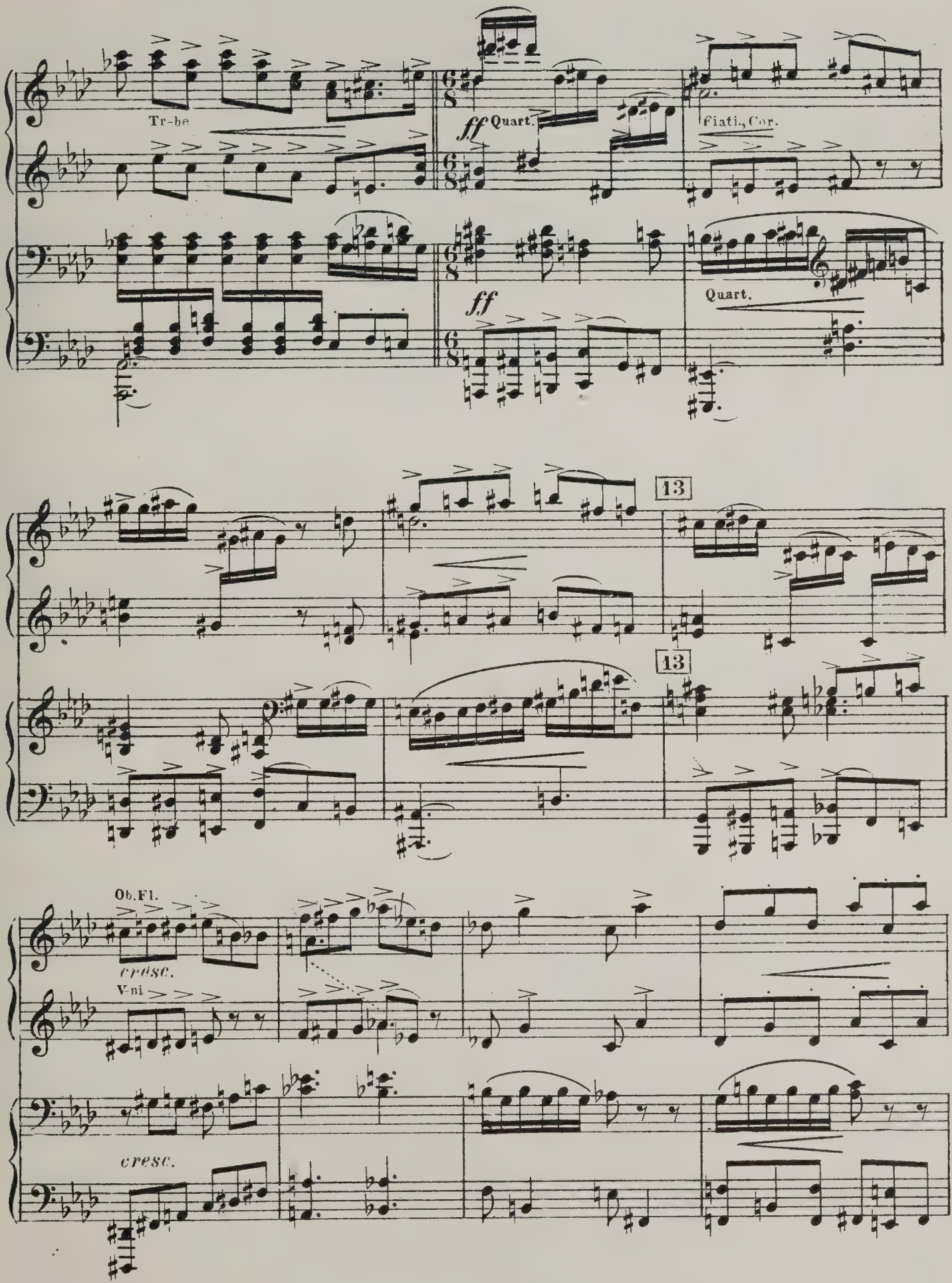

cresc.
cresc.
Quart.Fiati
Cor.
Quart.Fiati Cor.

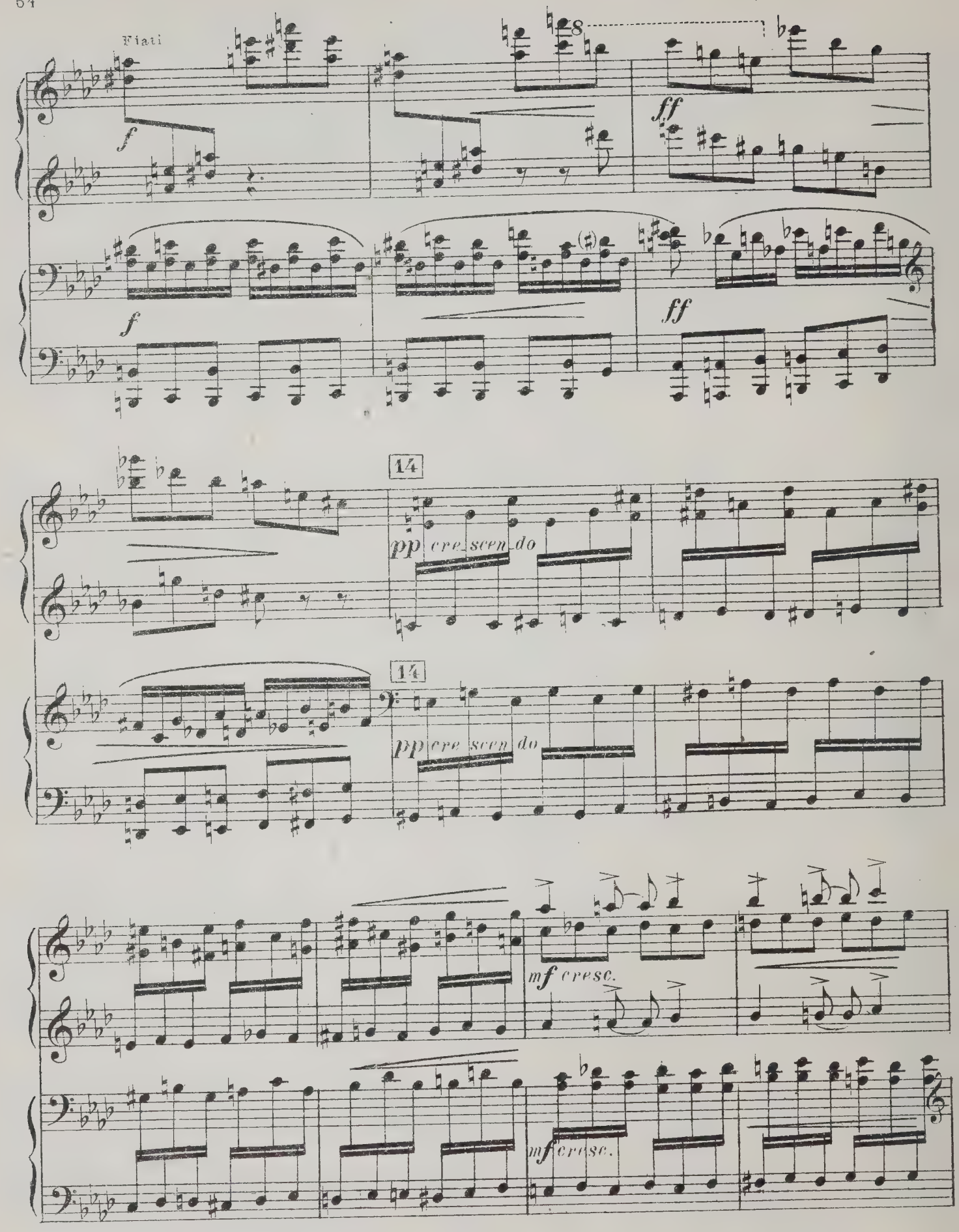

Fl.
6
Tr., Ob.
f
6
f Quart. Fiati Cor.
m.d.
Fl.Cl.
f
sf
sf
f Quart.
7
Ob.Cl.
mf cresc.
f cresc.
7
Cor.
mf cresc.
V-C. C-B.
f cresc.

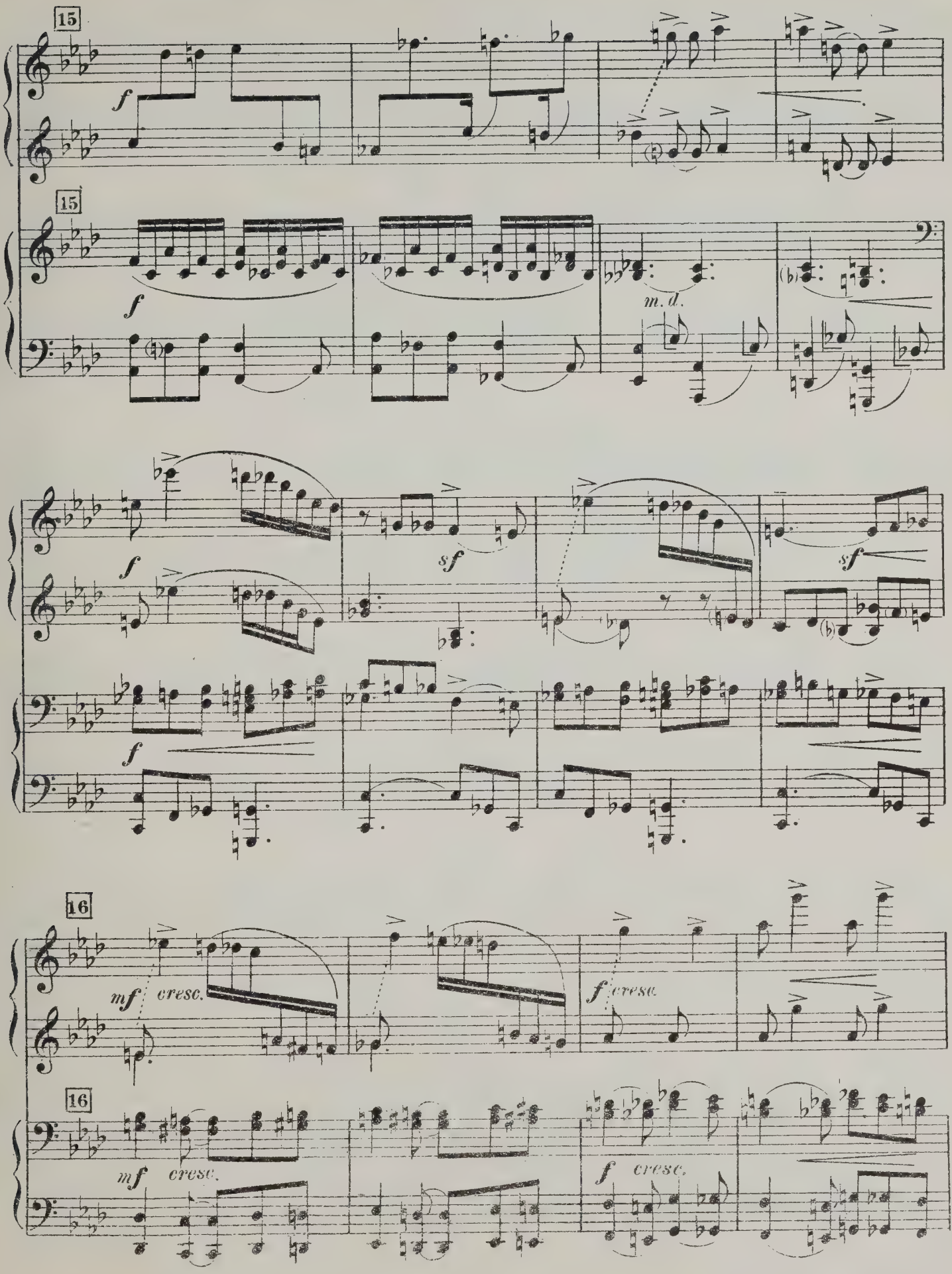

ff Tutti
f
ff Tutti
f
8
sf
8
V-c., C-B., Cl, Fag.
f diminuendo
pp
9
Cl.
Fag.
pp
VC, C-B.
dim.
9
pp

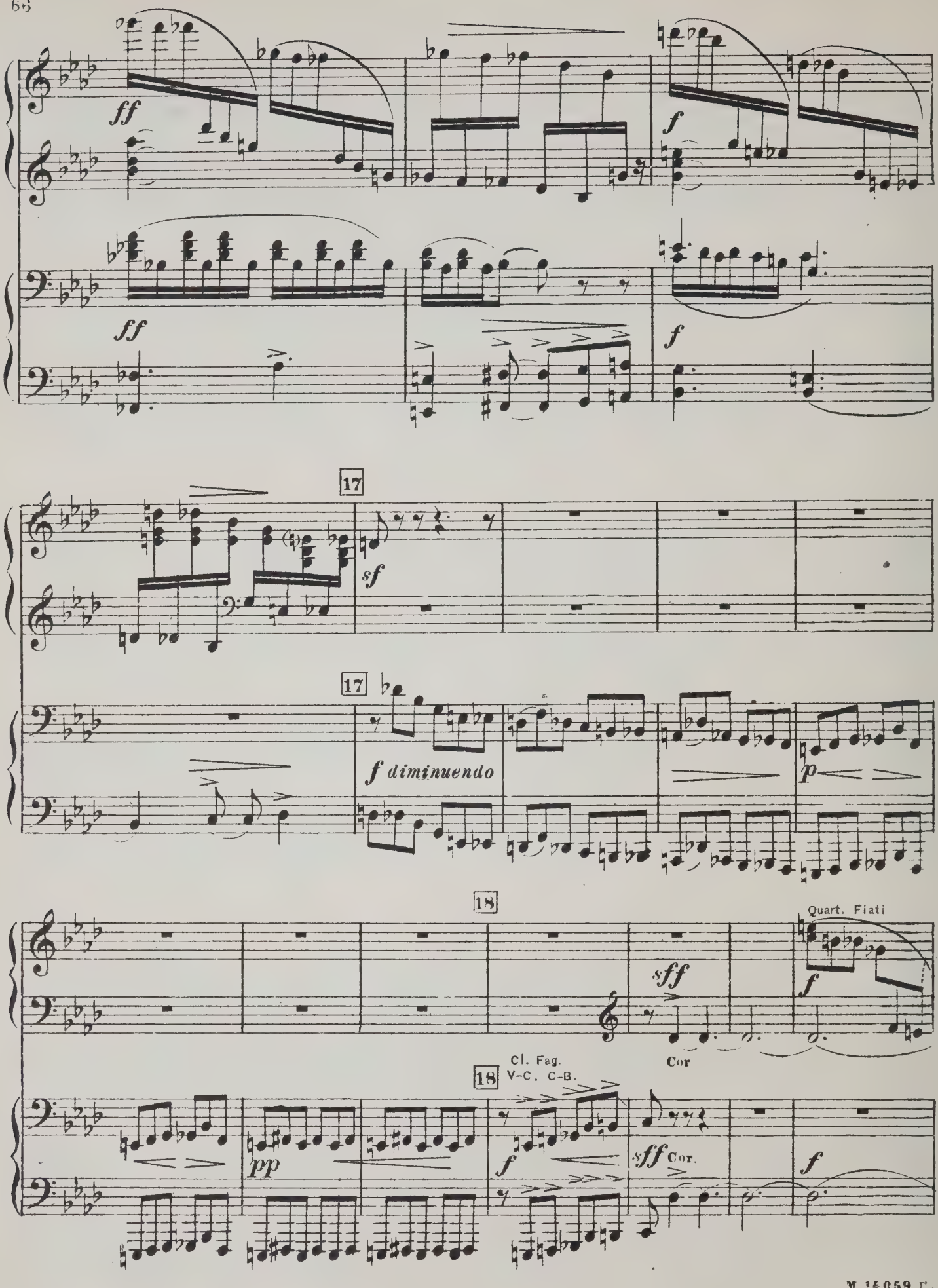

pizz.
mf
Cor.
mp
pizz.
Tr.
mf
Cor.
Fag.,Tr-ni,Tuba
mf
mp
mf
10
Cl.,Cor.
p
Arco,Fl.
f
Tr-ba
10
V-le., Fag.
p
f
8
p
m.d.
f
Ob.
Tr.
p
f

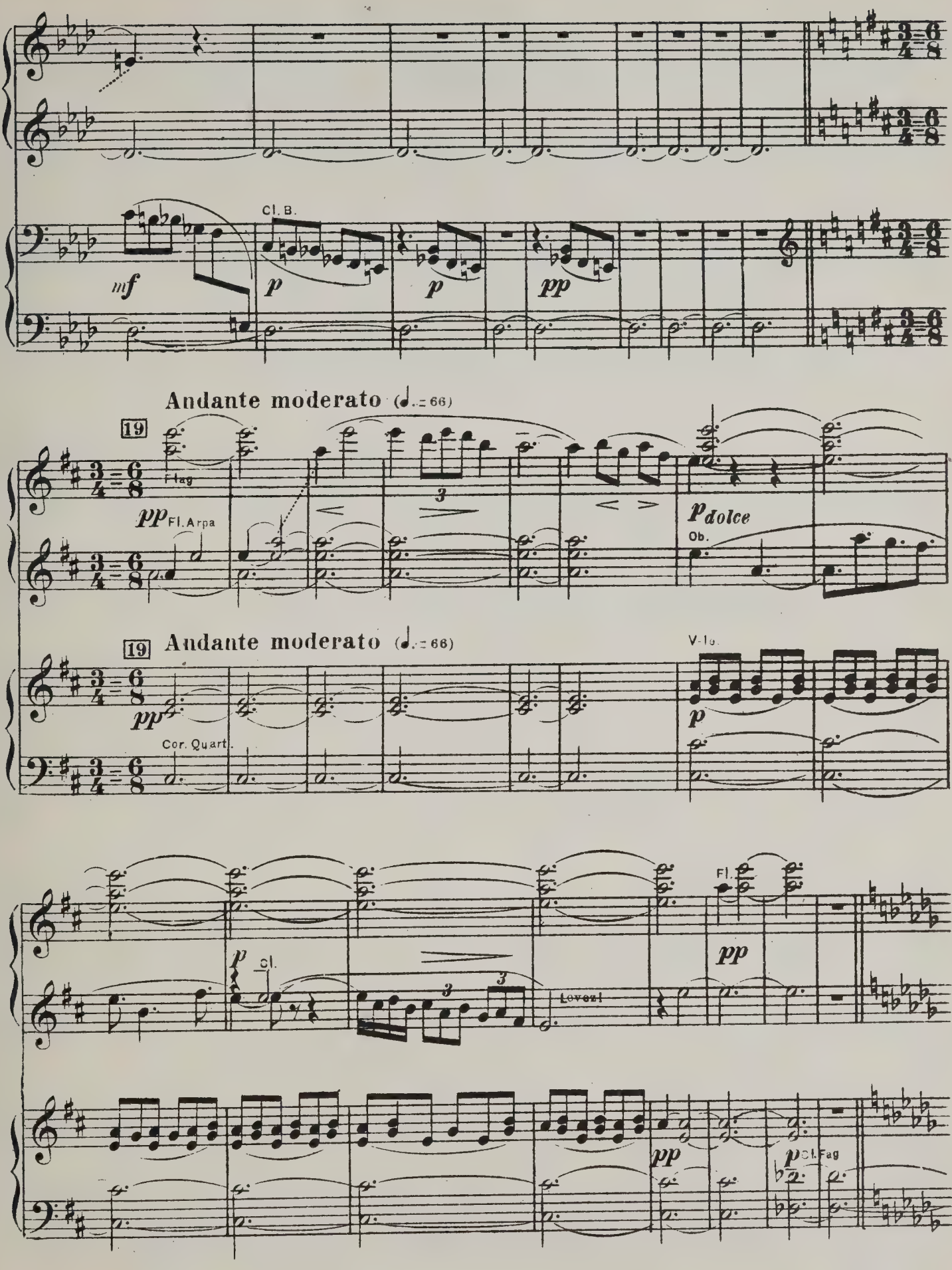

11
Arpa
Fiati
Fiati
ff
Tr-be
11
Sopra
Quart.
ff
ff
Tr-ni
ff
12
ff
12
6 Cor.
ff

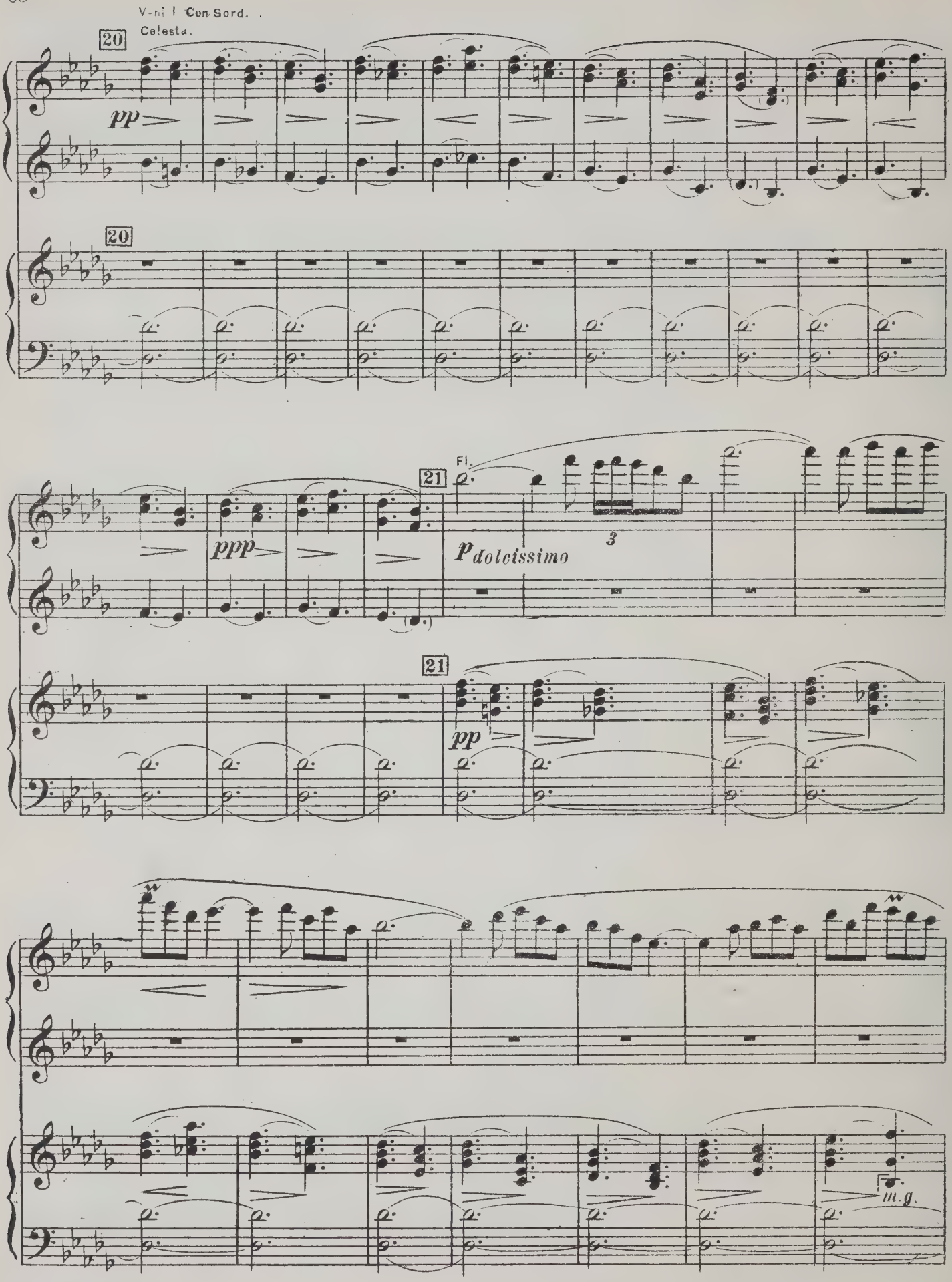

Tr-be
ff Quart.
Fiati, Cor.
ff
Quart.
13
13
Ob. Fl.
cresc.
V-ni
cresc.

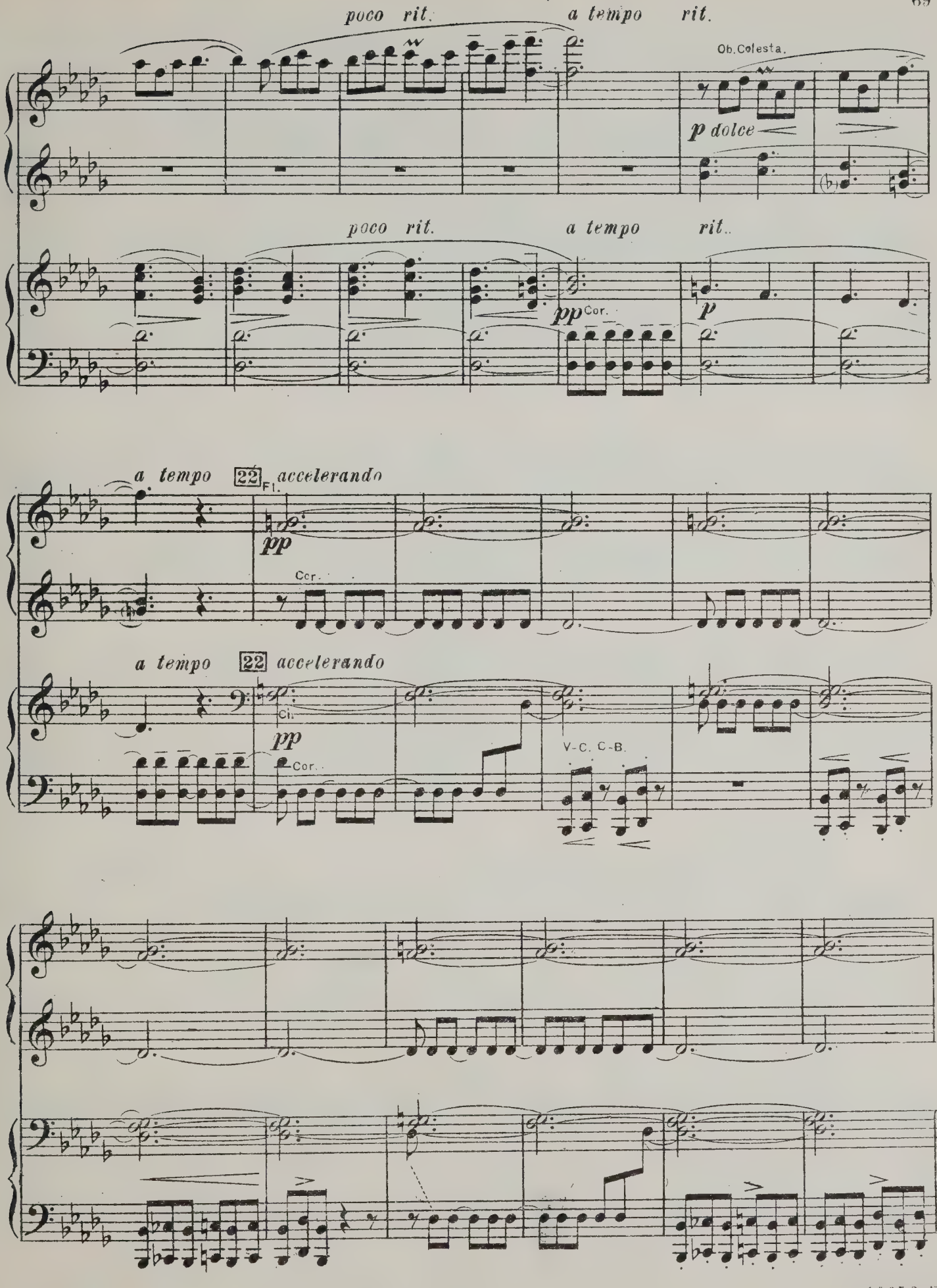

Fiati
f
8
ff
f
ff
14
pp cre scen do
14
pp cre scen do
mf cresc.
mf cresc.

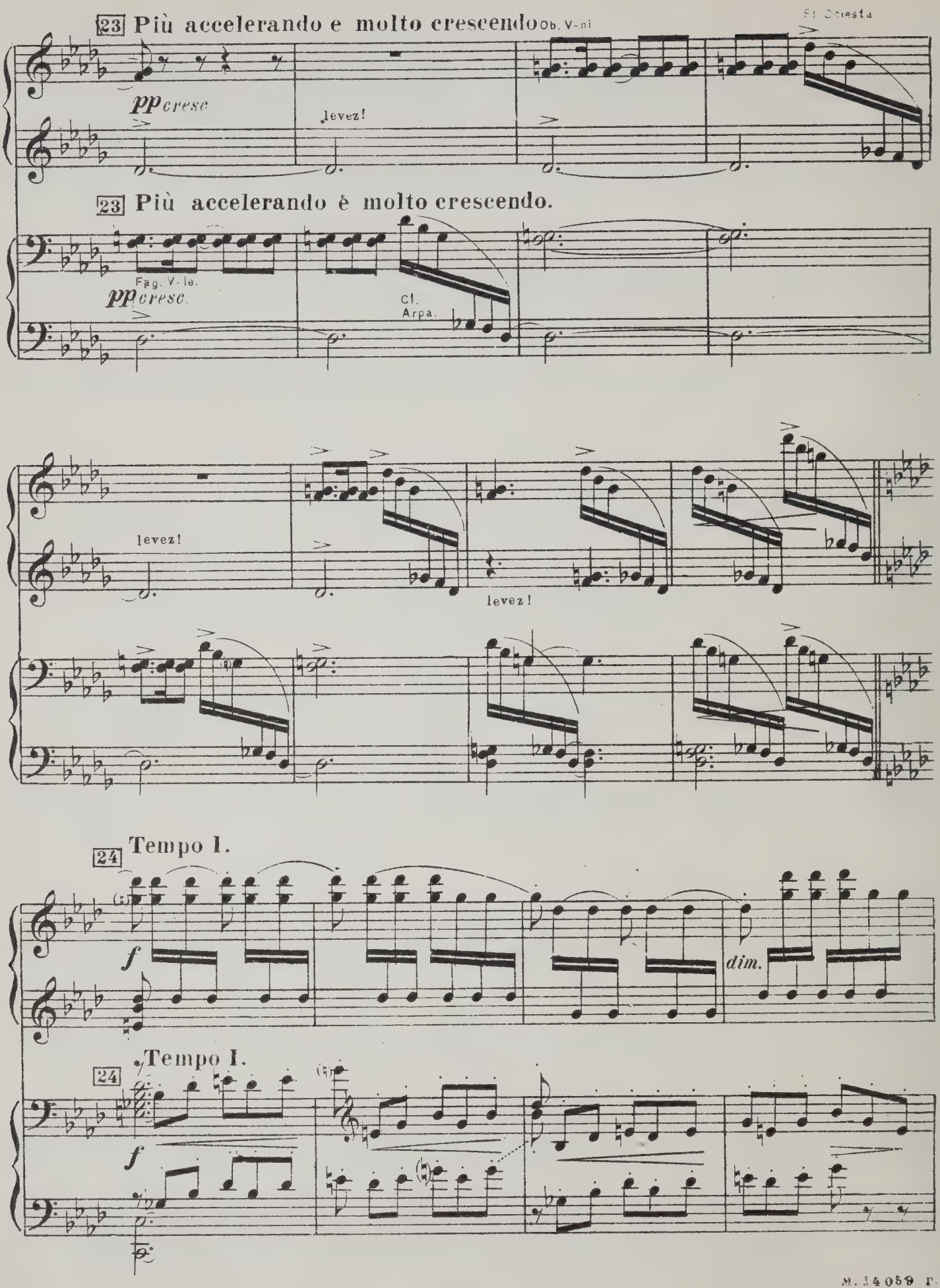

15
f
15
f
m. d.
f
sf
sf
f
16
mf cresc.
f cresc.
16
mf cresc.
f cresc.

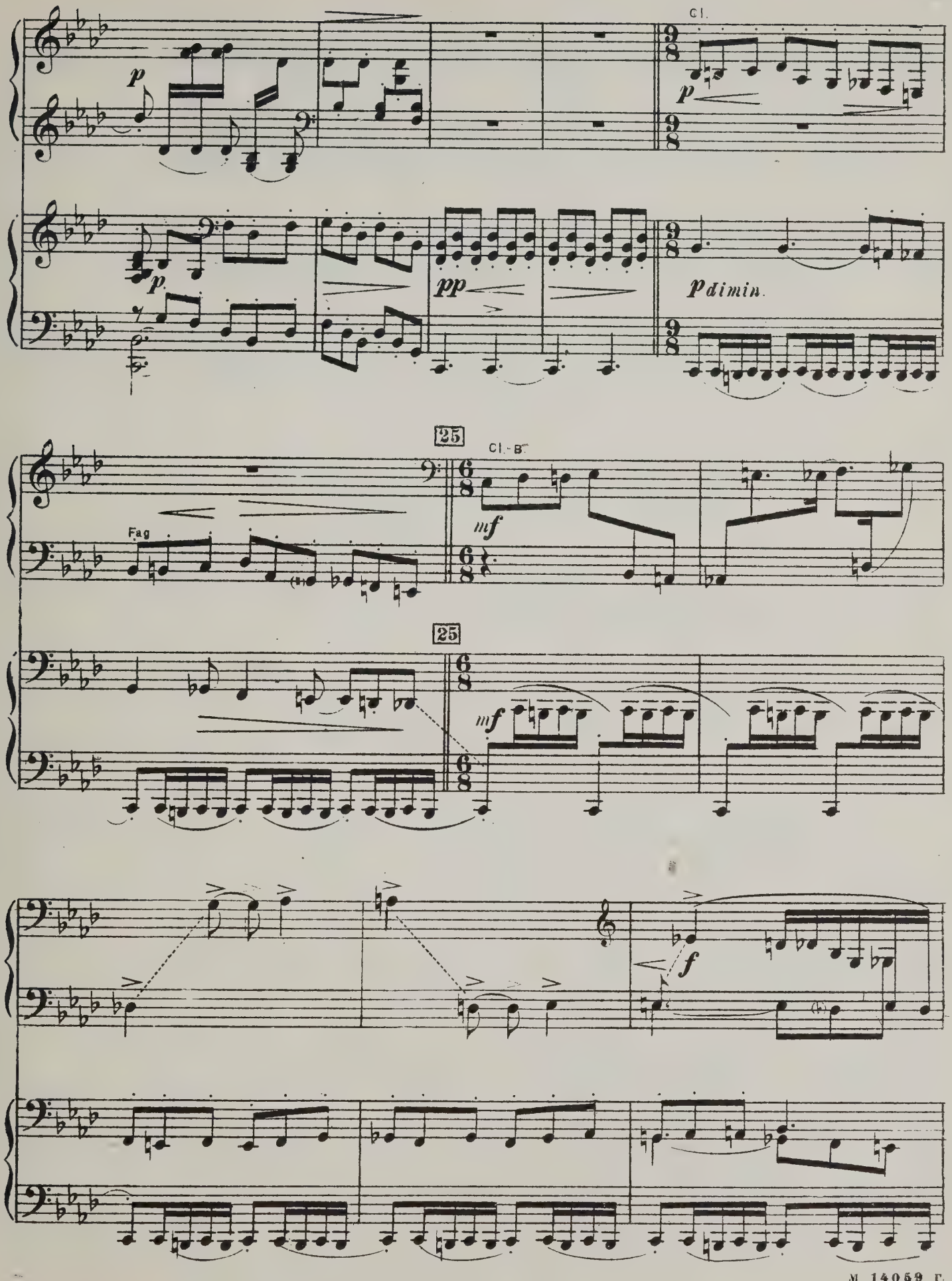

ff
ff
f
f
17
sf
17
f diminuendo
p
18
sff
Cor
Quart. Fiati
f
18
Cl. Fag.
V-C. C-B.
pp
f
sff Cor.
f

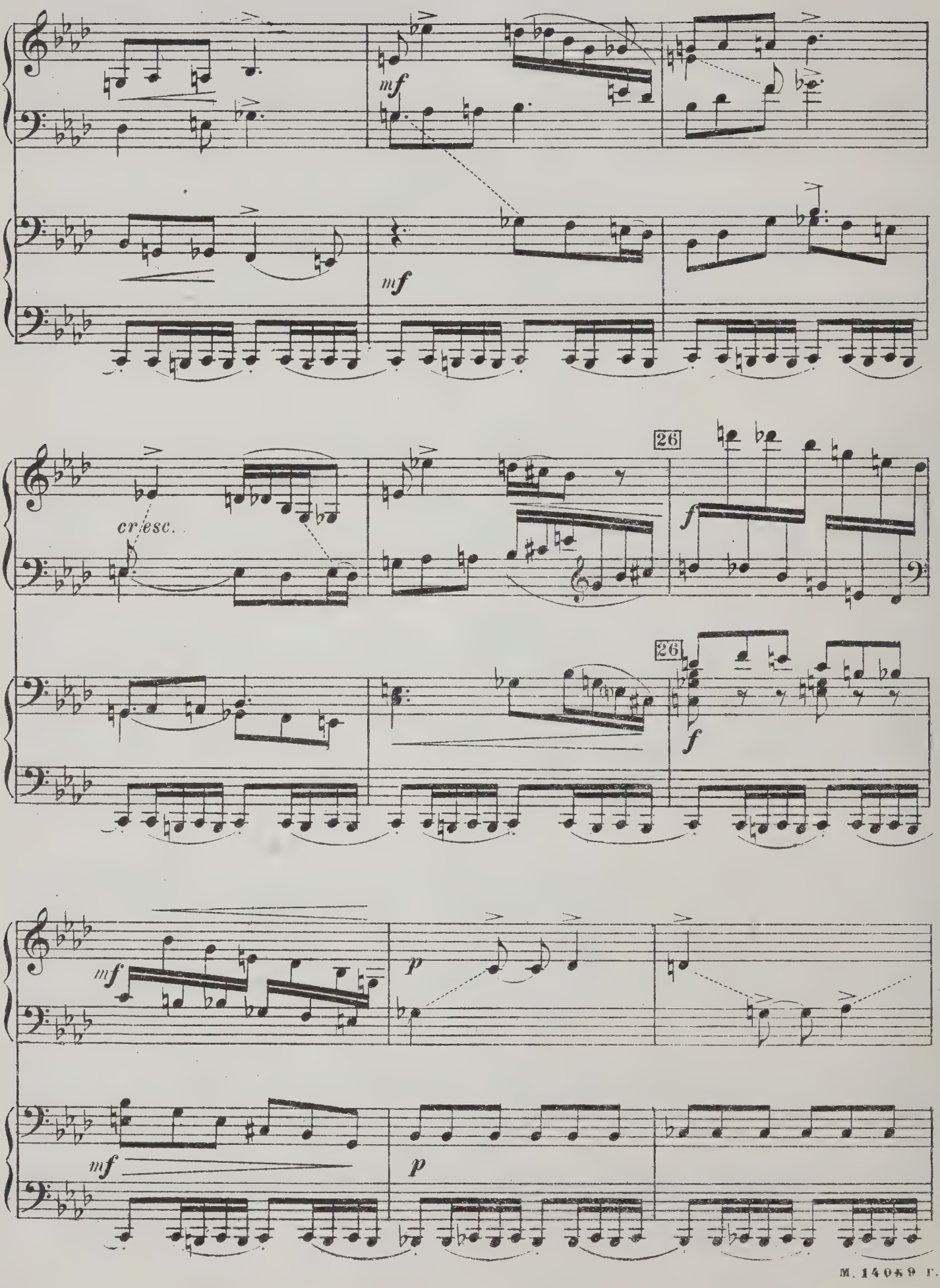

Cl. B.
mf
p
p
pp
Andante moderato (♩.= 66)
19
Flag
pp Fl. Arpa
3
p dolce
Ob.
19 Andante moderato (♩.= 66)
V-lo.
pp
p
Cor. Quart.
p Cl.
3
3
Lovozl
Fl.
pp
pp
p Cl. Fag

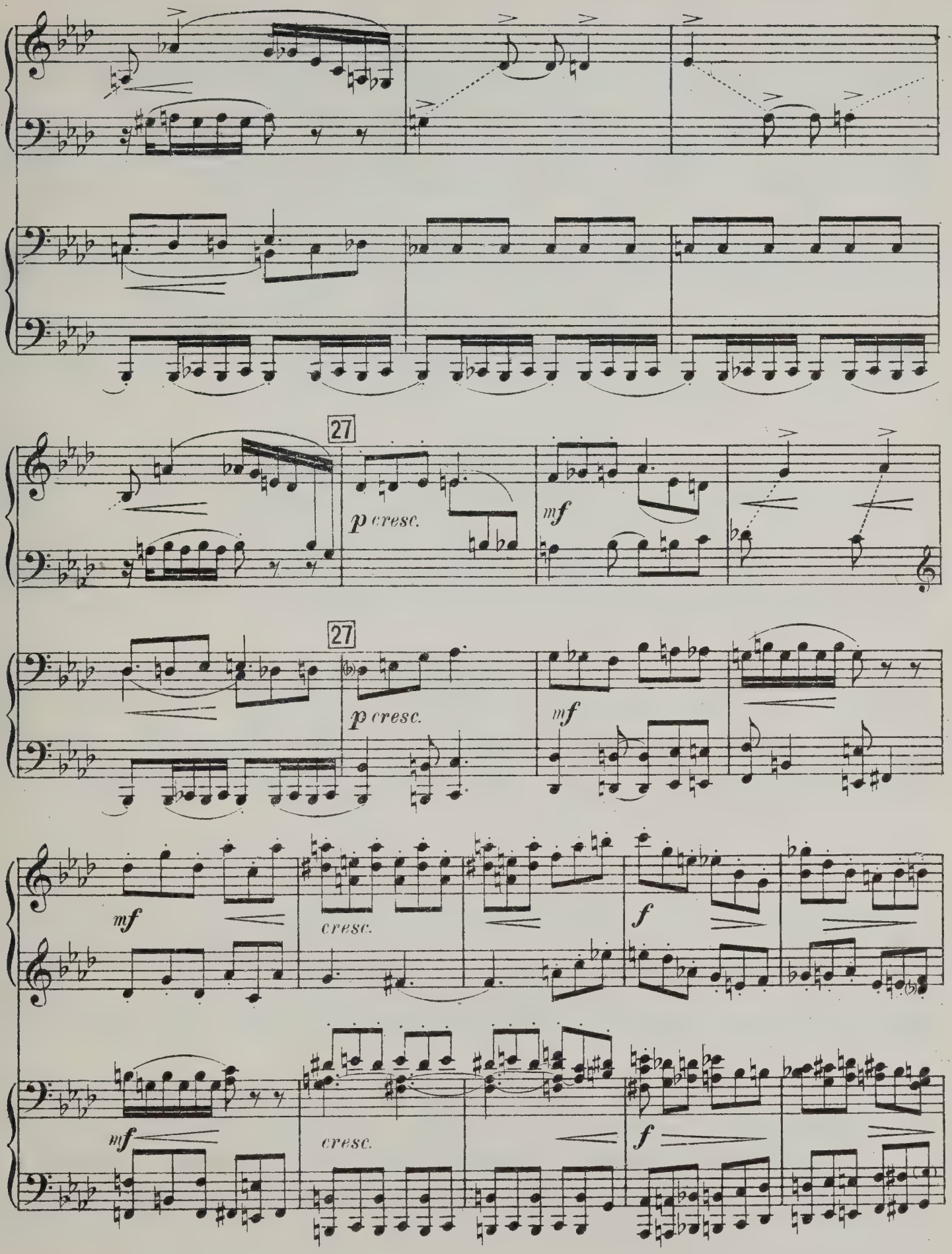

V-ni I Con Sord.
Celesta.
20
pp
20
21
Fl.
ppp
p dolcissimo
3
21
pp
m.g.

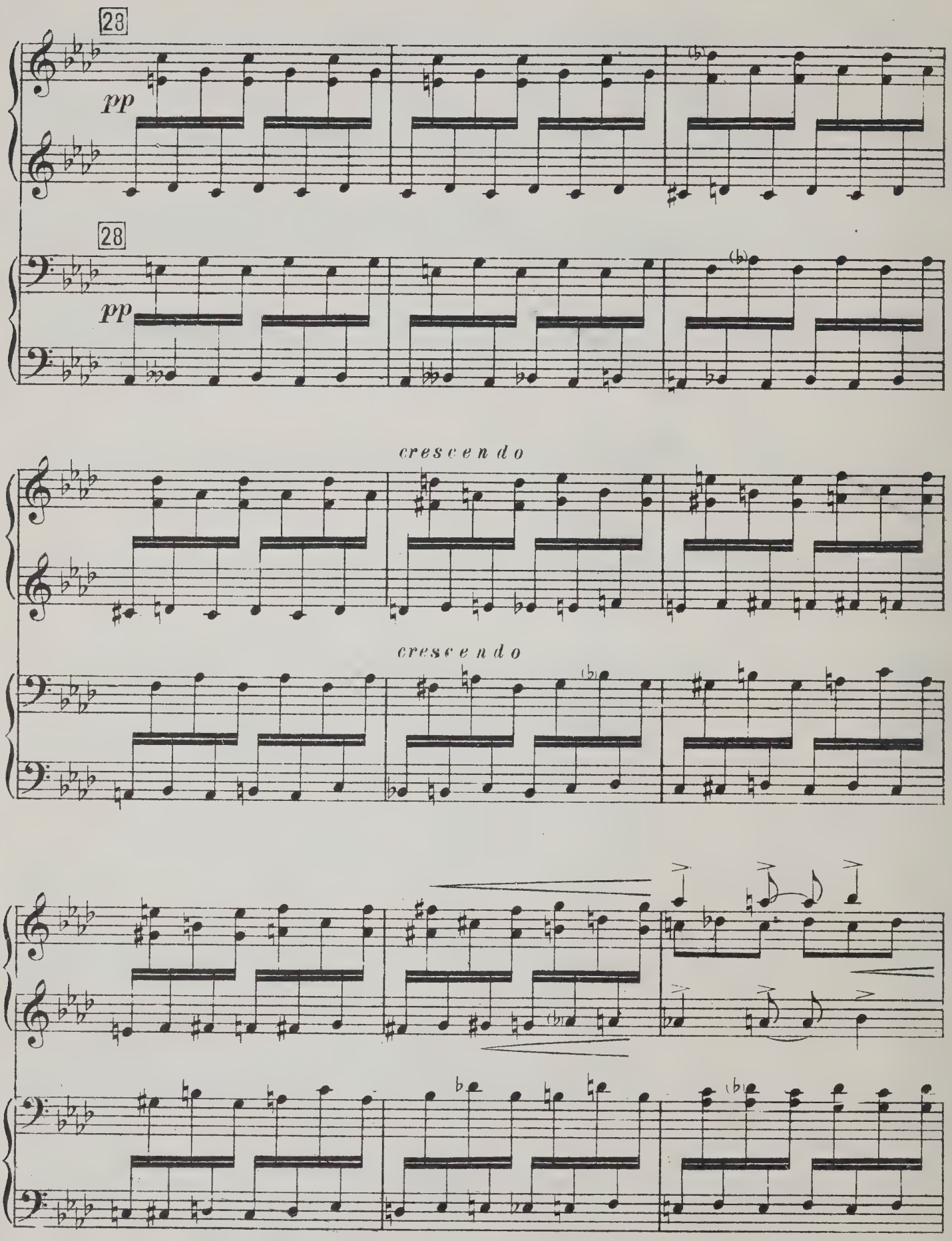

poco rit.
a tempo
rit.
Ob. Celesta.
p dolce
poco rit.
a tempo
rit.
pp Cor.
p
a tempo
22 Fl.
accelerando
pp
Cor.
a tempo
22
accelerando
Cl.
pp
Cor.
V-C. C-B.

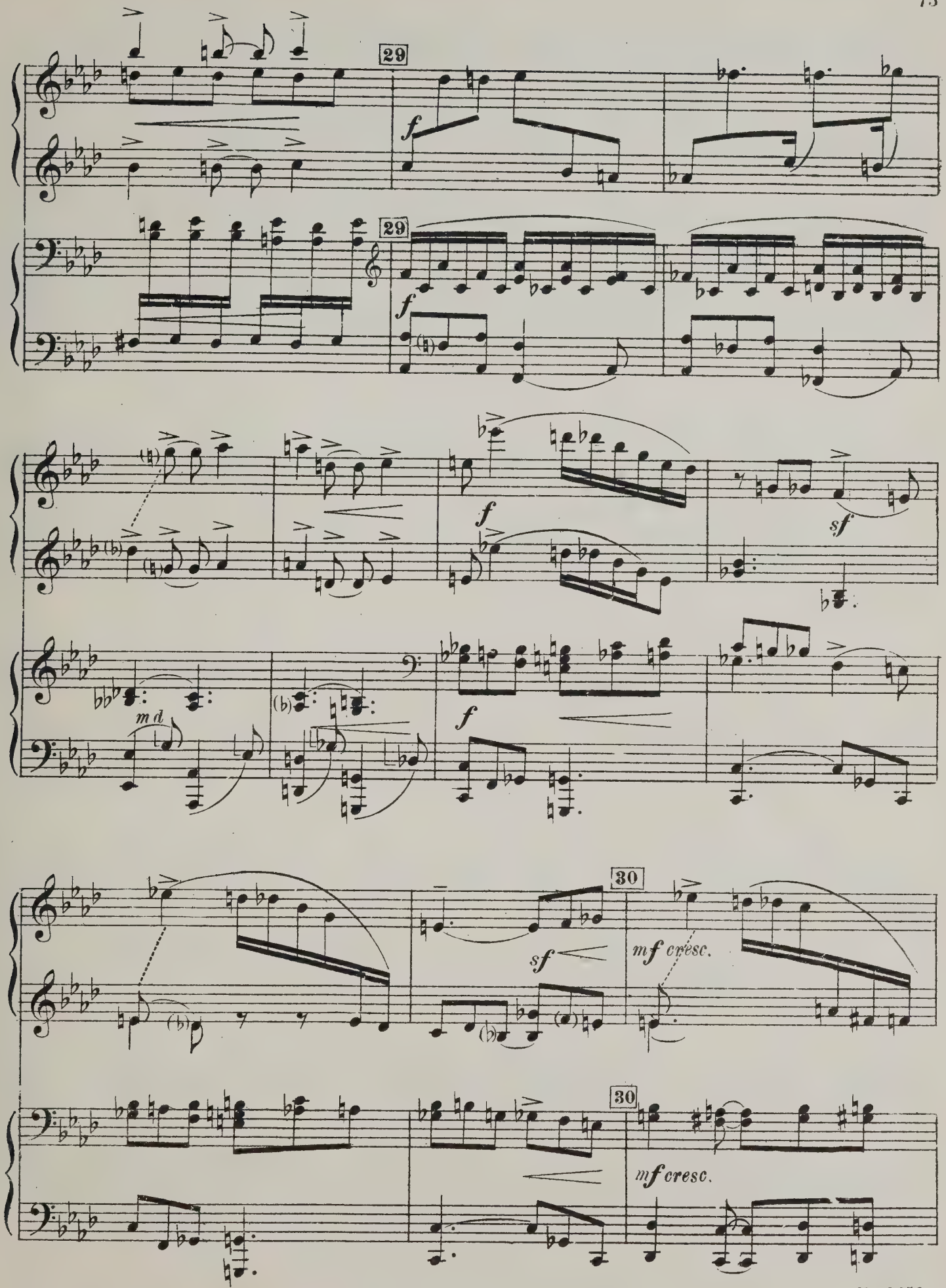

23 Più accelerando e molto crescendo
Ob. V-ni
Fl. Celesta
pp cresc
levez!
23 Più accelerando e molto crescendo.
Fag. V-le.
pp cresc.
Cl.
Arpa.
levez!
levez!
24 Tempo I.
f
dim.
24 Tempo I.
f

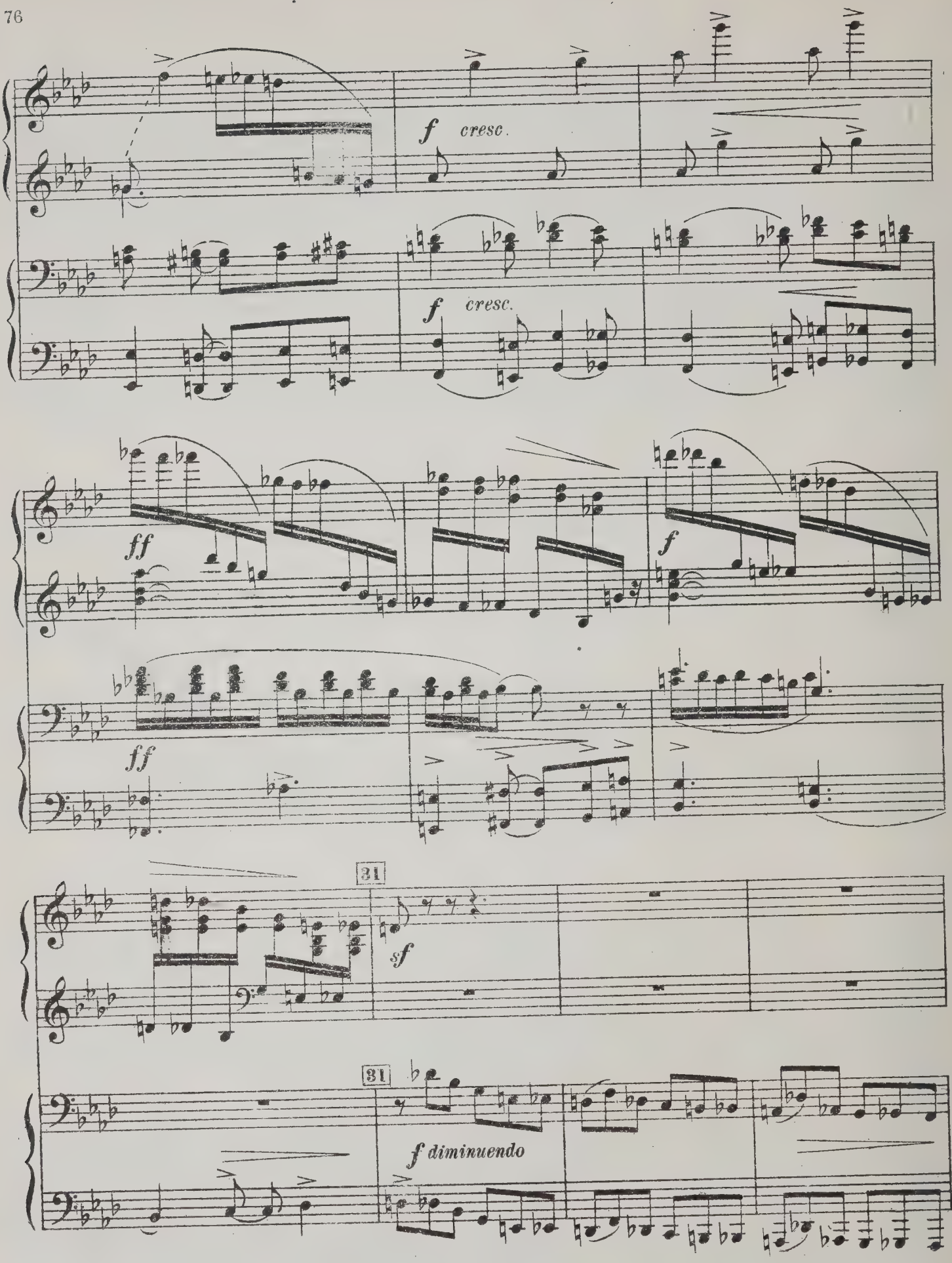

Cl.
p
p
pp
p dimin.
25
Cl. - B
Fag
mf
25
mf
f

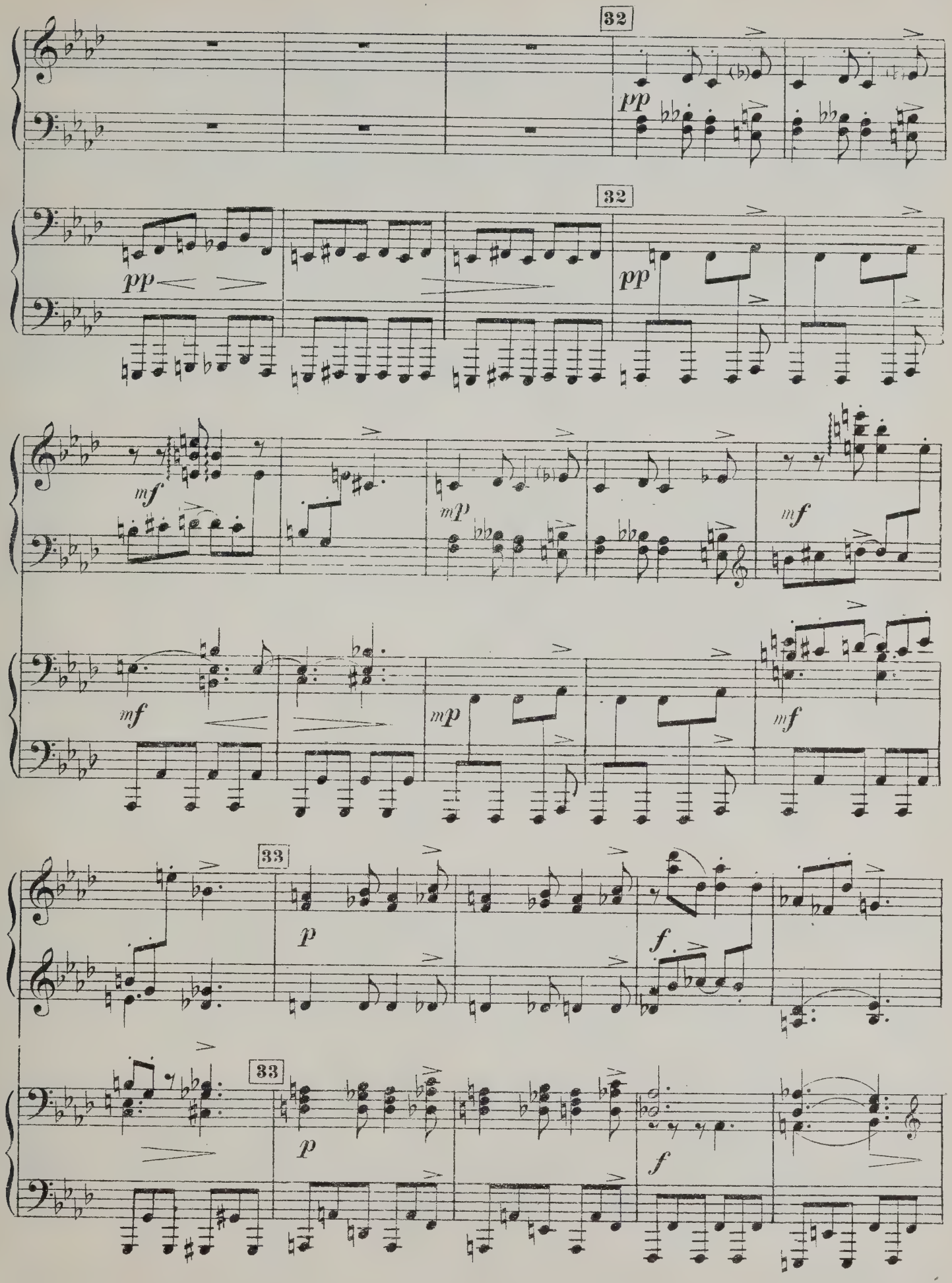

mf
mf
cr.esc.
26
f
26
f
mf
p
mf
p

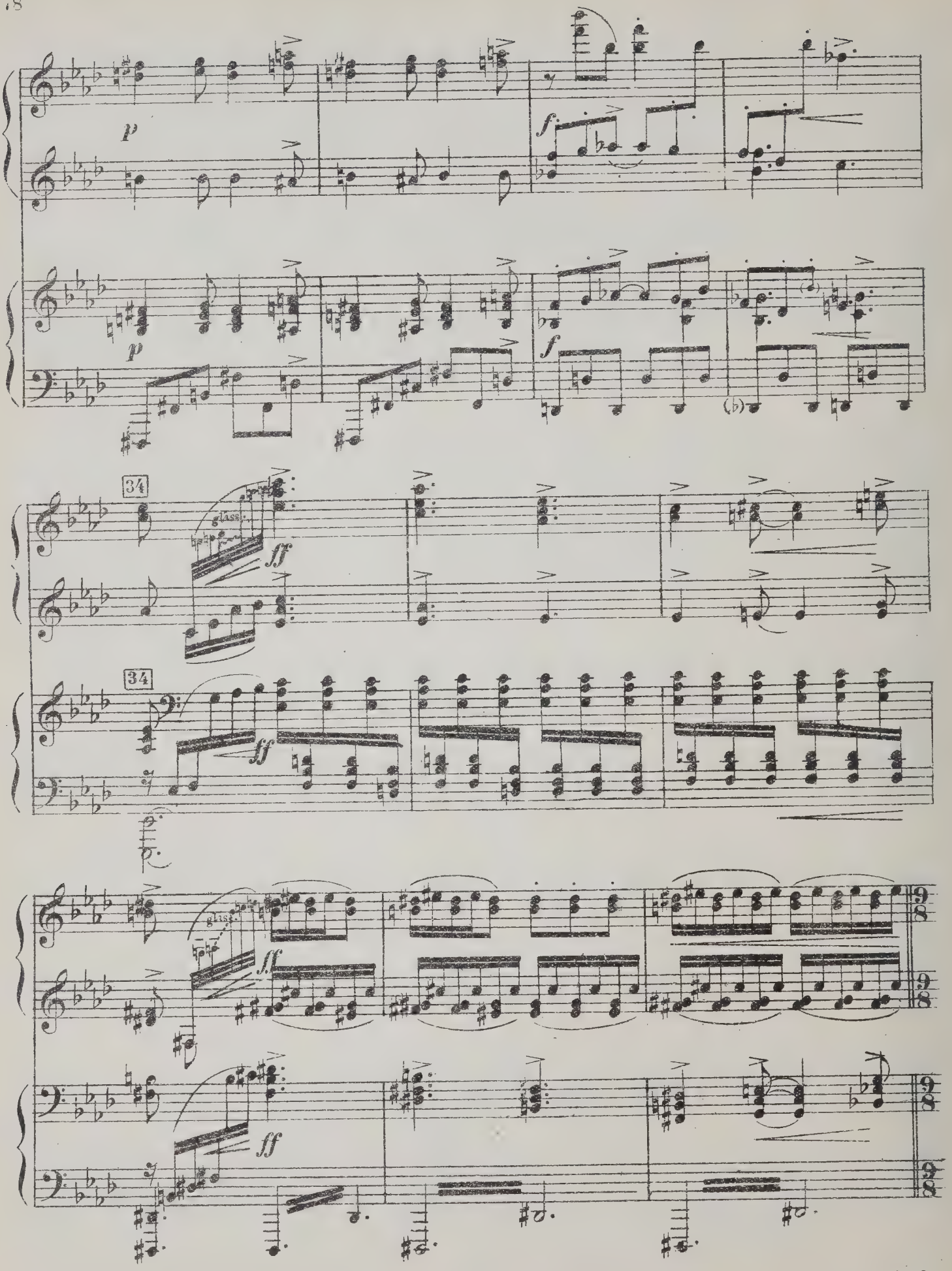

27
p cresc.
mf
27
p cresc.
mf
mf
cresc.
f
mf
cresc.
f

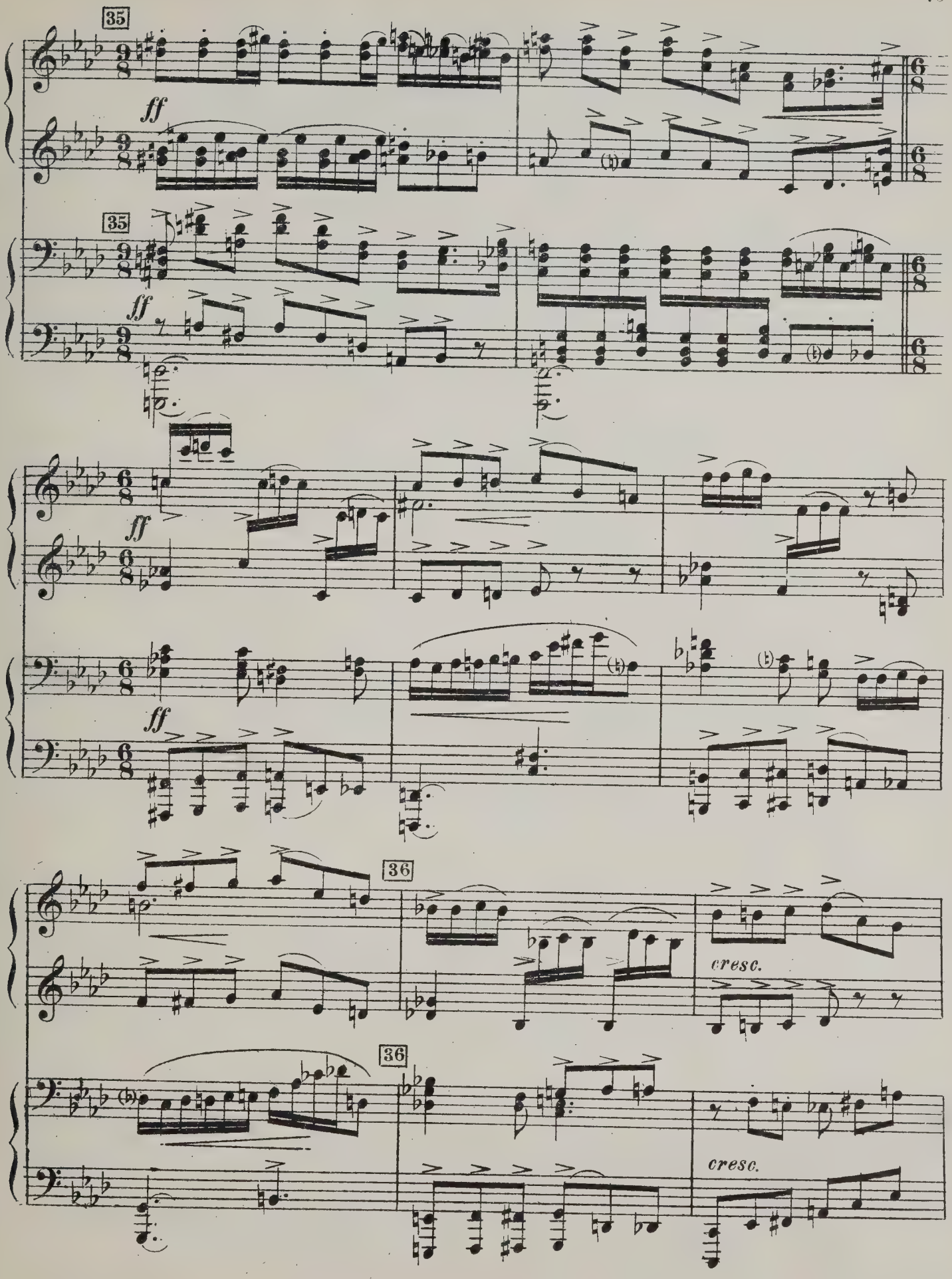

23
pp
28
pp
cresc e n d o
cresc e n d o

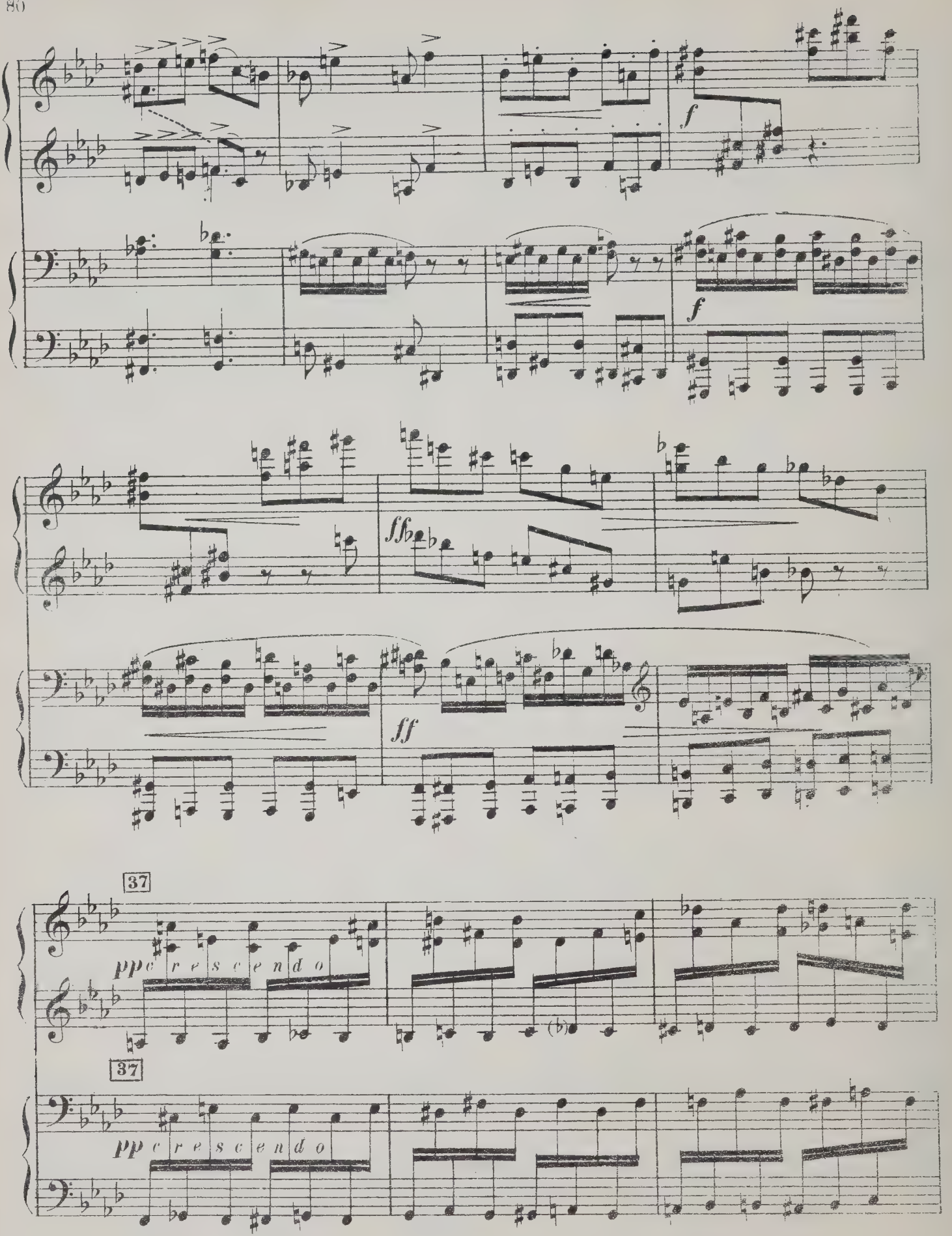

29
29
f
f
f
sf
f
md
30
30
sf
mf cresc.
mf cresc.

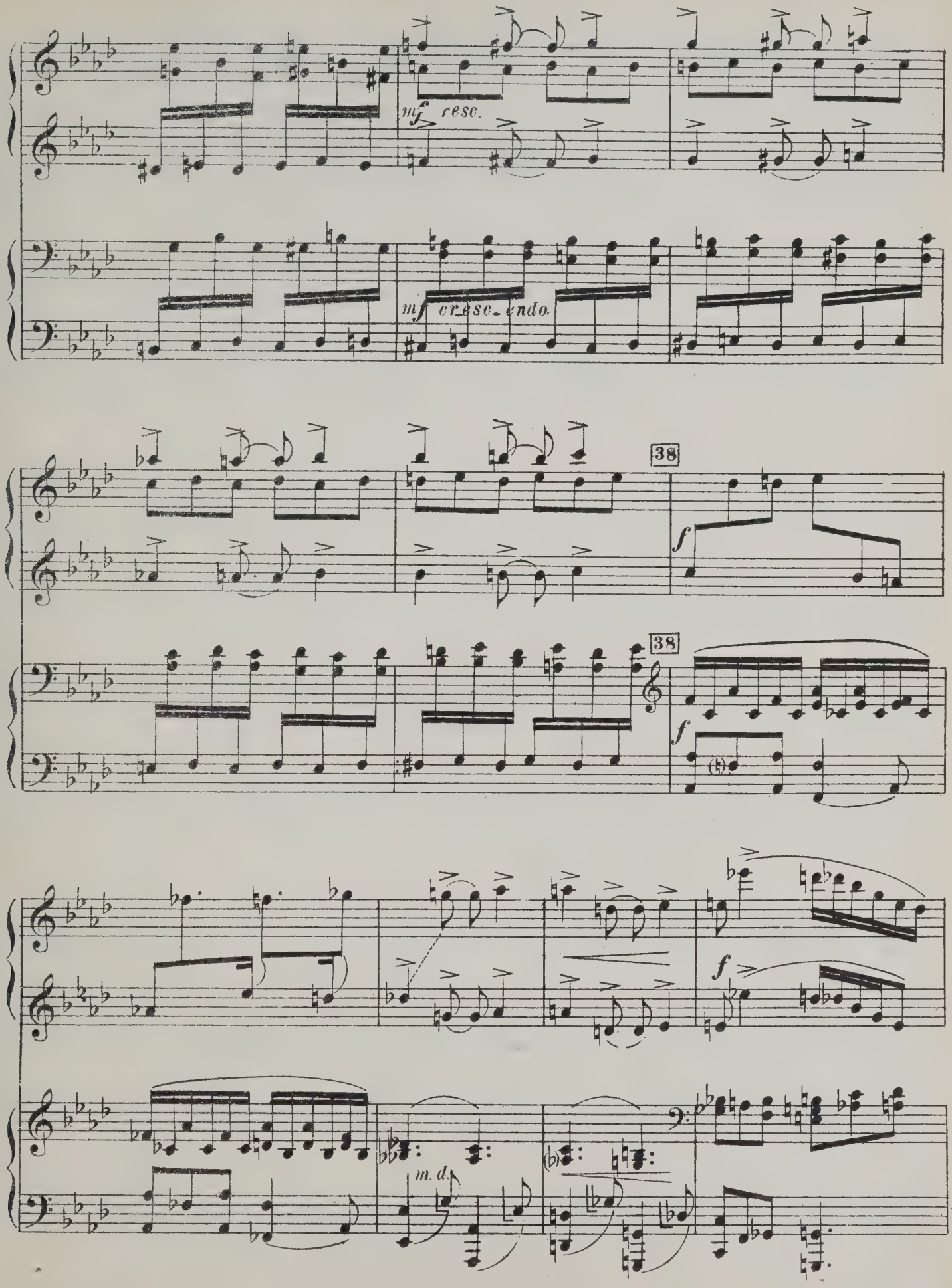

f cresc.
f cresc.
ff
f
ff
31
sf
31
f diminuendo

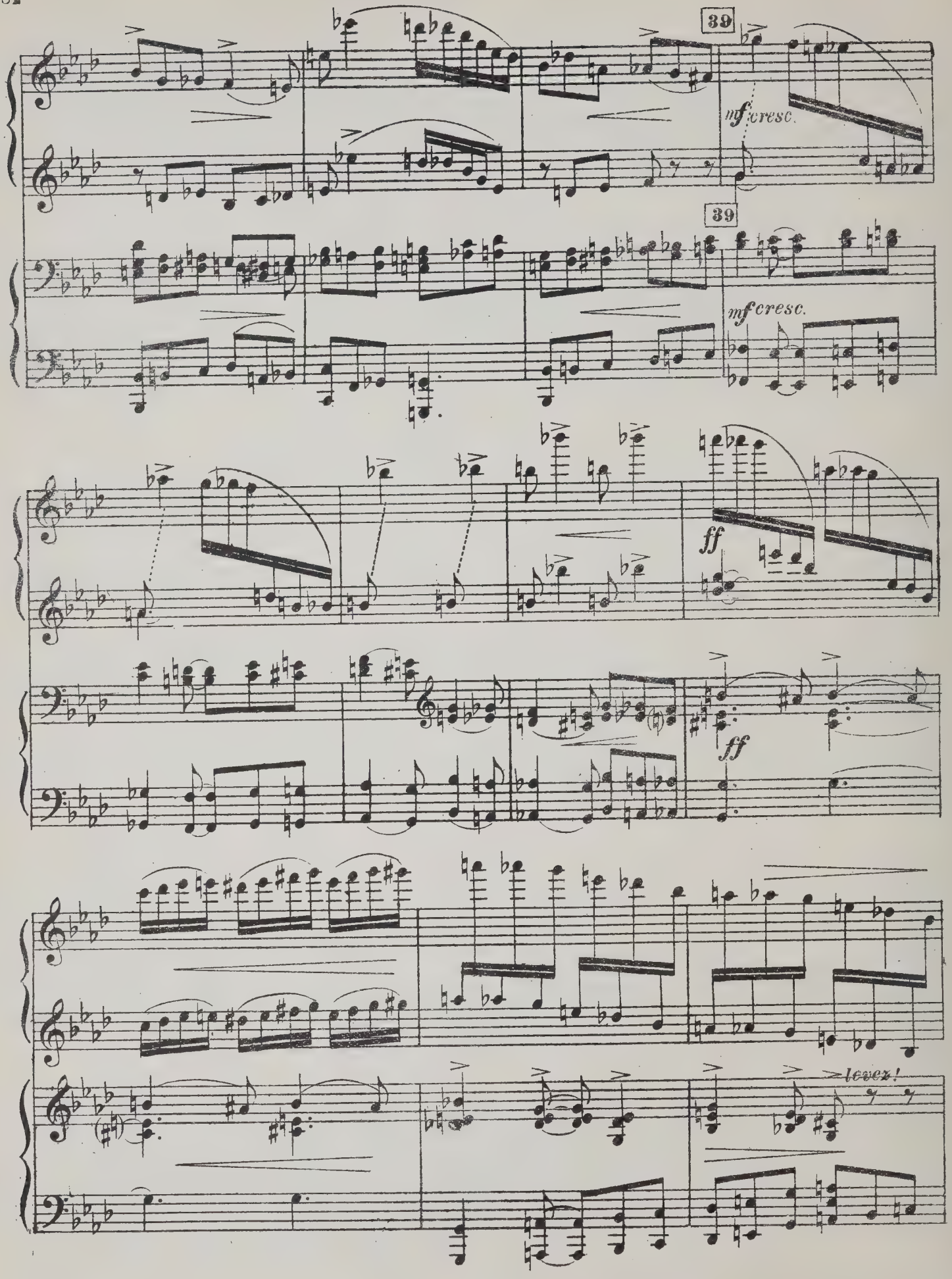

32
pp
32
pp
pp
mf
mp
mf
mf
mp
mf
33
p
f
33
p
f

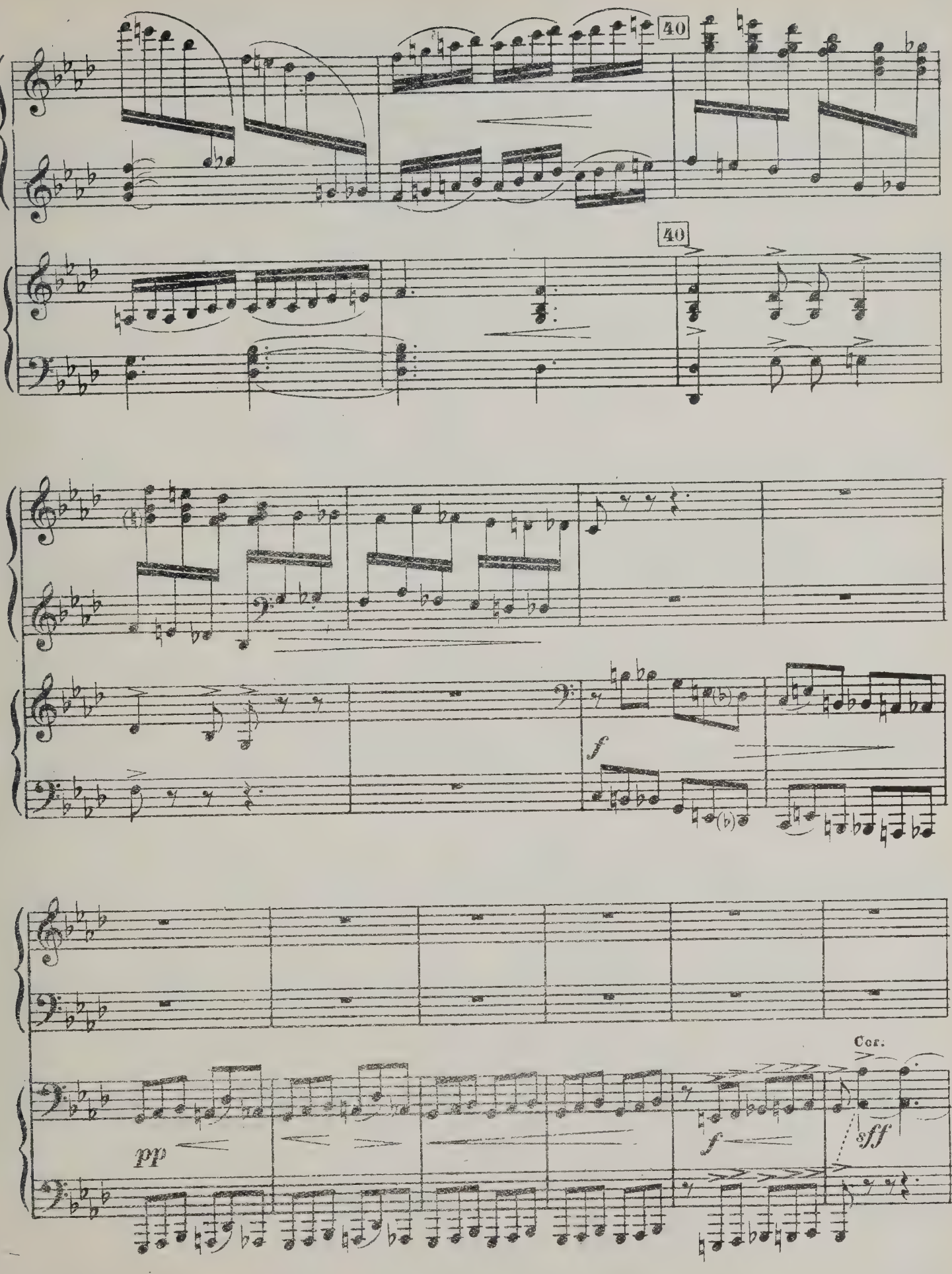

p
f
p
f
34
glass.
ff
34
ff
glass.
ff
ff
9/8
9/8
9/8
9/8

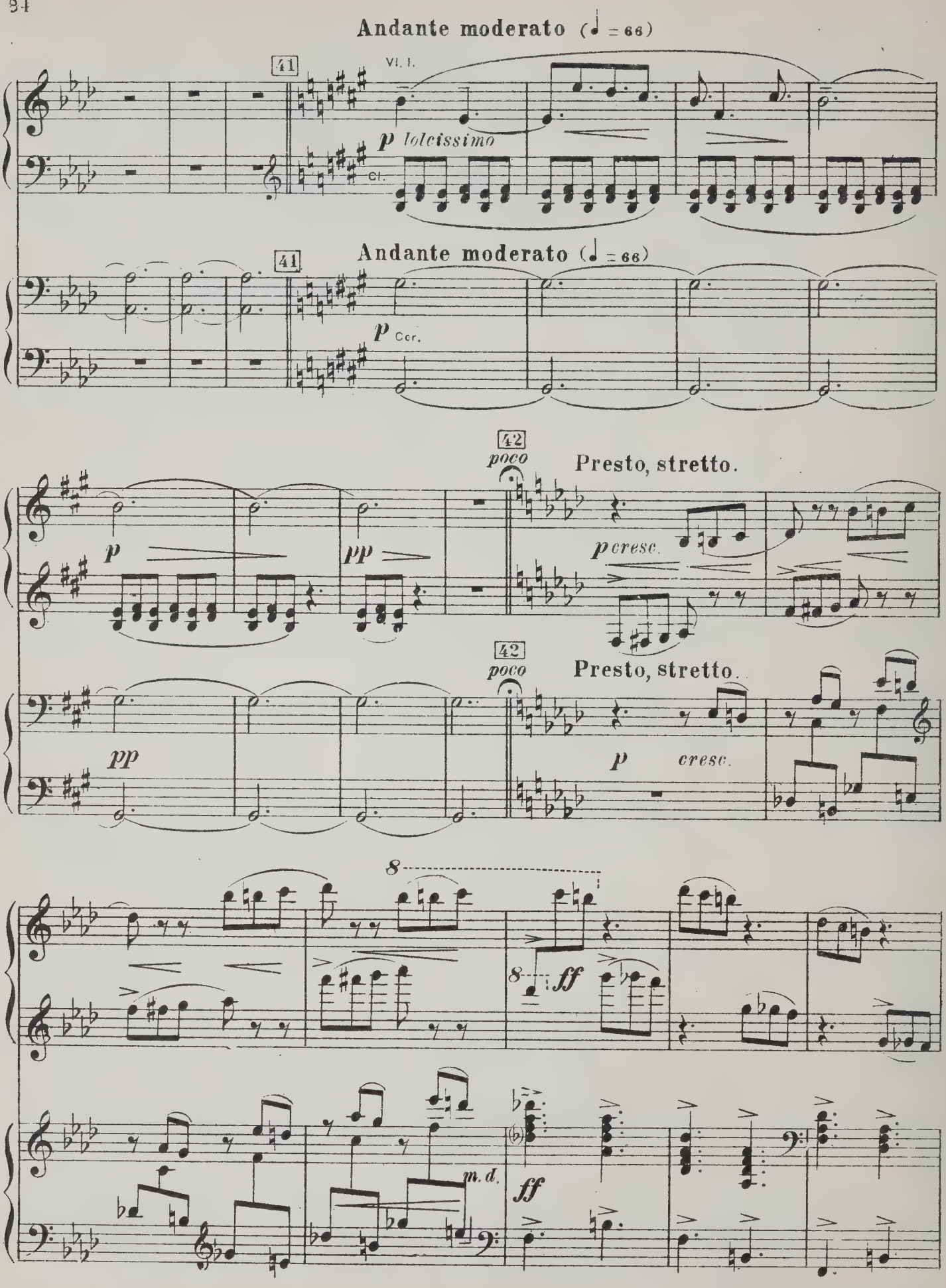

35
ff
35
ff
ff
ff
36
cresc.
36
cresc.

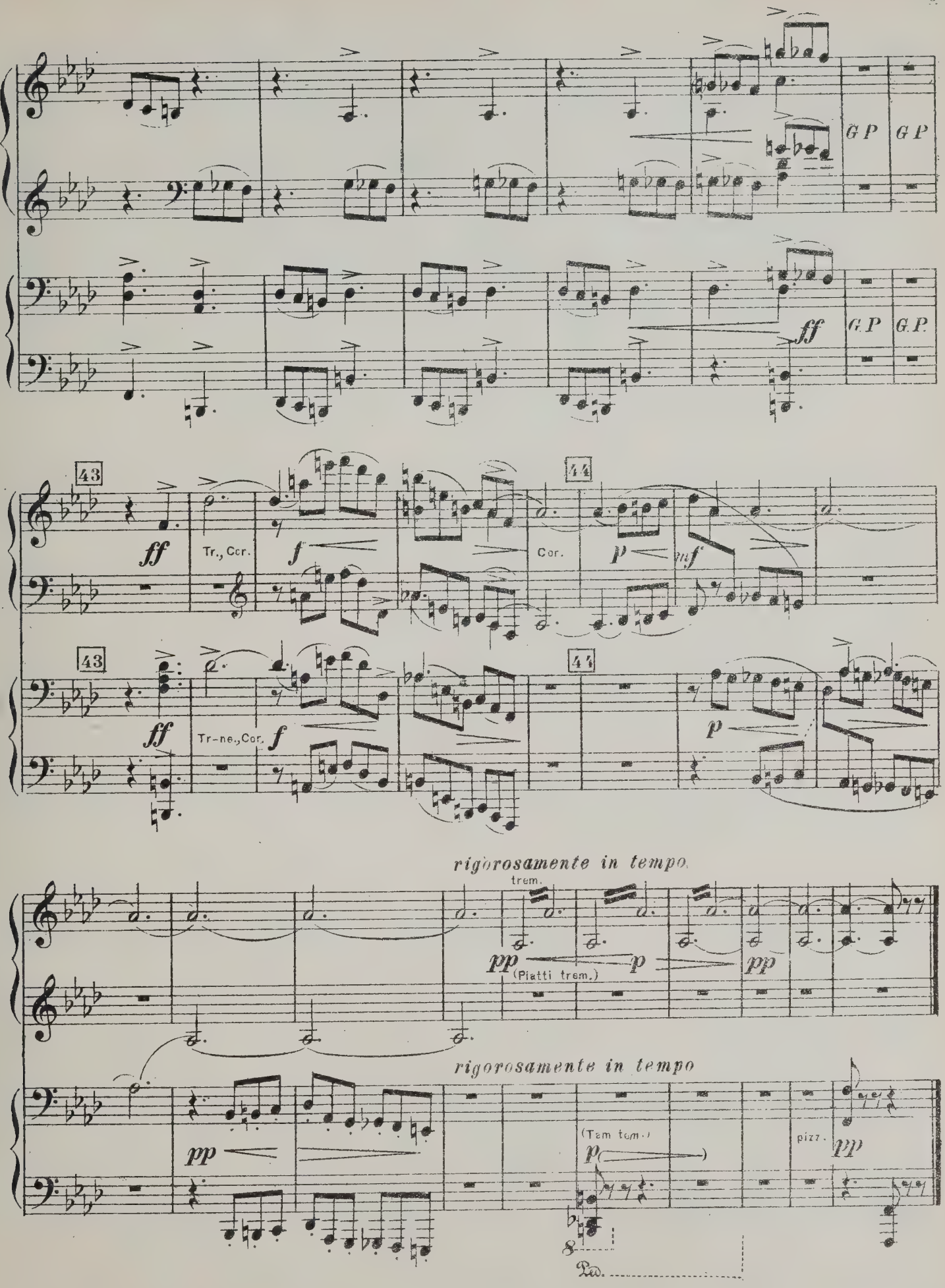

f
f
ffb
ff
37
pp cresc e n d o
37
pp cresc e n d o


mf resc.
mf cresc. endo.
38
f
38
f
f
m. d.

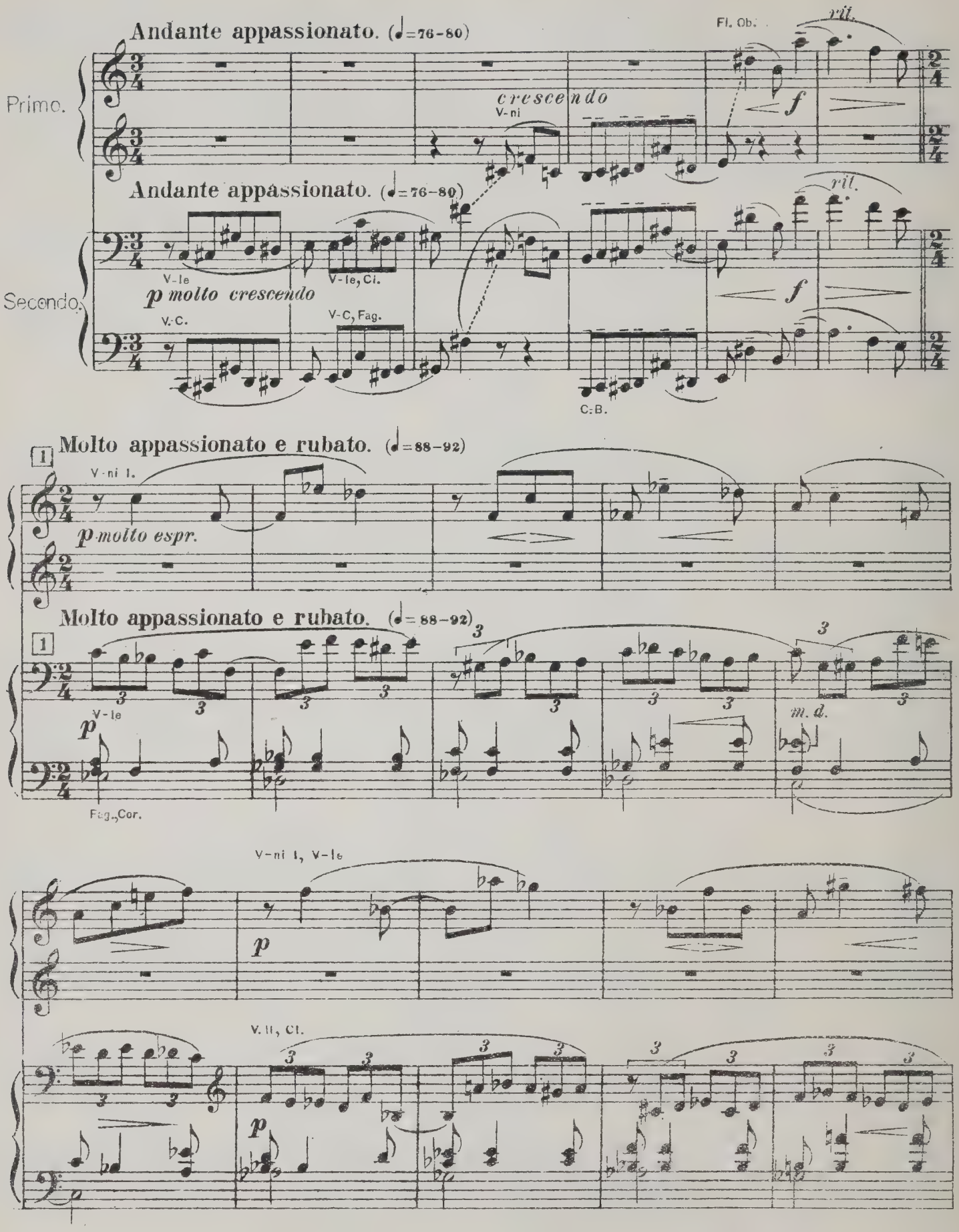

39
mf cresc.
39
mf cresc.
ff
ff
levez!

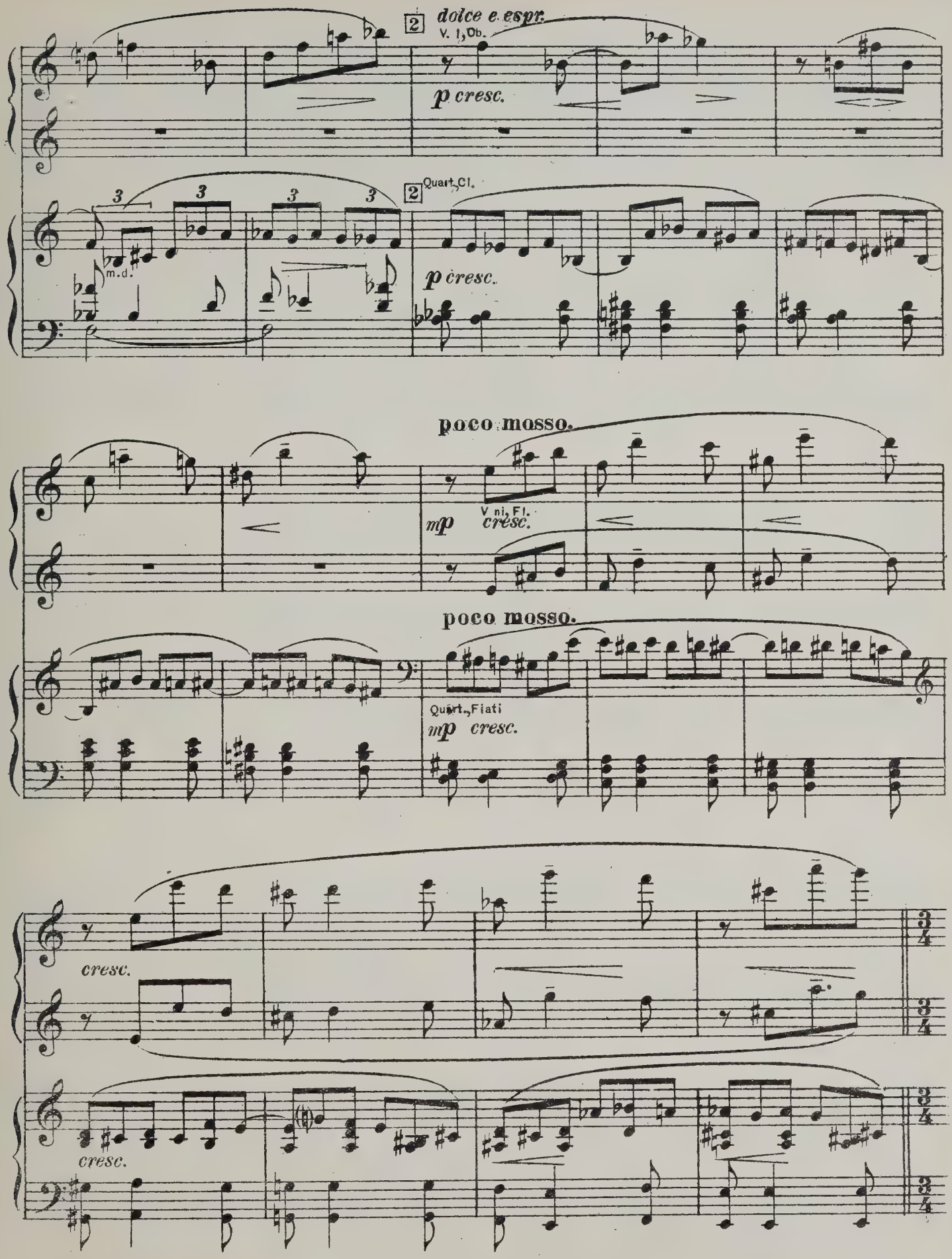

40
40
f
Cor.
pp
f
sff

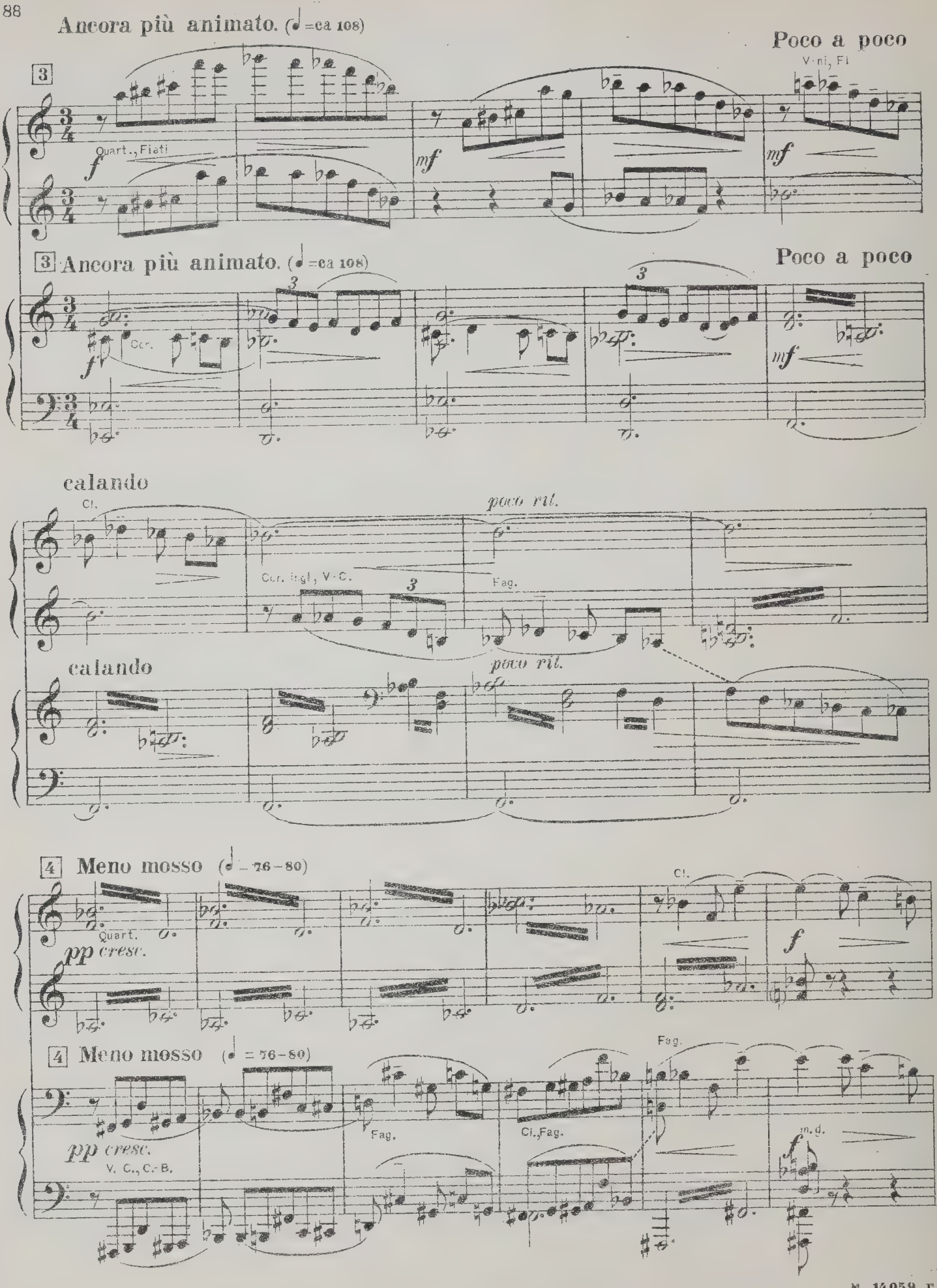

Andante moderato (♩ = 66)
41
Vl. I.
p lolcissimo
Cl.
Andante moderato (♩ = 66)
41
p Cor.
42
poco
Presto, stretto.
p
pp
p cresc.
42
poco
Presto, stretto.
pp
p cresc.
8
8
ff
m. d.
ff

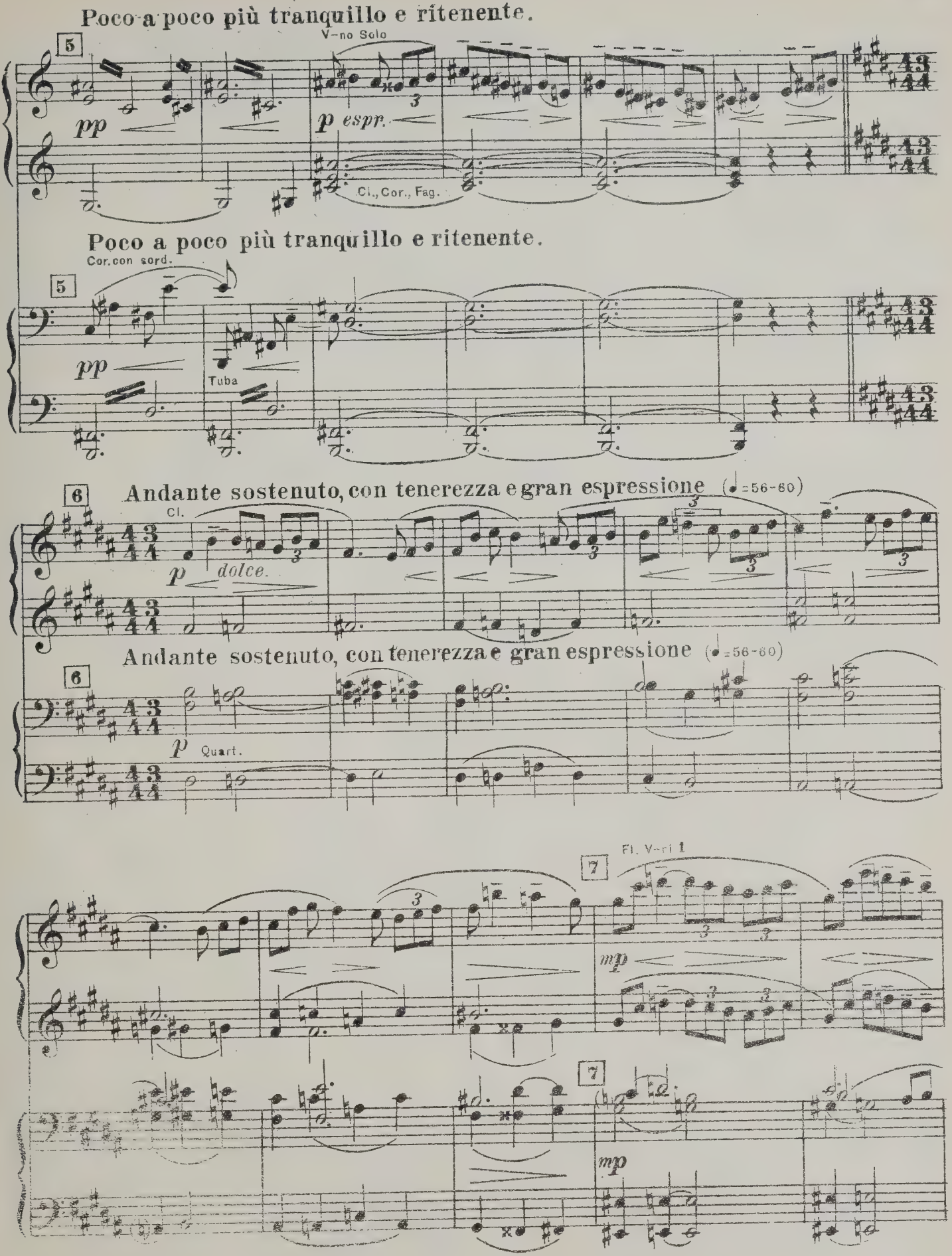

G P
G P
ff
G P
G P
43
ff
Tr., Cor.
f
44
Cor.
p
naf
43
ff
Tr-ne., Cor.
f
44
p
rigorosamente in tempo.
trem.
pp
(Piatti trem.)
p
pp
rigorosamente in tempo
pp
(Tam tam.)
p
pizz.
pp
8
Ped.

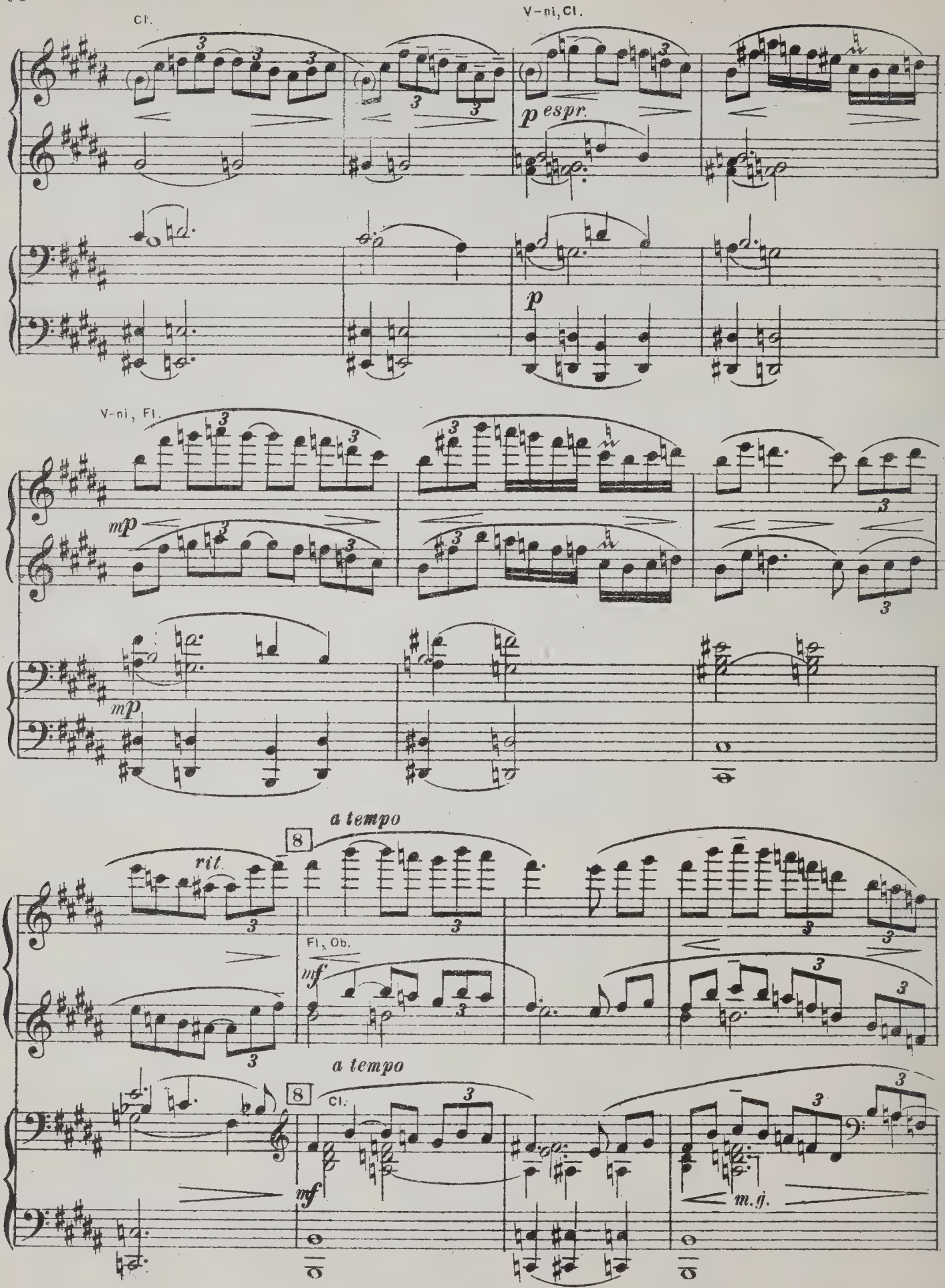
III


Andante appassionato. (♩=76-80)
Fl. Ob.
ril.
Primo.
crescendo
V-ni
f
Andante appassionato. (♩=76-80)
ril.
Secondo.
V-le
V-le, Cl.
p molto crescendo
V.-C.
V-C, Fag.
f
C.B.
1
Molto appassionato e rubato. (♩=88-92)
V-ni I.
p molto espr.
Molto appassionato e rubato. (♩=88-92)
1
V-le
p
m. d.
Fag., Cor.
V-ni I, V-le
p
V. II, Cl.
p


2
dolce e espr.
V. I, Ob.
p cresc.
2
Quart. Cl.
m.d.
p cresc.
poco mosso.
V ni, Fl.
mp cresc.
poco mosso.
Quart., Fiati
mp cresc.
cresc.
cresc.


Ancora più animato. (♩=ca 108)
Poco a poco
3
Quart., Fiati
V-ni, Fl
f
mf
Ancora più animato. (♩=ca 108)
Poco a poco
Cor.
calando
poco rit.
Cl.
Cor. Ingl., V-C.
Fag.
4 Meno mosso (♩ = 76–80)
Quart.
pp cresc.
Cl.
V. C., C.-B.
m. d.


Poco a poco più tranquillo e ritenente.
5
V-no Solo
pp
p espr.
Cl., Cor., Fag.
Poco a poco più tranquillo e ritenente.
Cor. con sord.
5
pp
Tuba
6
Andante sostenuto, con tenerezza e gran espressione (♩=56-60)
Cl.
p dolce.
Andante sostenuto, con tenerezza e gran espressione (♩=56-60)
6
p Quart.
Fl. V-ni I
7
mp
7
mp


Cl.
V-ni, Cl.
p espr.
p
V-ni, Fl.
mp
mp
a tempo
rit.
8
Fl., Ob.
mf
a tempo
8
Cl.
mf
m.g.

V-ni I, II

molto espress. e cresc.

crescendo

f dimin.

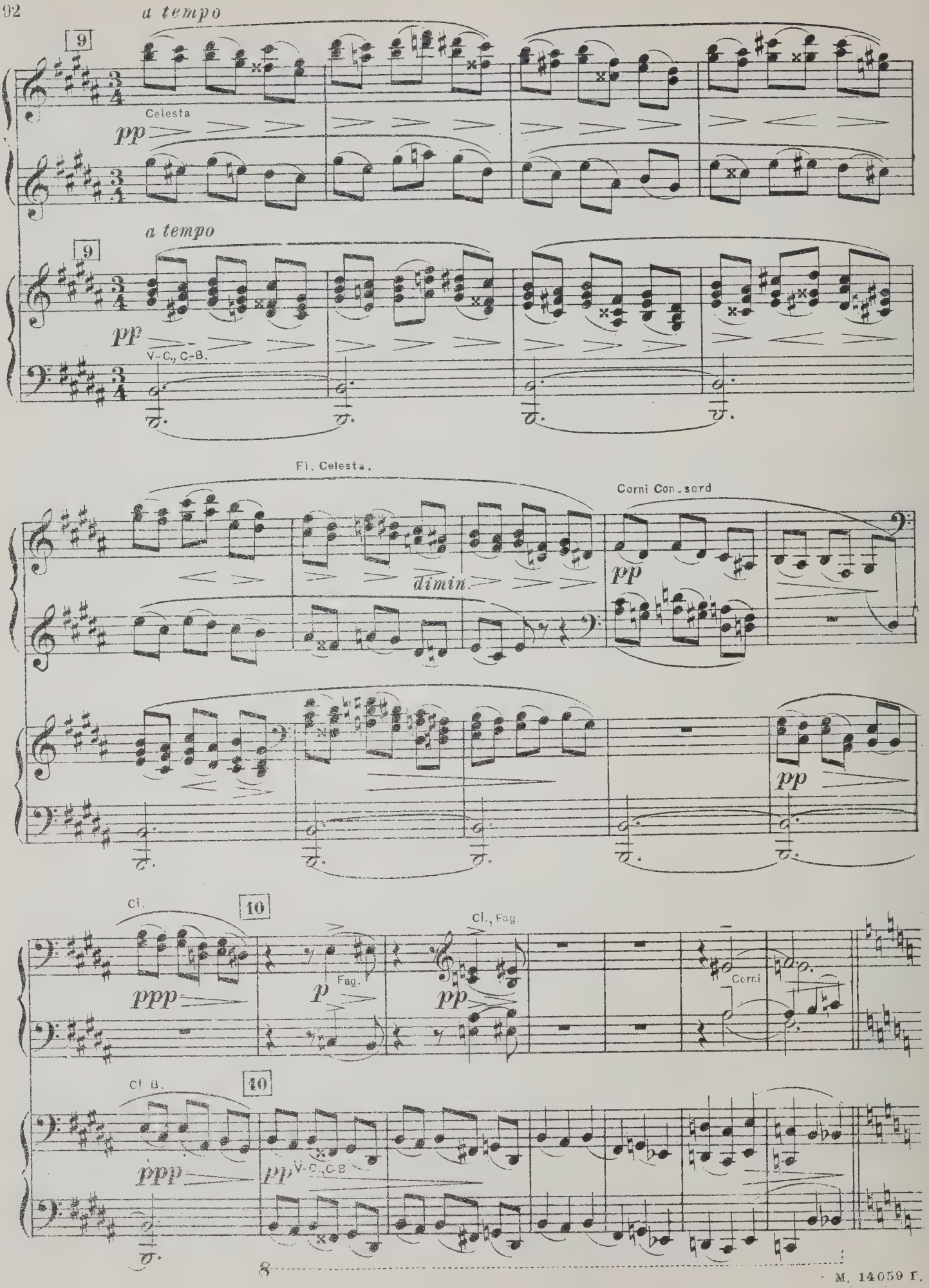
f dimin.

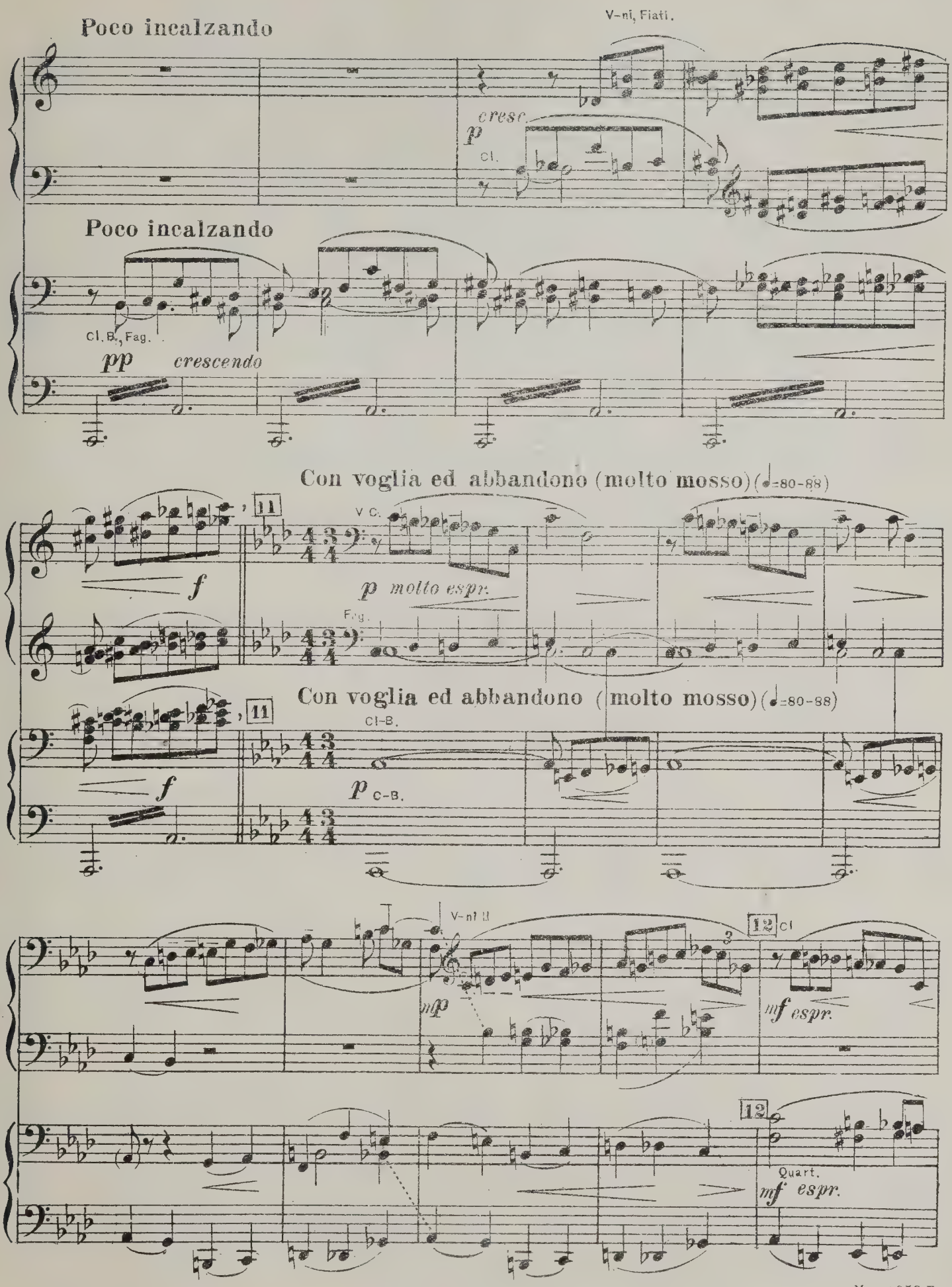
slentando e riten.

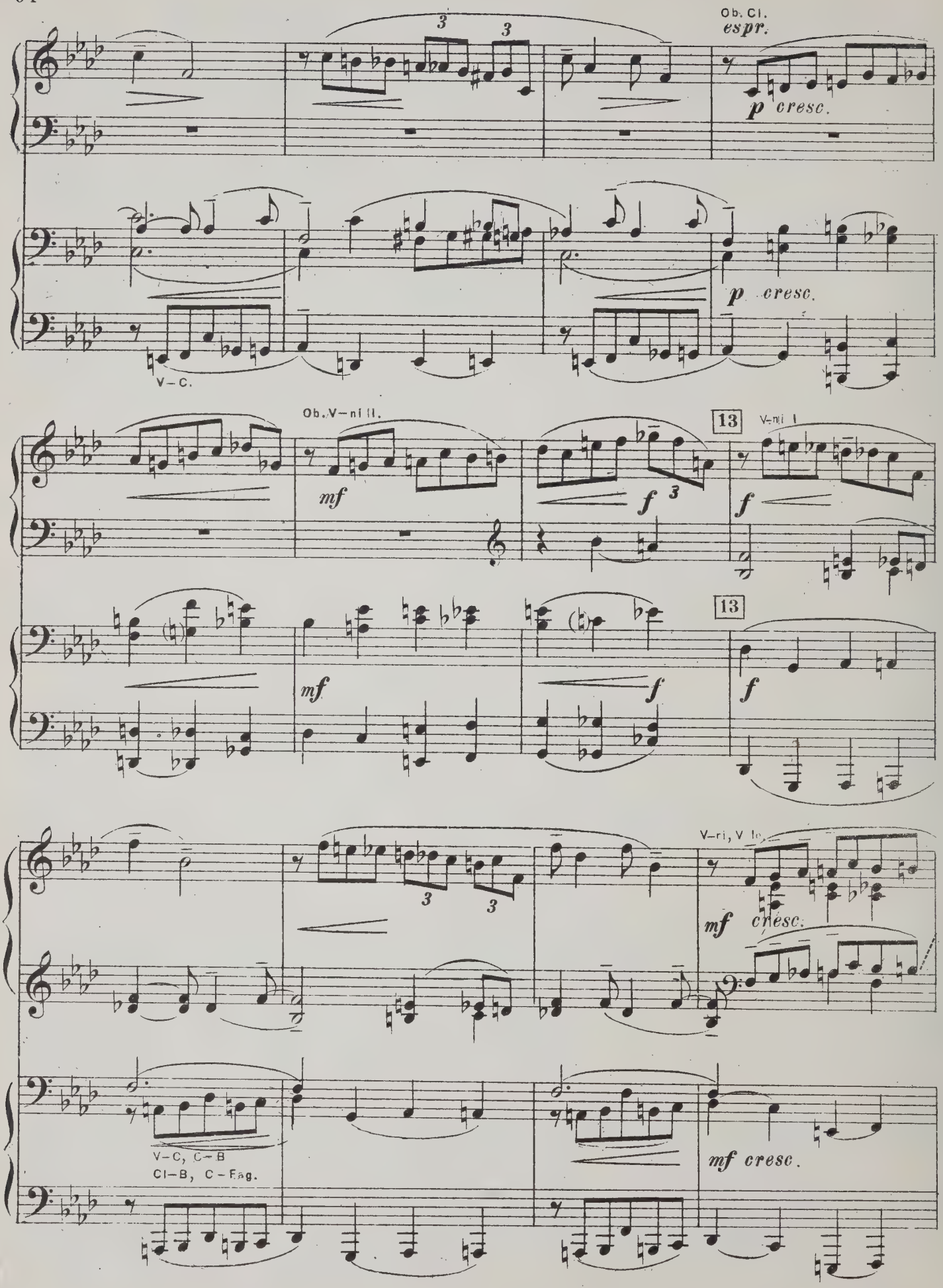
ppp

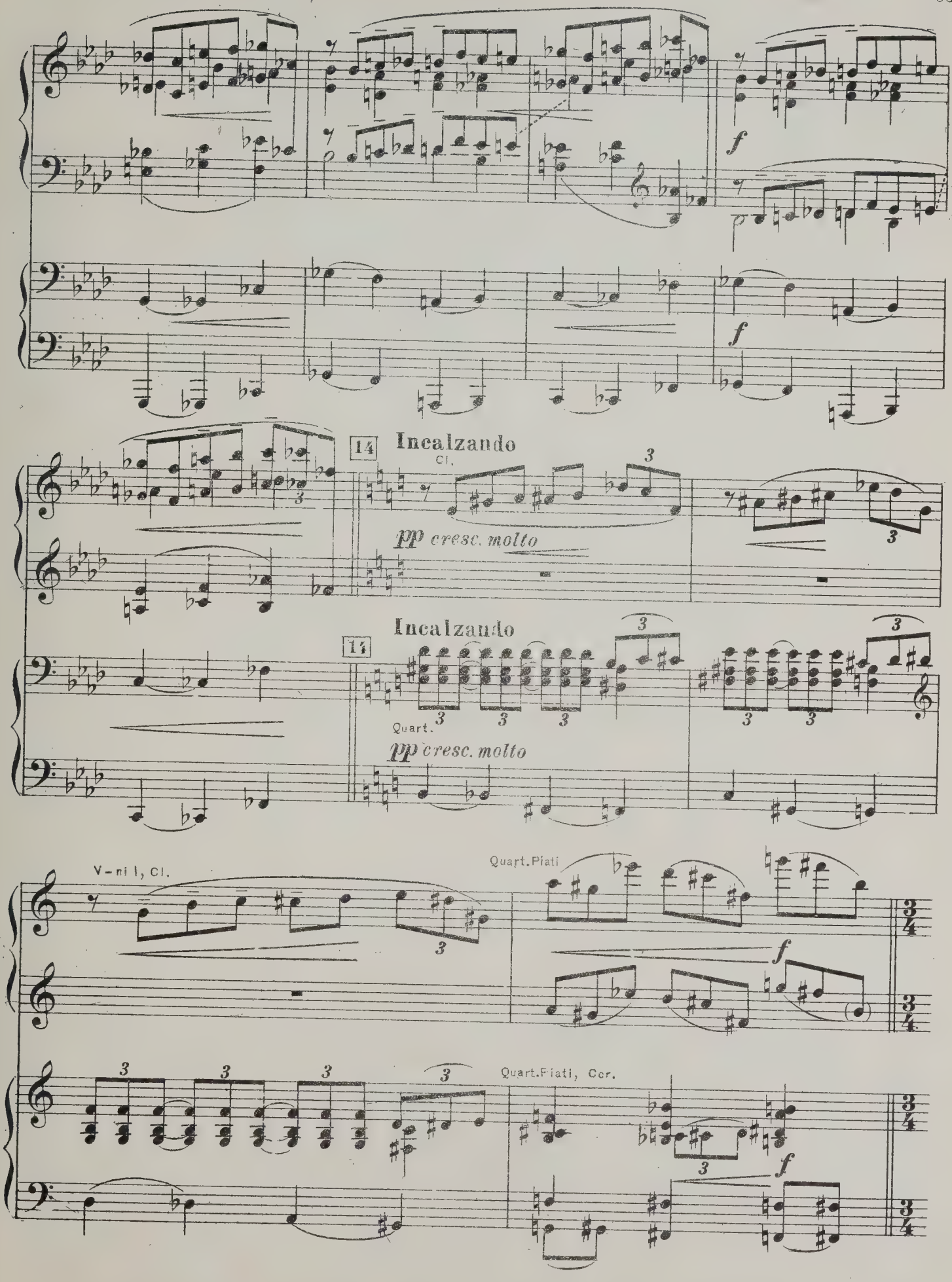
slentando e riten.

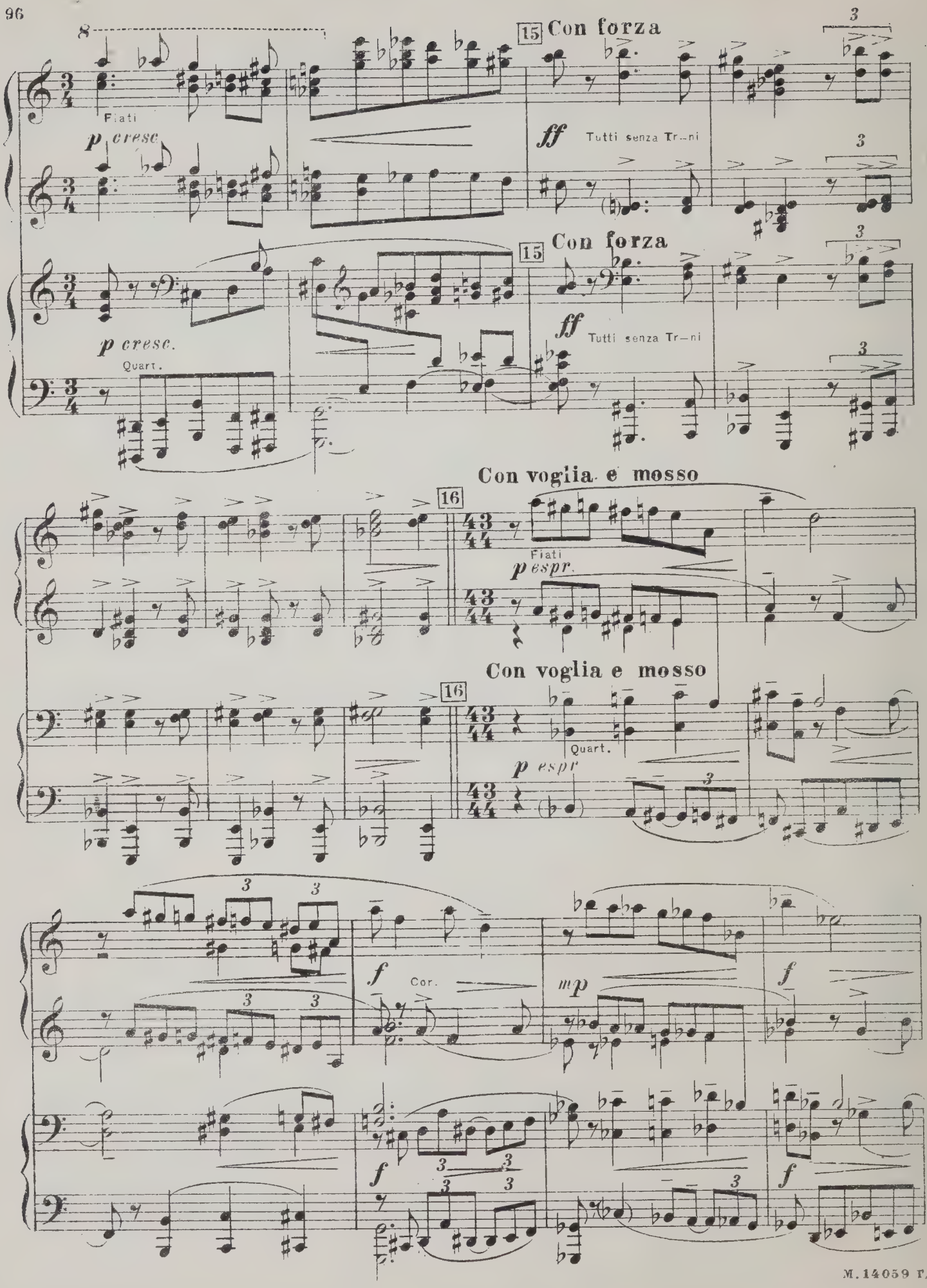
ppp

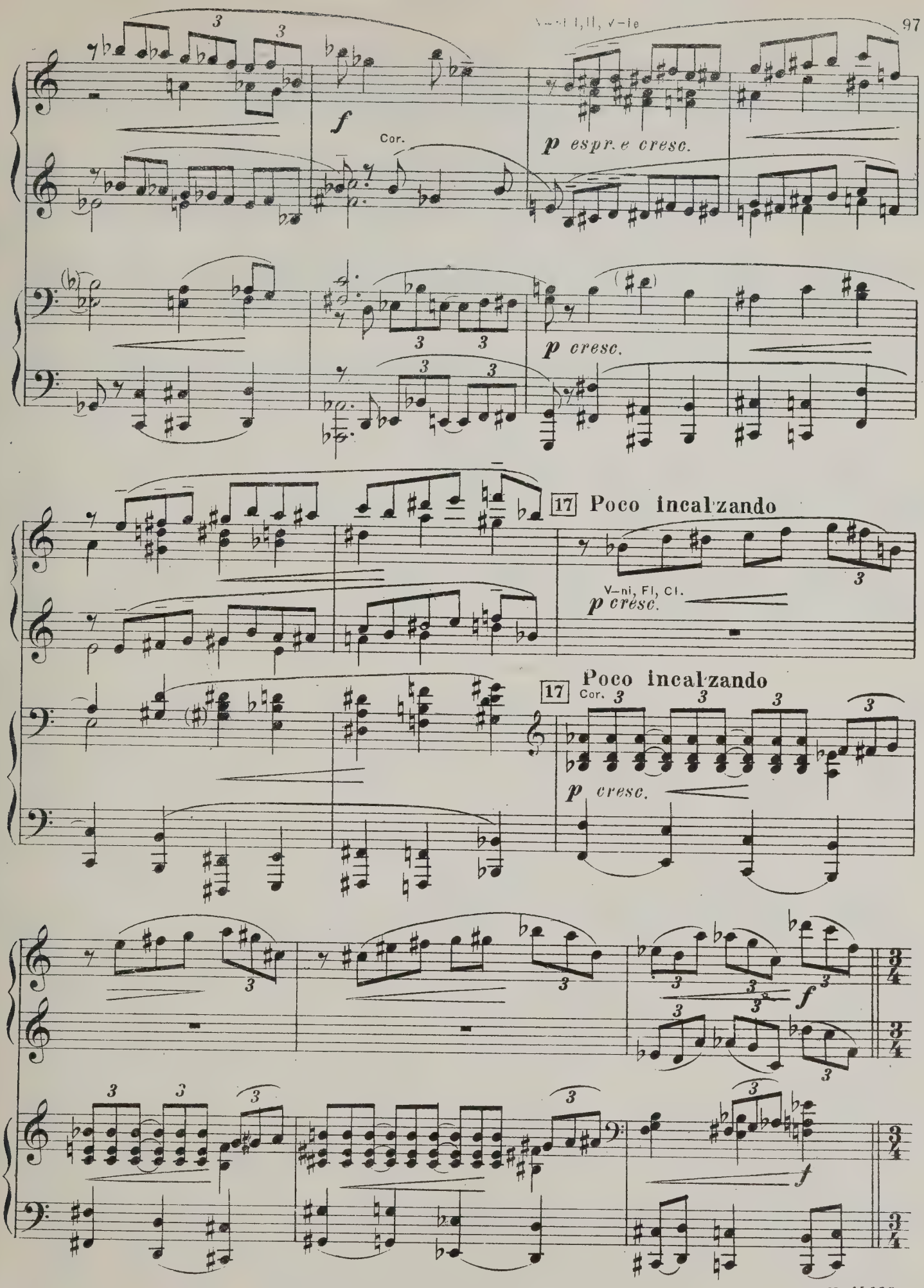

a tempo
9
Celesta
pp
a tempo
9
pp
V-C., C-B.
Fl. Celesta.
Corni Con. sord
dimin.
pp
pp
Cl.
10
ppp
p
Fag.
Cl., Fag.
pp
Corni
Cl. B.
10
ppp
pp
V-C., C-B
8

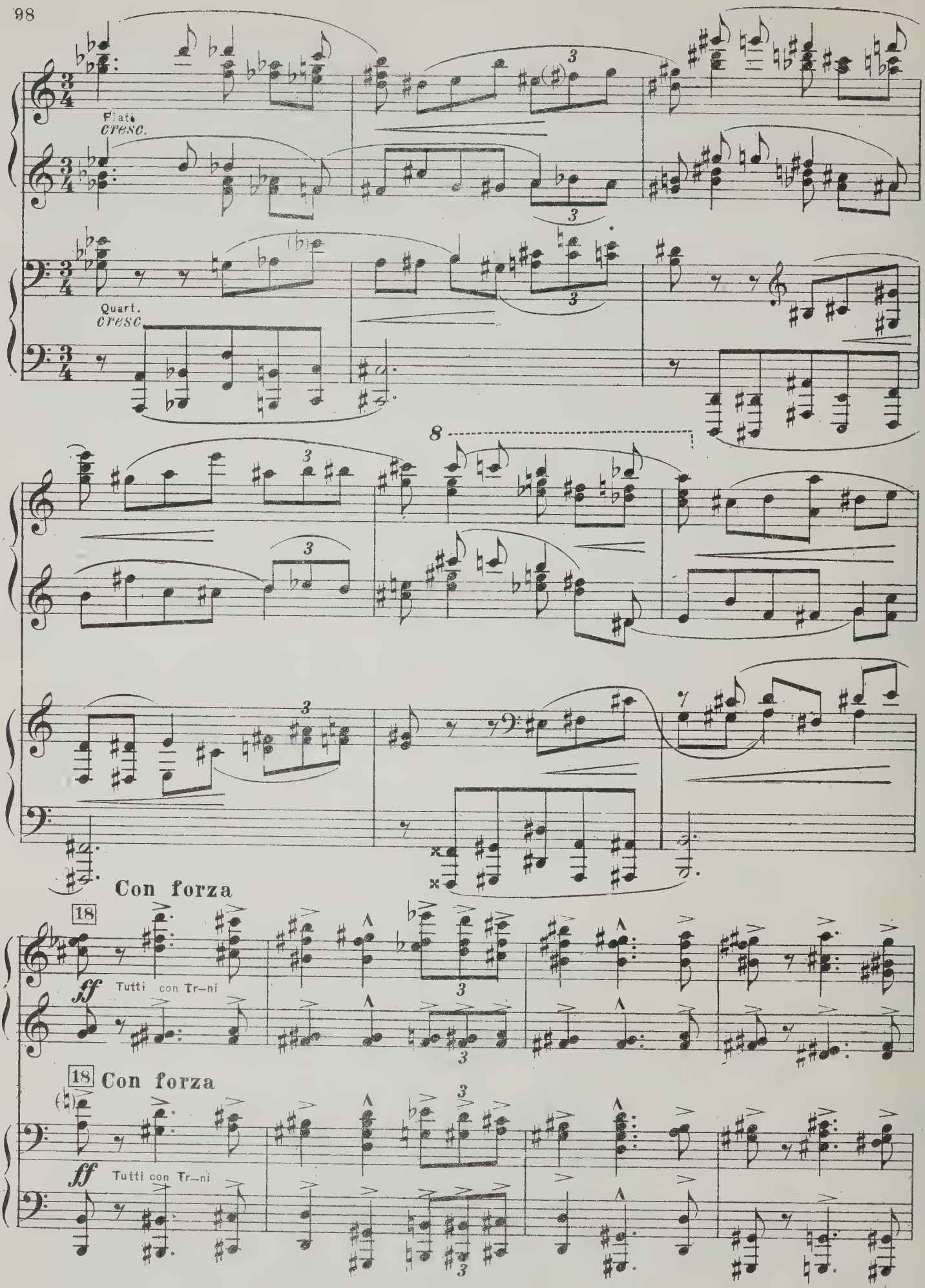

Poco incalzando
V-ni, Fiati.
cresc.
p
Cl.
Poco incalzando
Cl. B., Fag.
pp
crescendo
Con voglia ed abbandono (molto mosso) (♩=80-88)
11
V C.
f
p molto espr.
Fag.
Con voglia ed abbandono (molto mosso) (♩=80-88)
11
Cl-B.
f
p
C-B.
V-ni II
mp
12
Cl
mf espr.
12
Quart.
mf espr.

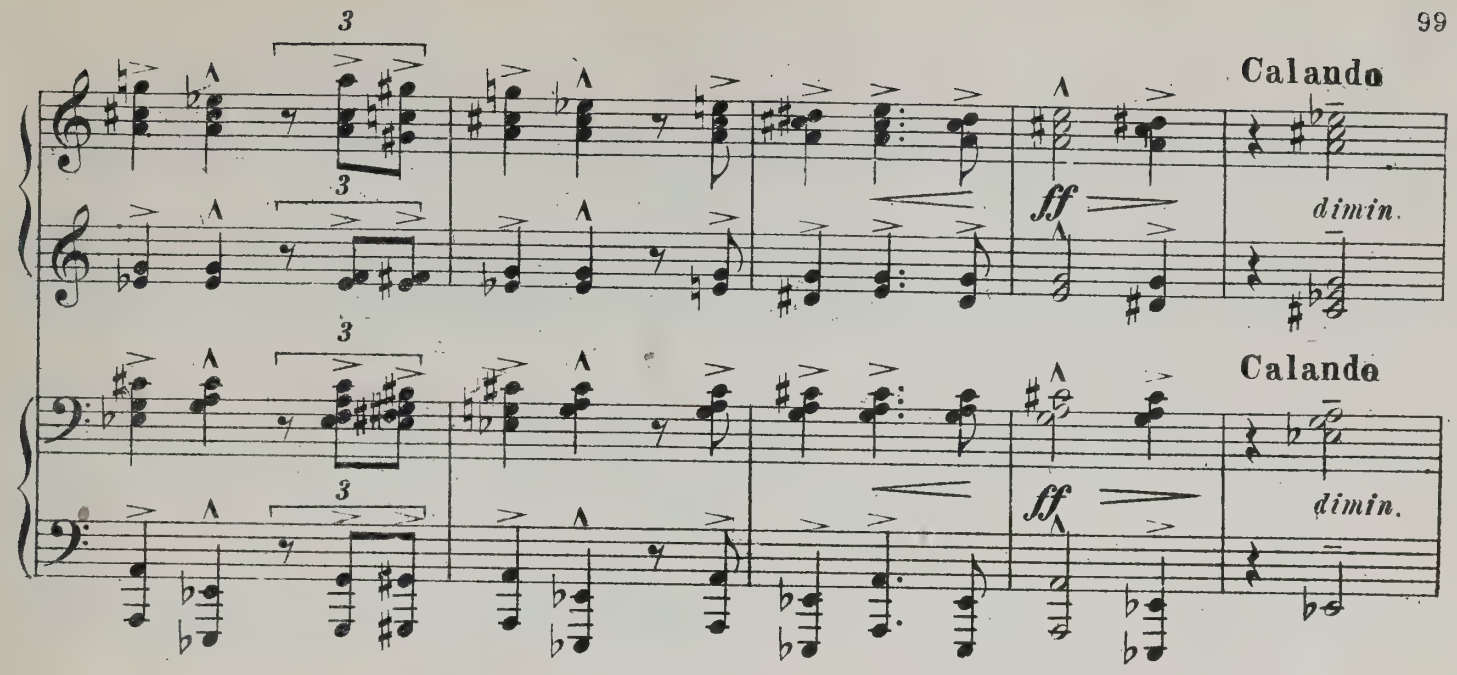

Ob. Cl.
espr.
p cresc.
p cresc.
V–C.
Ob. V–ni II.
mf
f
13
V–ni I
f
mf
f
13
f
V–ri, V lo.
mf cresc.
V–C, C–B
Cl–B, C–Fag.
mf cresc.

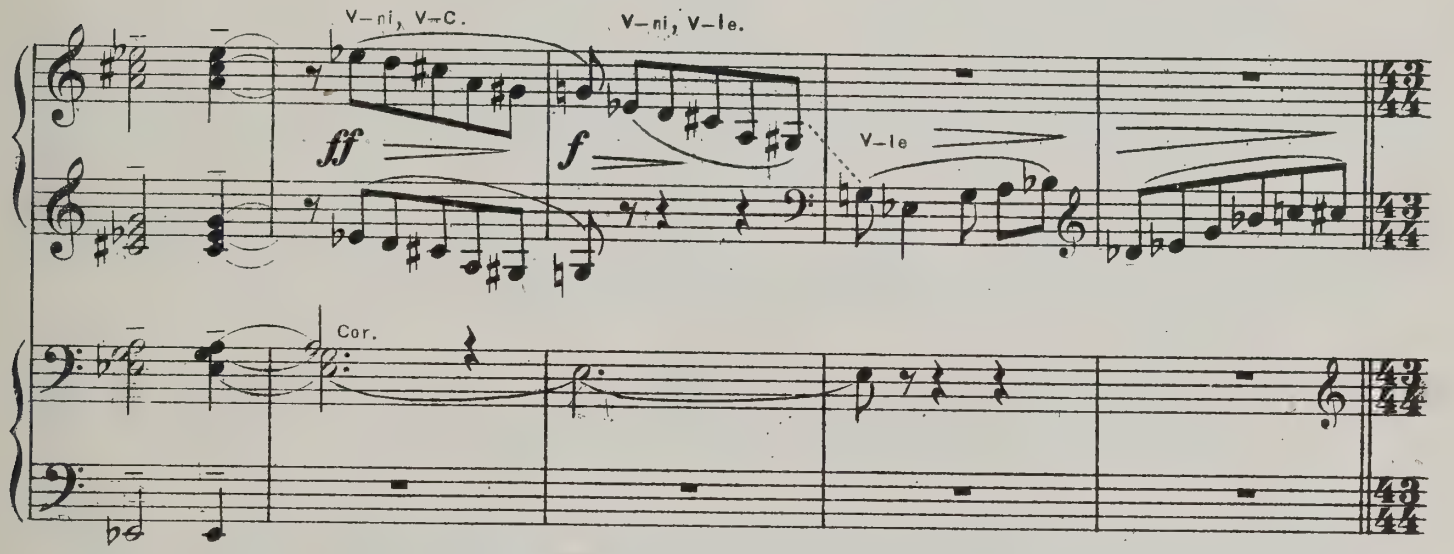

f
f
14
Incalzando
Cl.
pp cresc. molto
13
Incalzando
Quart.
pp cresc. molto
V-ni I, Cl.
Quart.Piati
f
Quart.Piati, Cor.
f


15 Con forza
Fiati
p cresc
ff Tutti senza Tr–ni
15 Con forza
p cresc.
Quart.
ff Tutti senza Tr–ni
Con voglia e mosso
16
Fiati
p espr.
Con voglia e mosso
16
Quart.
p espr
f Cor.
mp
f
f
f

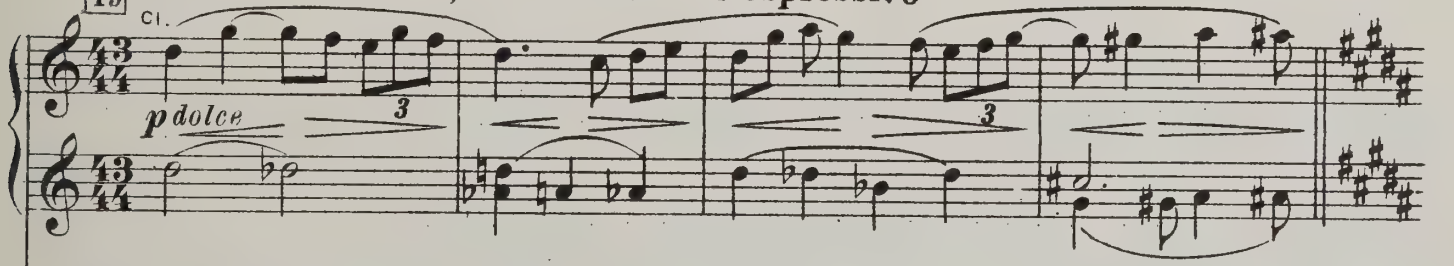

f
Cor.
p espr. e cresc.
p cresc.
17 Poco incalzando
V–ni, Fl, Cl.
p cresc.
17 Poco incalzando
Cor.
p cresc.
f
f


Flati
cresc.
Quart.
cresc
8
Con forza
18
ff
Tutti con Tr—ni
18 Con forza
ff
Tutti con Tr—ni

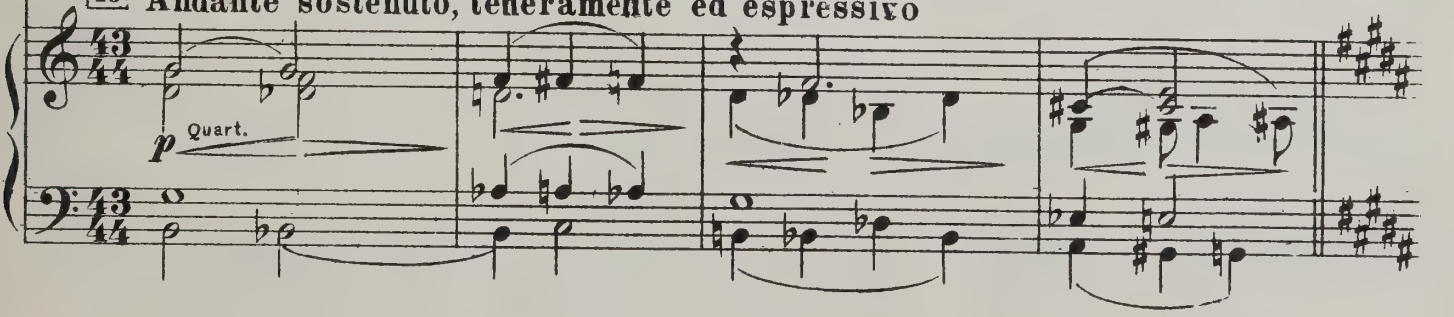


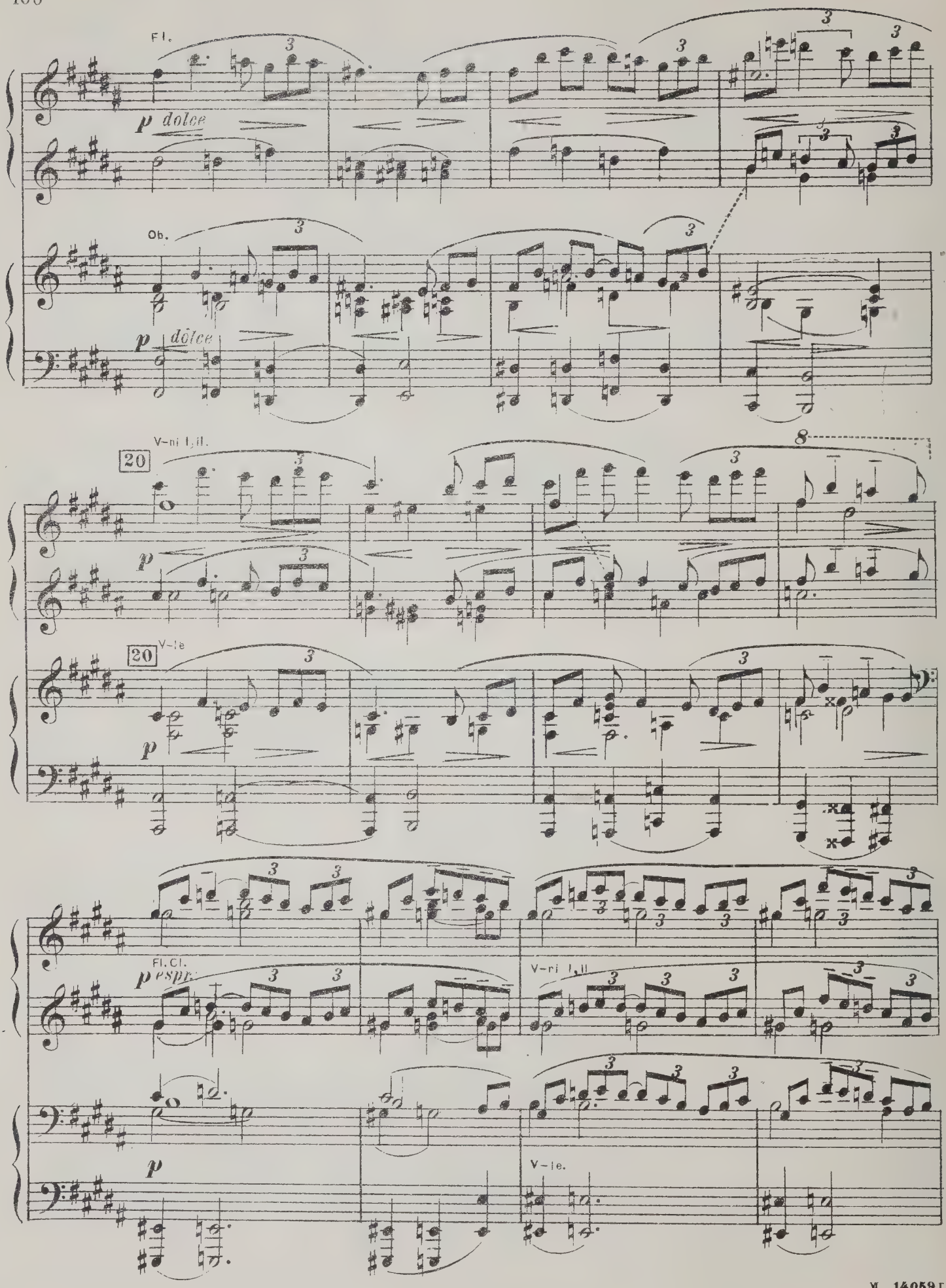


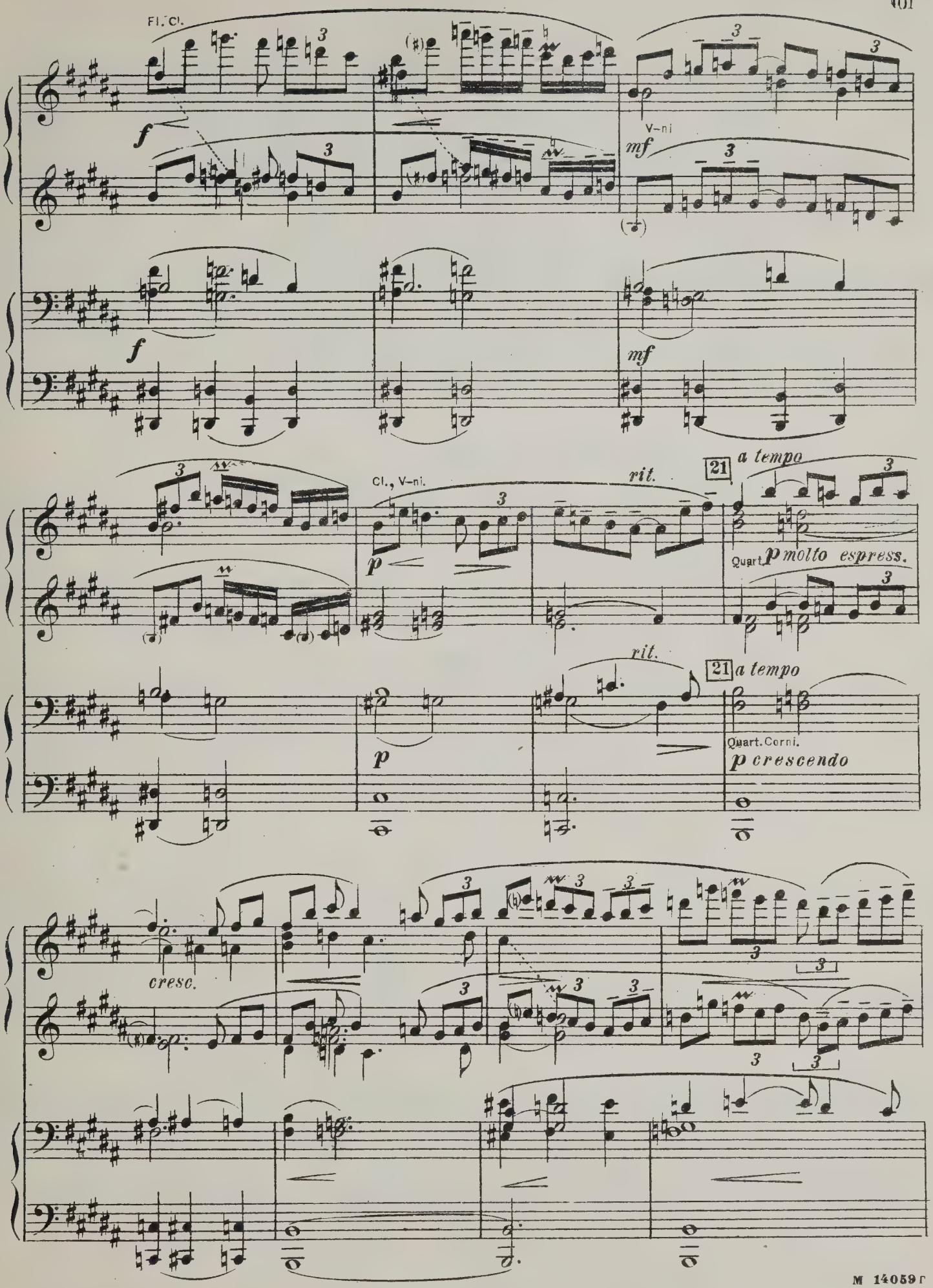
19 **Andante sostenuto, teneramente ed espressivo**

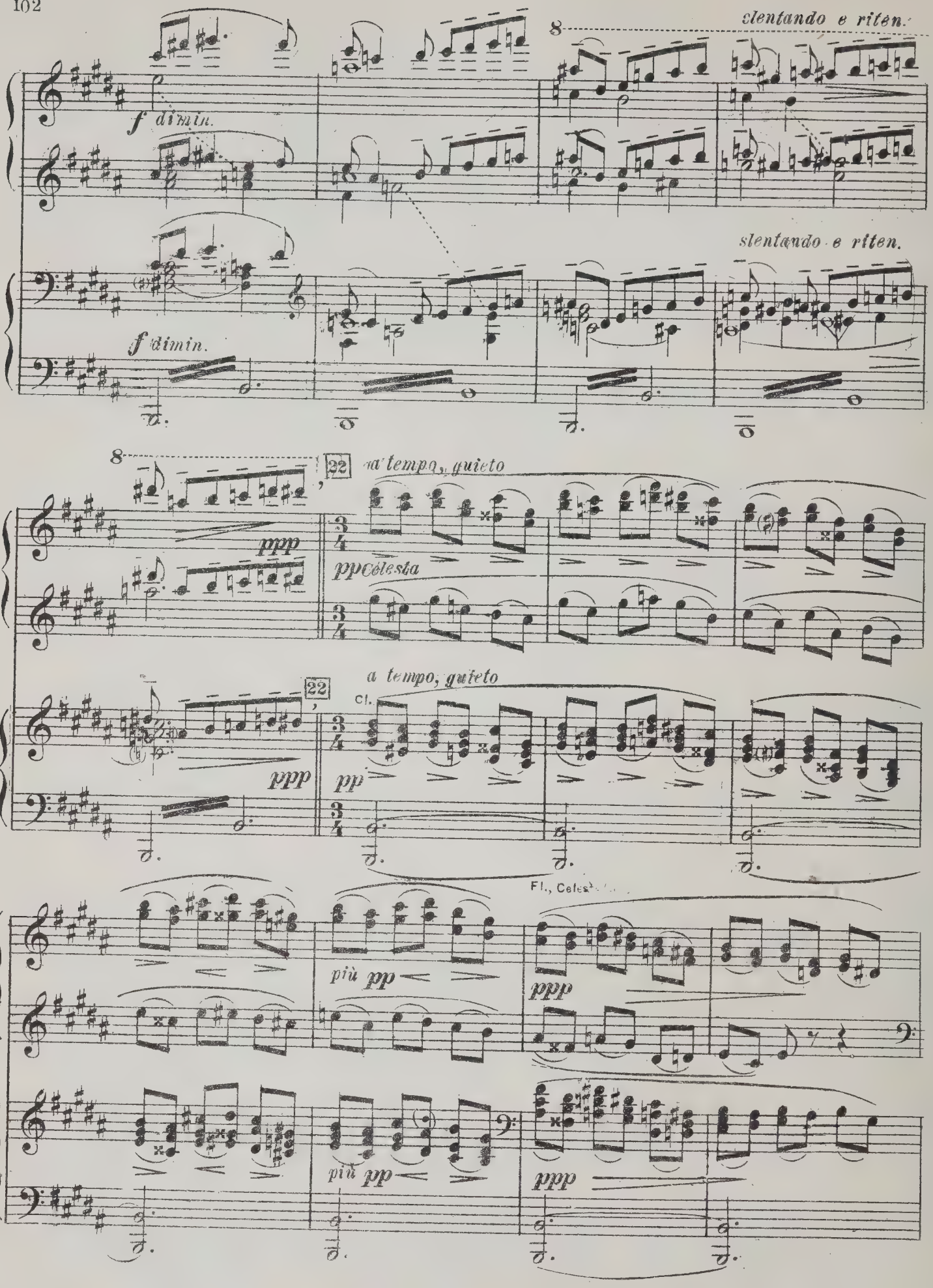


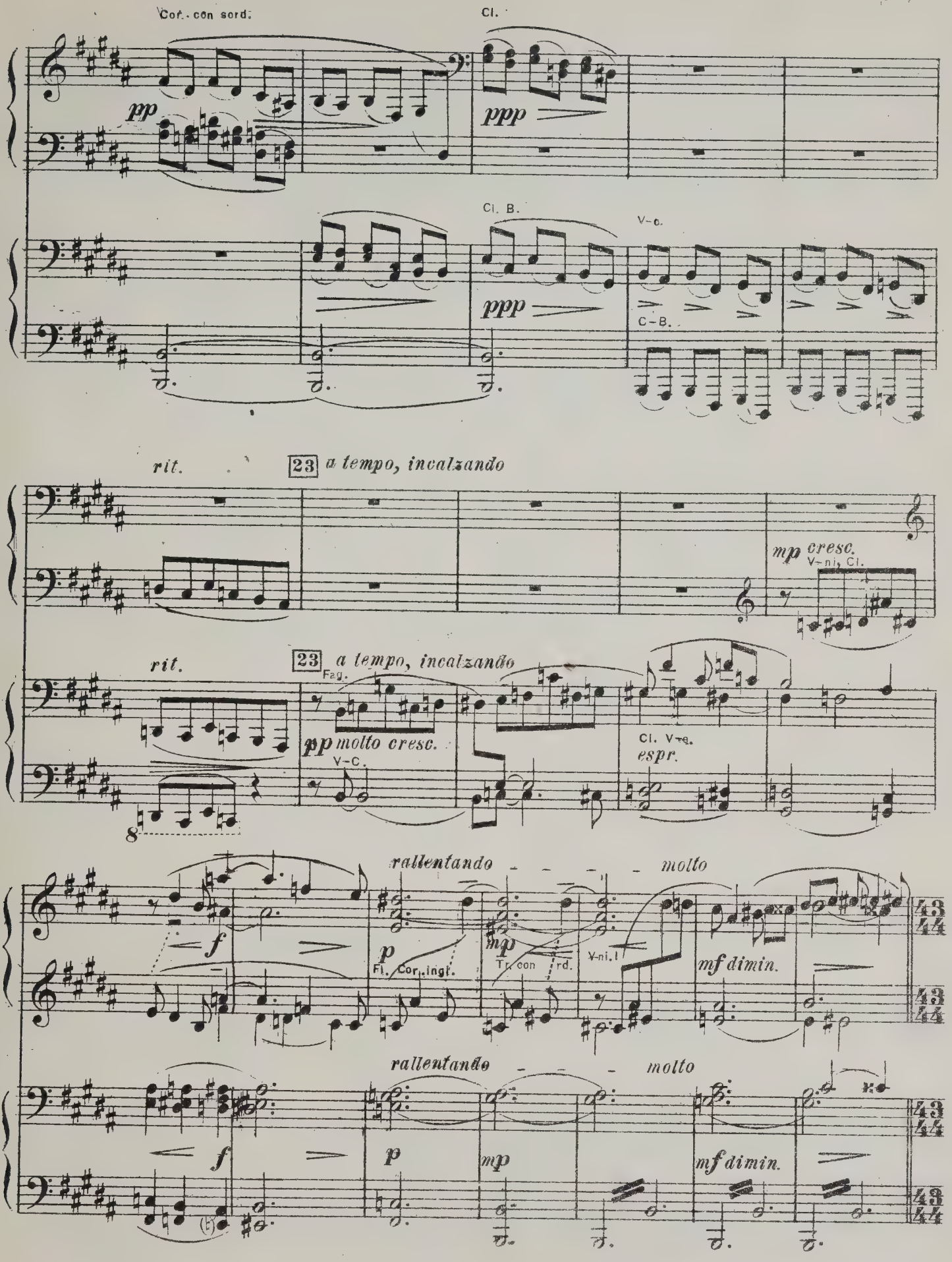
19 **Andante sostenuto, teneramente ed espressivo**

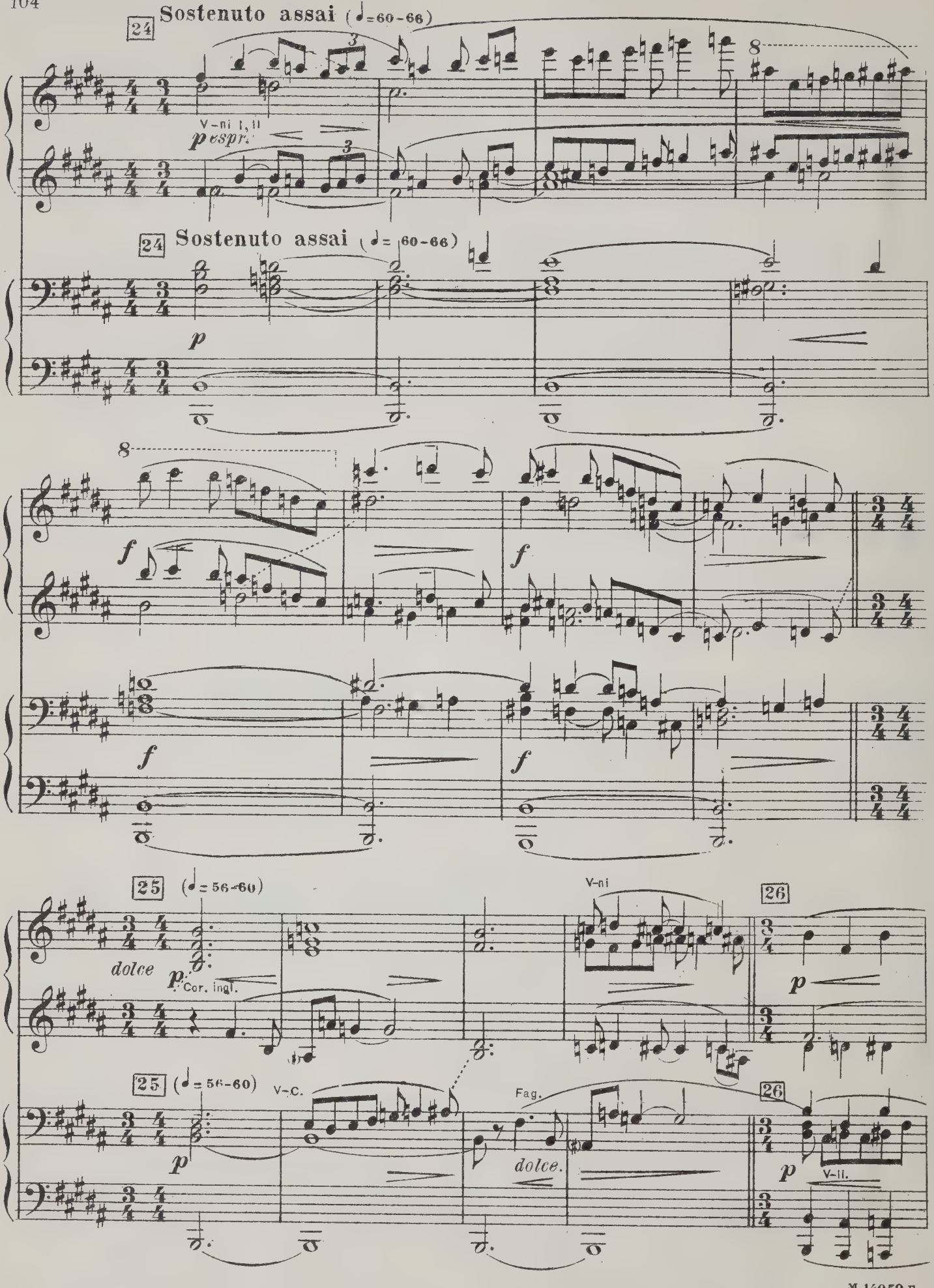


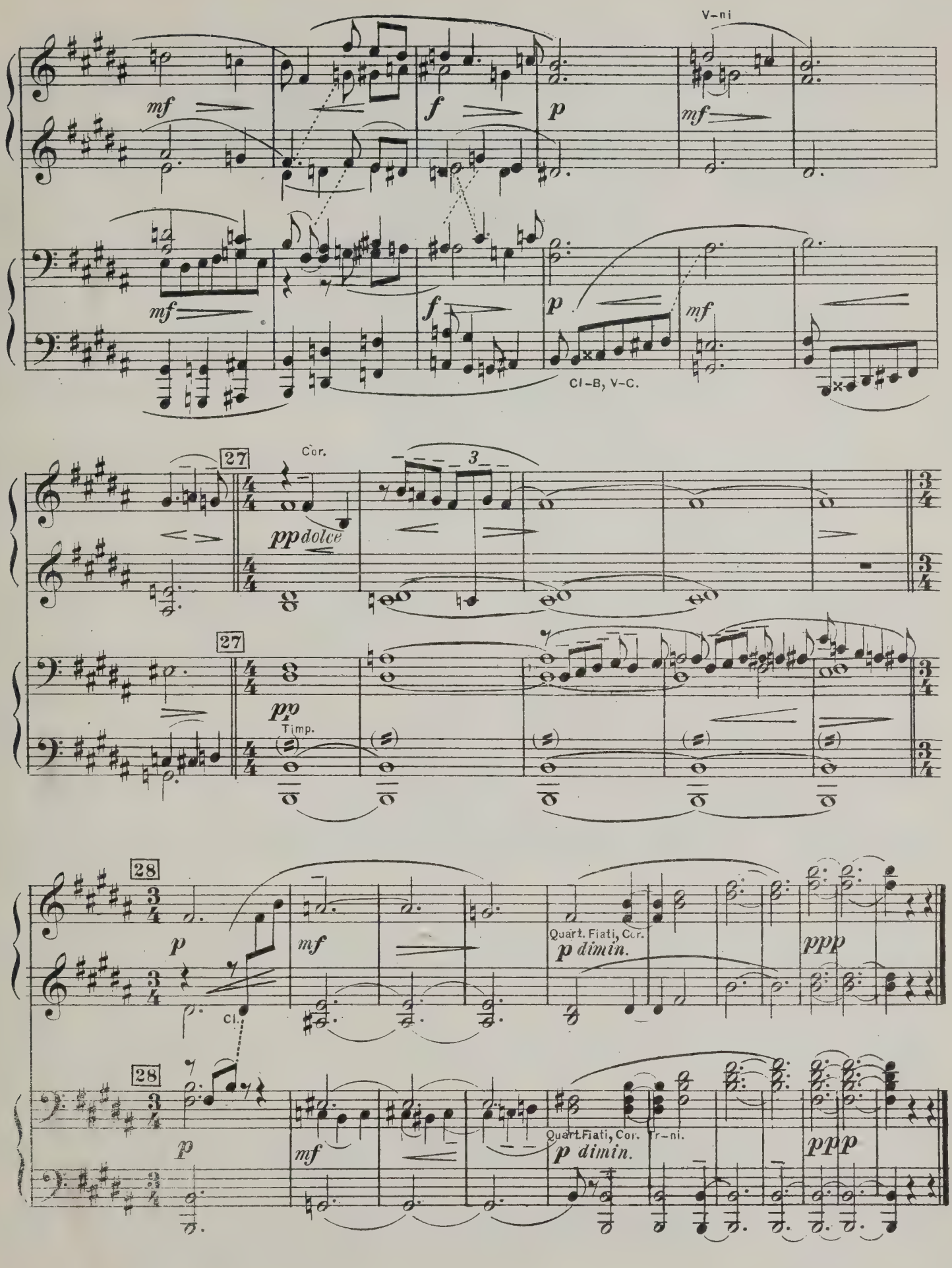

Fl.
p dolce
Ob.
p dolce
V-ni I,II.
20
8
p
20
V-le
p
Fl. Cl.
p espr.
V-ri I,II
p
V-le.


Fl. Cl.
f
V–ni
mf
f
mf
Cl., V–ni.
rit.
21
a tempo
p
Quart.
p molto espress.
rit.
21
a tempo
p
Quart. Corni.
p crescendo
cresc.

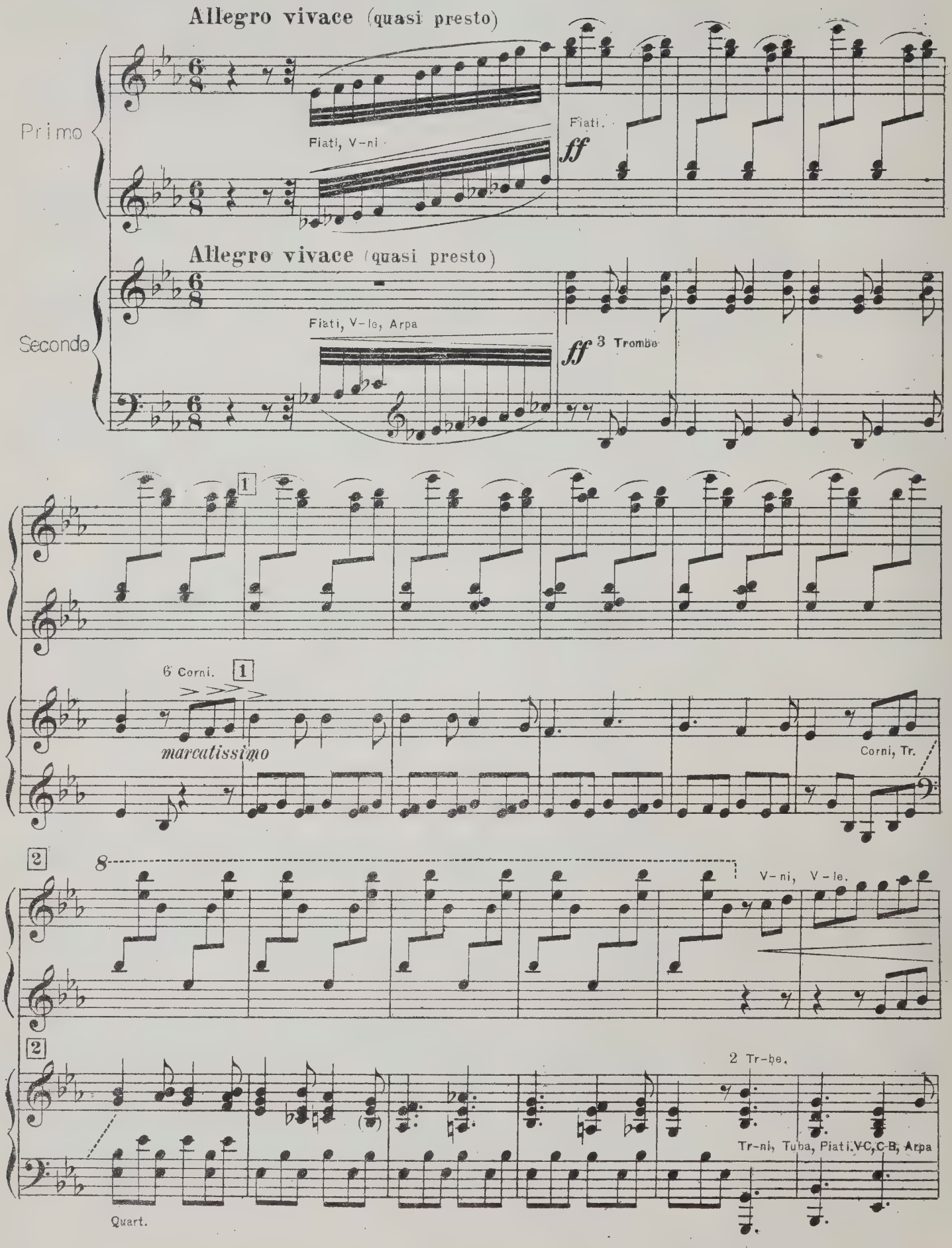

slentando e riten.
f dimin.
slentando e riten.
f dimin.
8
22
a tempo, quieto
ppp
pp Celesta
22
a tempo, quieto
Cl.
ppp
pp
Fl., Celes
più pp
ppp
più pp
ppp

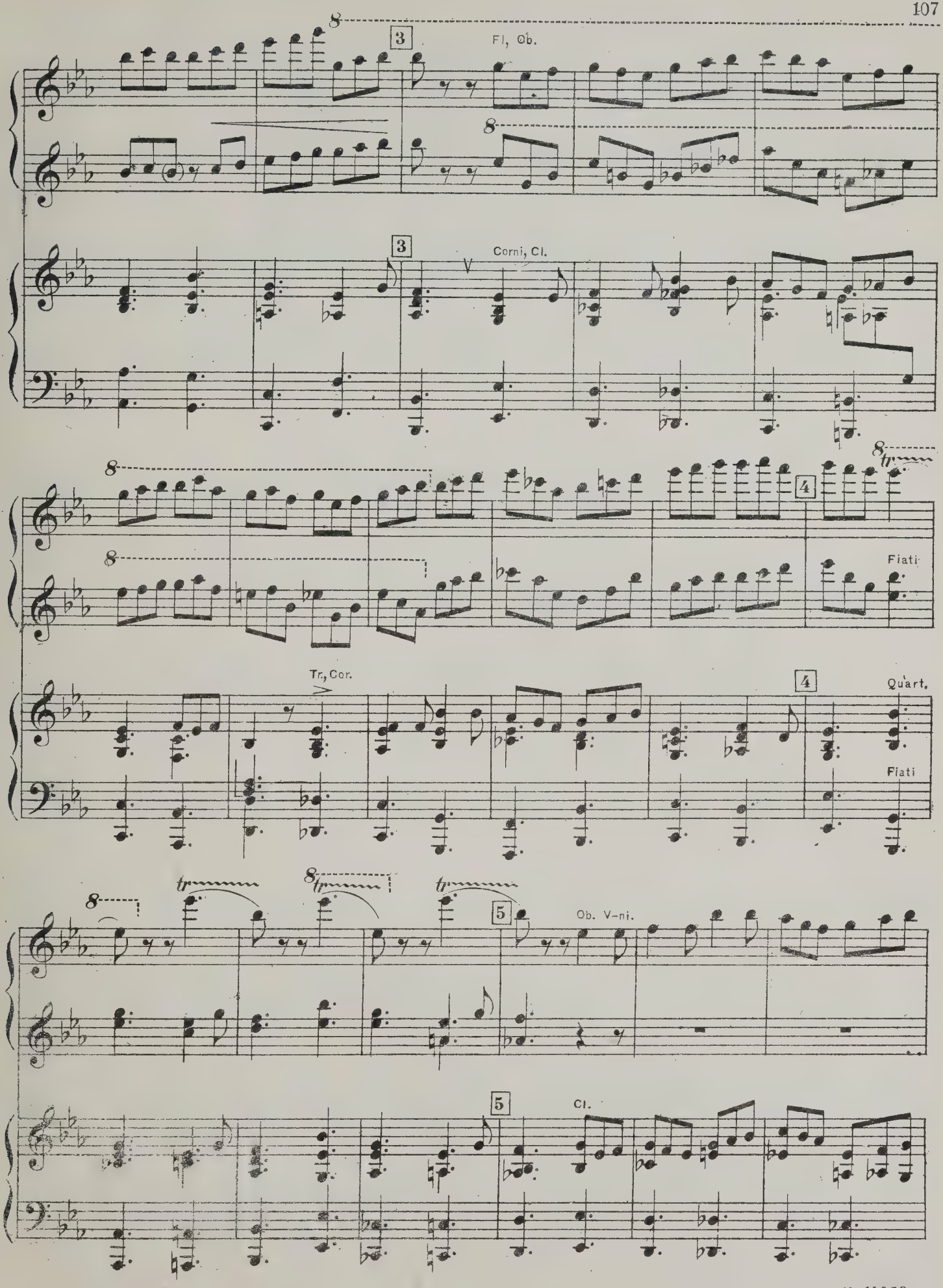

Cor. con sord.
Cl.
pp
ppp
Cl. B.
V-c.
ppp
C-B.
rit.
23 a tempo, incalzando
mp cresc.
V-ni, Cl.
rit.
23 a tempo, incalzando
Fag.
pp molto cresc.
V-C.
Cl. V-ni.
espr.
rallentando
molto
f
p
Fl. Cor. ingl.
mp
Tr. con sord.
V-ni. I
mf dimin.
rallentando
molto
f
p
mp
mf dimin.

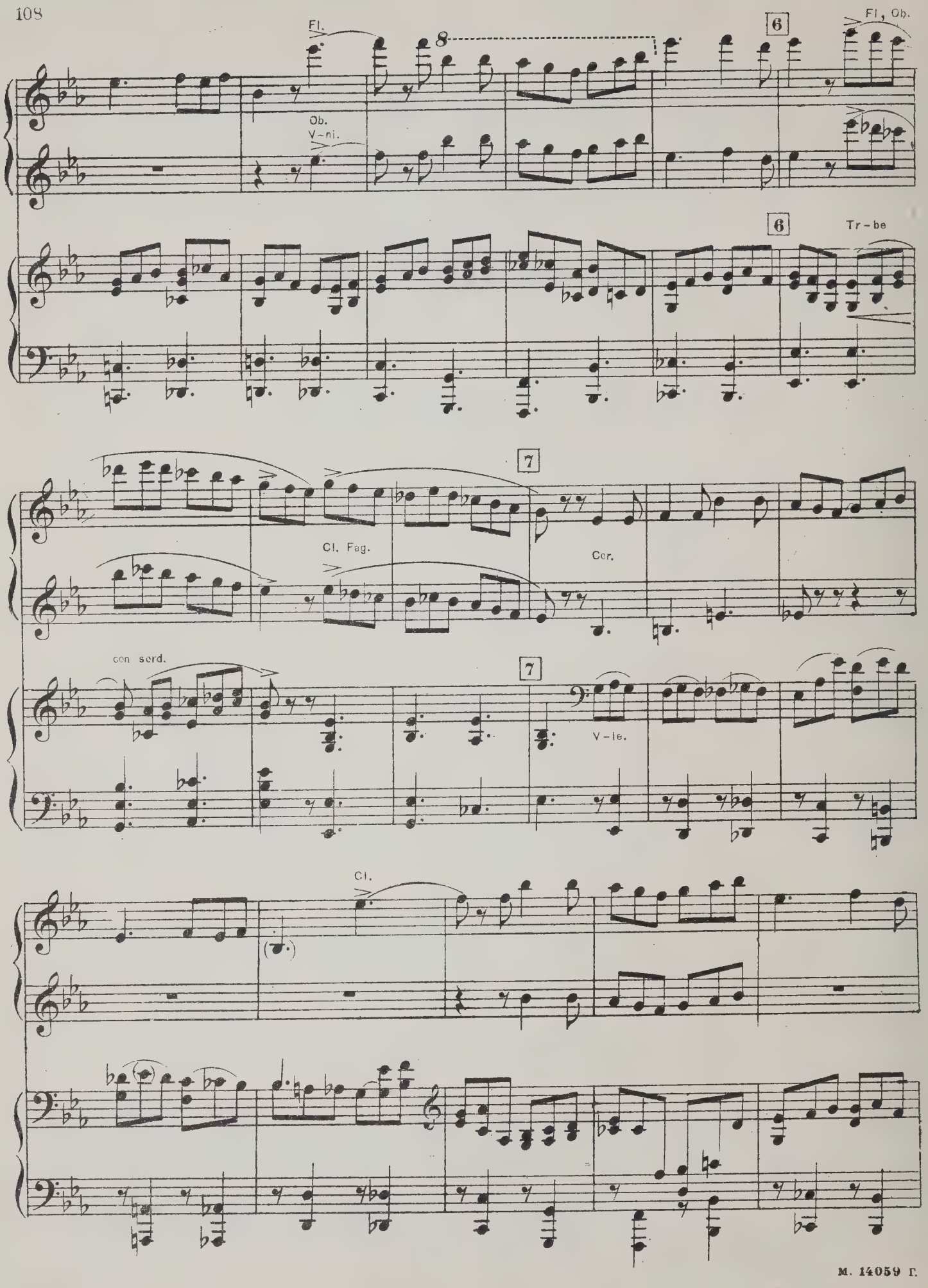

24 Sostenuto assai (♩=60-66)
V-ni I, II
p espr.
24 Sostenuto assai (♩= 60-66)
p
8
f
f
f
f
25 (♩= 56-60)
V-ni
26
dolce
p
Cor. ingl.
p
25 (♩= 56-60)
V-c.
Fag.
26
p
dolce.
p
V-li.

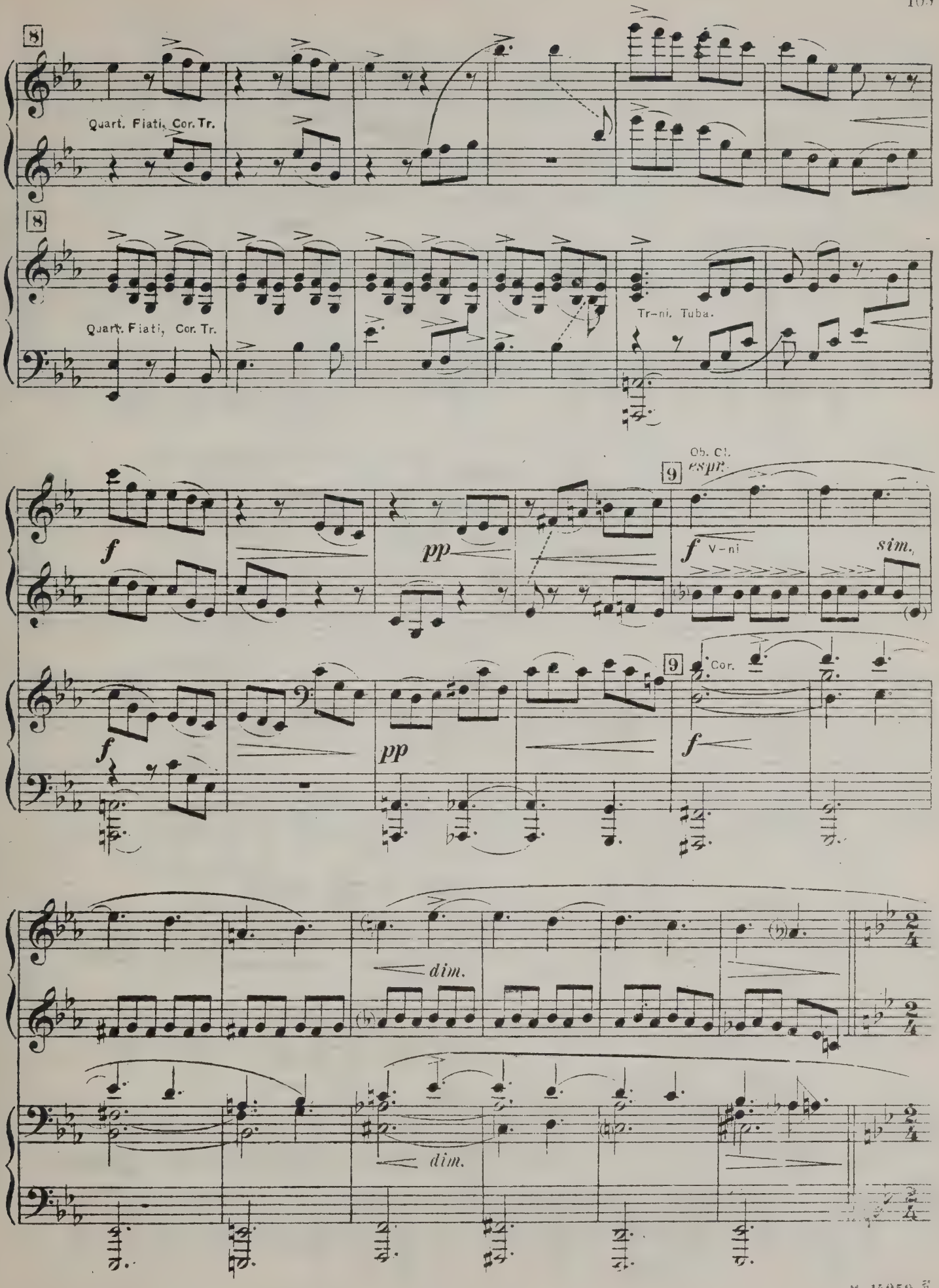

V-ni
mf
f
p
mf
mf
f
p
mf
Cl-B, V-C.
27
Cor.
3
pp dolce
27
pp
Timp.
28
p
mf
Cl.
Quart. Fiati, Cor.
p dimin.
ppp
28
p
mf
Quart. Fiati, Cor. Tr-ni.
p dimin.
ppp

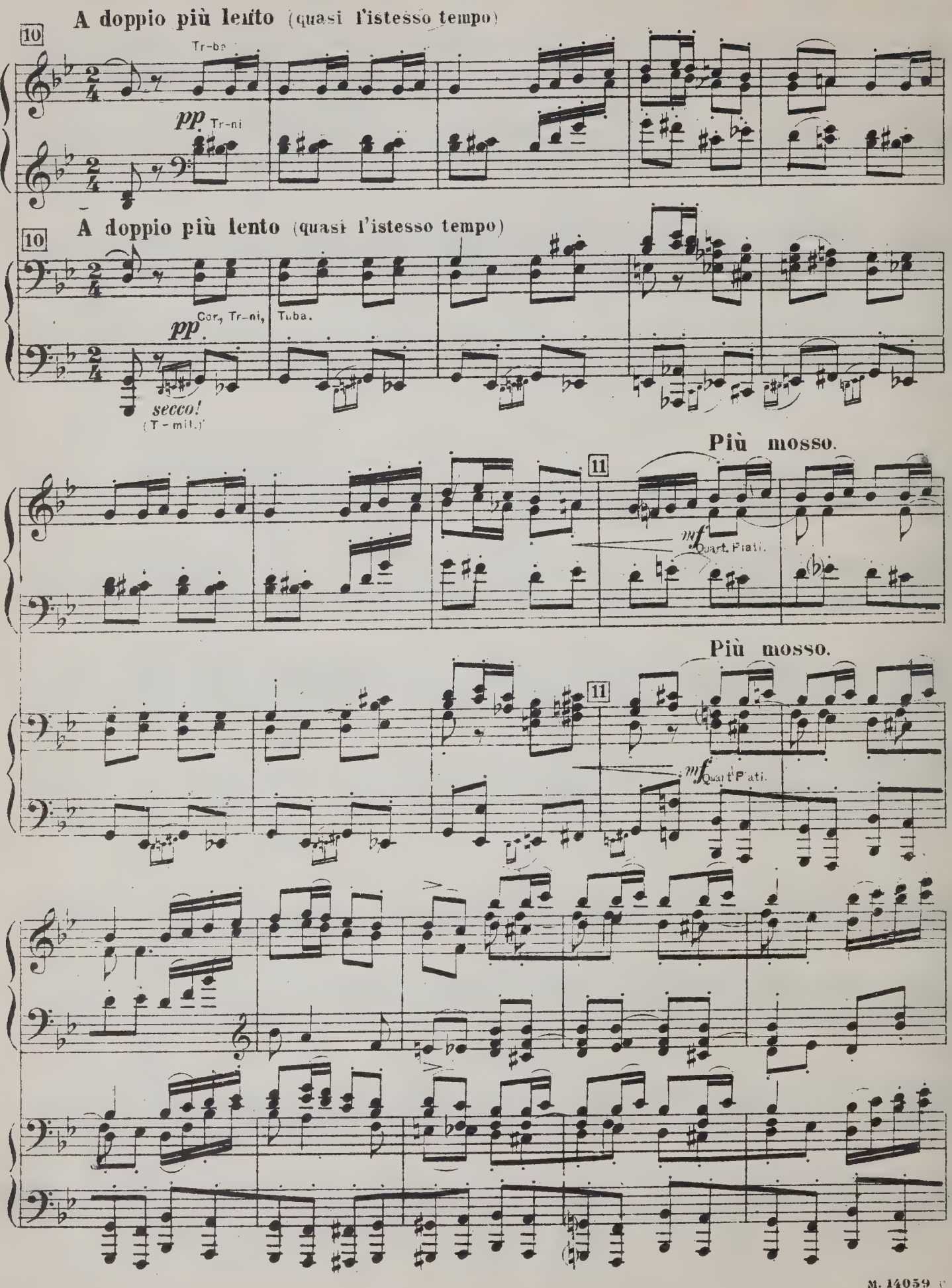
IV

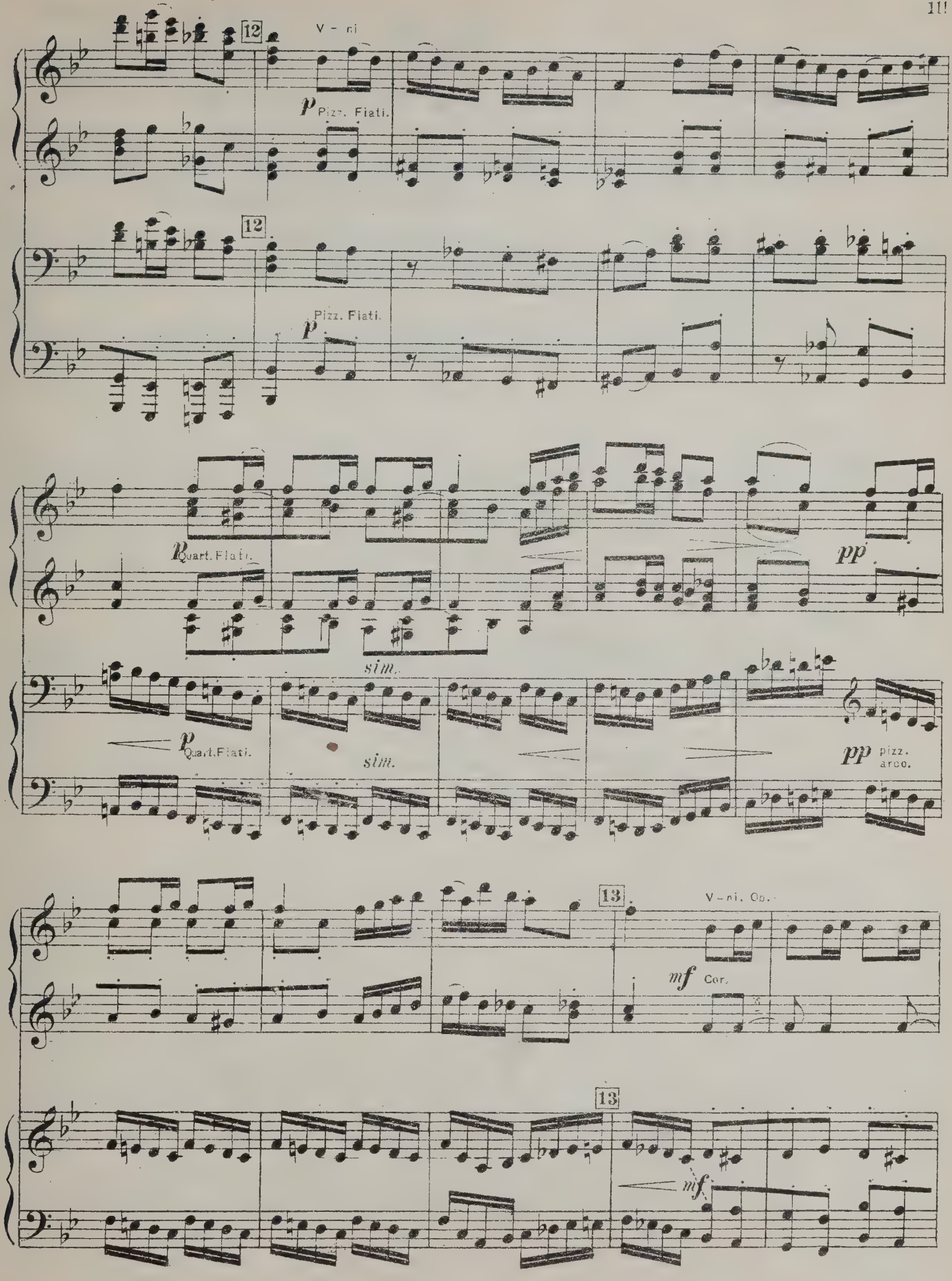

Allegro vivace (quasi presto)
Primo
Fiati, V-ni
Fiati.
ff
Allegro vivace (quasi presto)
Secondo
Fiati, V-le, Arpa
ff 3 Trombe
1
6 Corni.
1
marcatissimo
Corni, Tr.
2
8
V-ni, V-le.
2
2 Tr-be.
Tr-ni, Tuba, Piati.VC,C-B, Arpa
Quart.

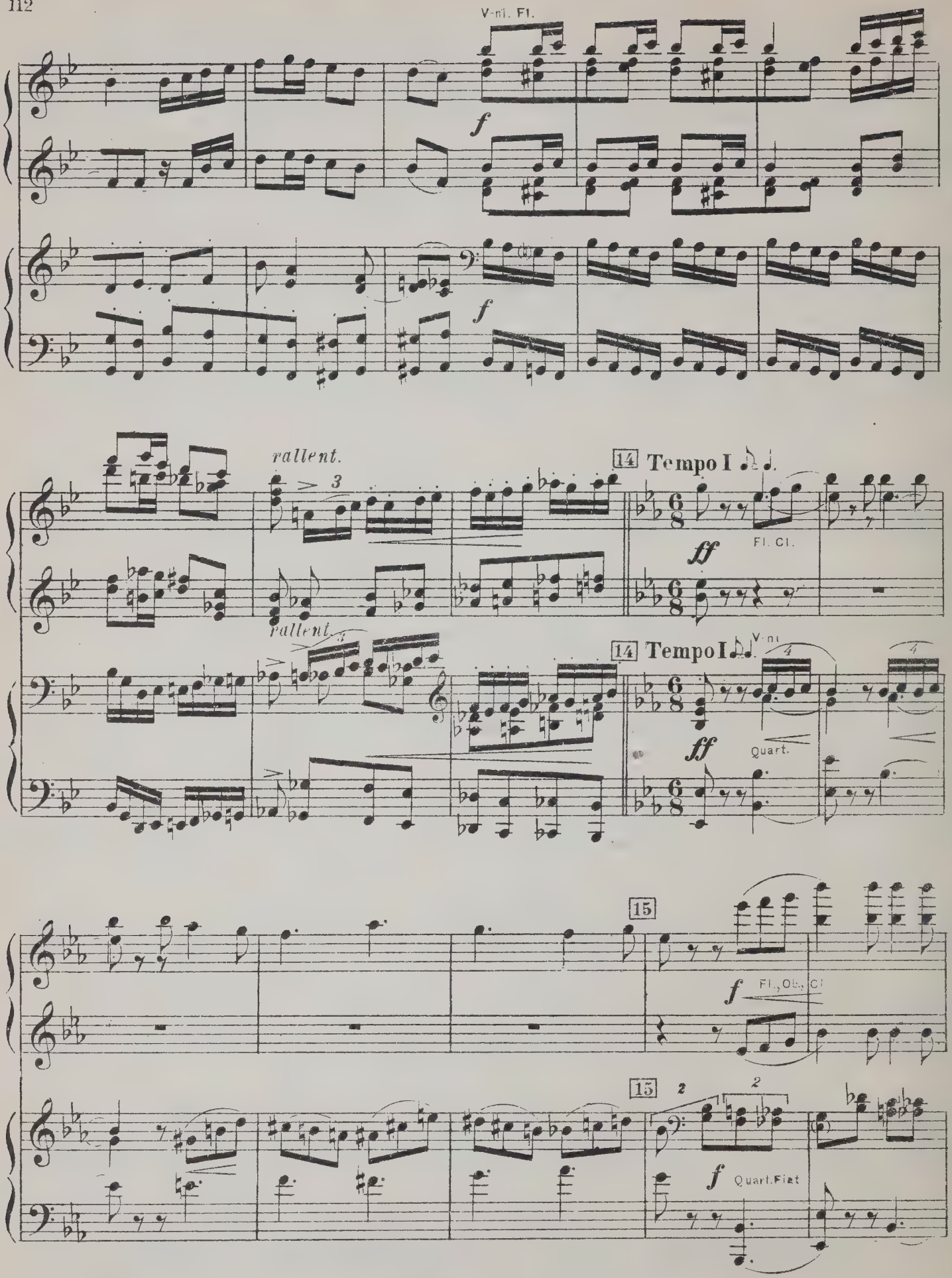

3
Fl, Ob.
3
Corni, Cl.
4
Fiati
Tr, Cor.
4
Quart.
Fiati
5
Ob. V-ni.
5
Cl.


Fl.
Ob.
V-ni.
6
Fl, Ob.
6
Tr-be
7
Cl. Fag.
Cor.
con serd.
7
V-le.
Cl.


8
Quart. Fiati, Cor. Tr.
8
Quart. Fiati, Cor. Tr.
Tr-ni. Tuba.
Ob. Cl.
espr.
9
f
pp
f
V-ni
sim.
9
Cor.
f
pp
f
dim.
dim.


10
A doppio più lento (quasi l'istesso tempo)
Tr-be
pp Tr-ni
10
A doppio più lento (quasi l'istesso tempo)
pp Cor, Tr-ni, Tuba.
secco!
(T-mil.)
Più mosso.
11
mf Quart. Piati.
Più mosso.
11
mf Quart. Piati.


12
V - ni
p Pizz. Fiati.
12
Pizz. Fiati.
p
p Quart. Fiati.
pp
sim.
p Quart. Fiati.
sim.
pp pizz.
arco.
13
V - ni. Ob.
mf Cor.
13
mf


V-ni. Fl.
f
f
rallent.
3
14 Tempo I
ff
Fl. Cl.
rallent.
14 Tempo I
V-ni
ff
Quart.
15
f
Fl., Ob., Cl
15
2
2
f
Quart. Fiat

8 tr 8 tr

ff ff

16 16

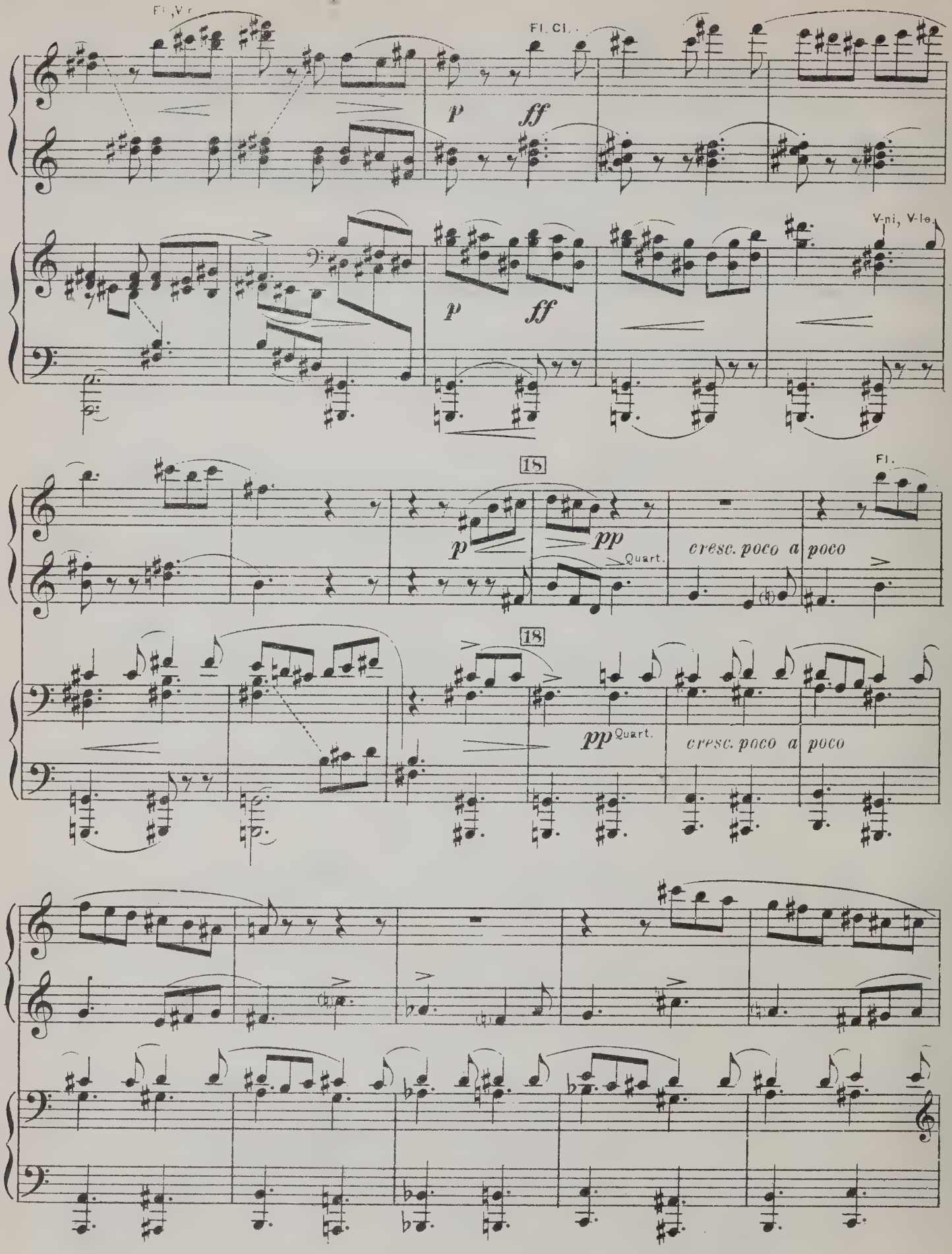
Cor.

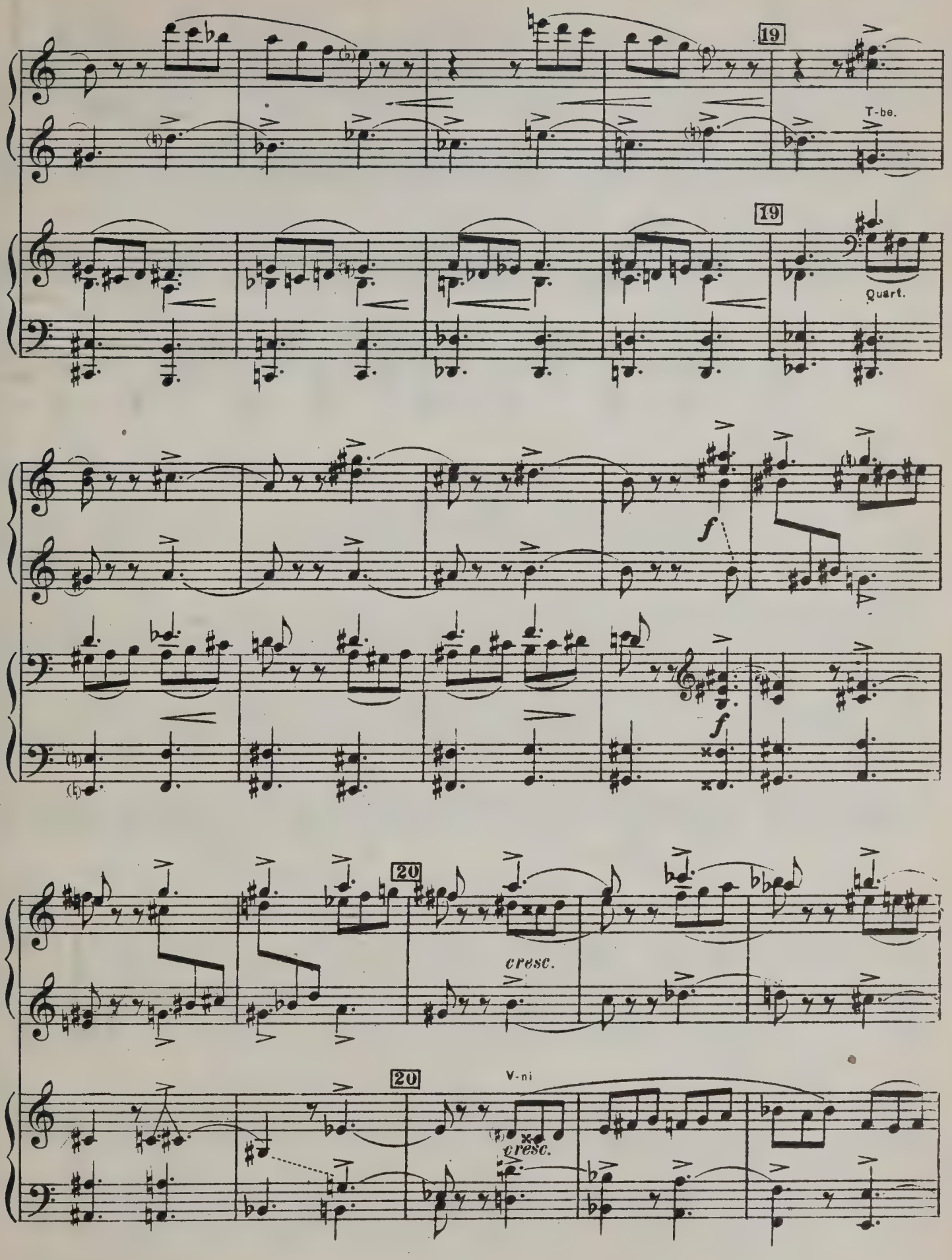
17 17

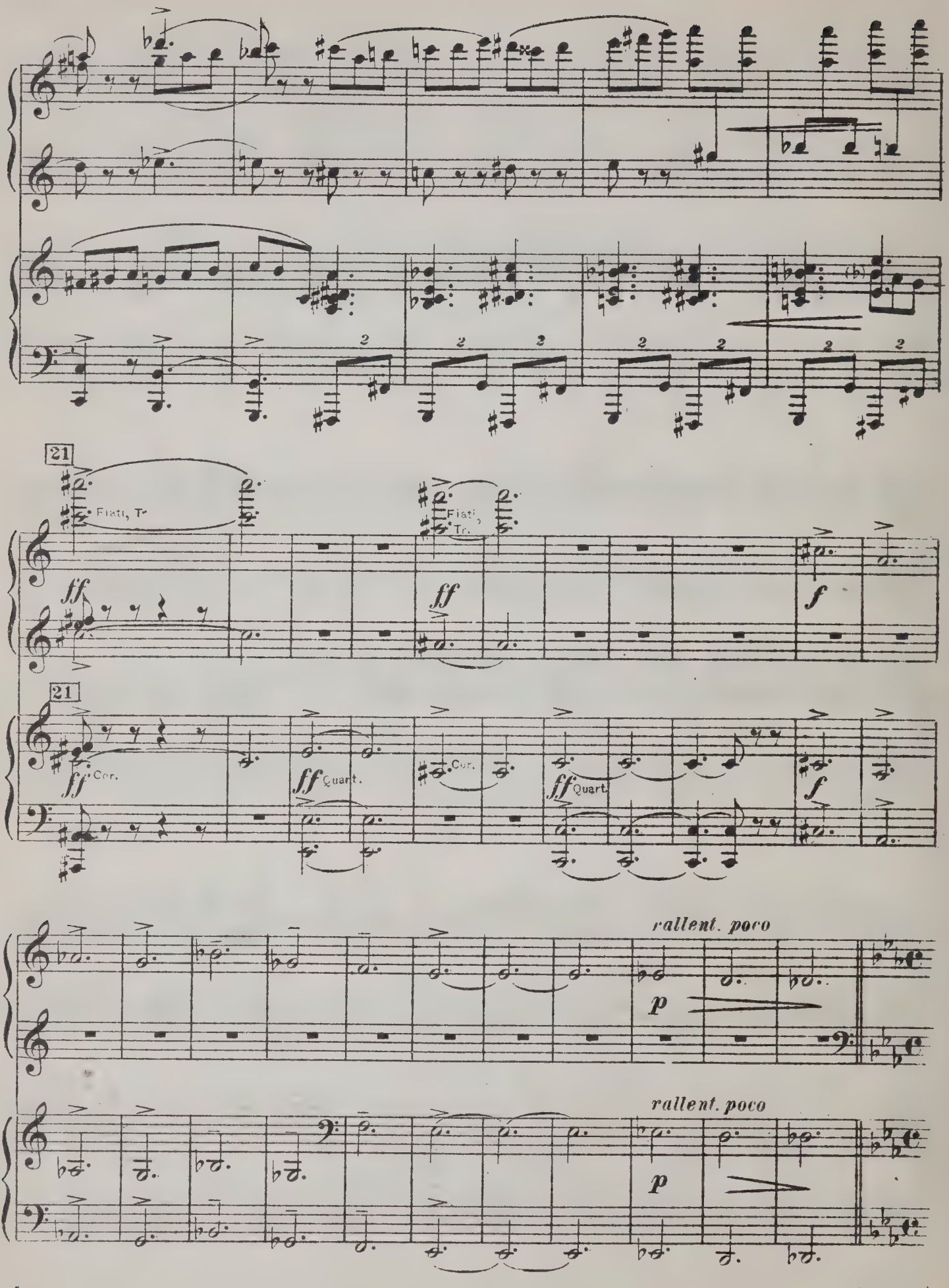
Tutti Tutti (Corni)

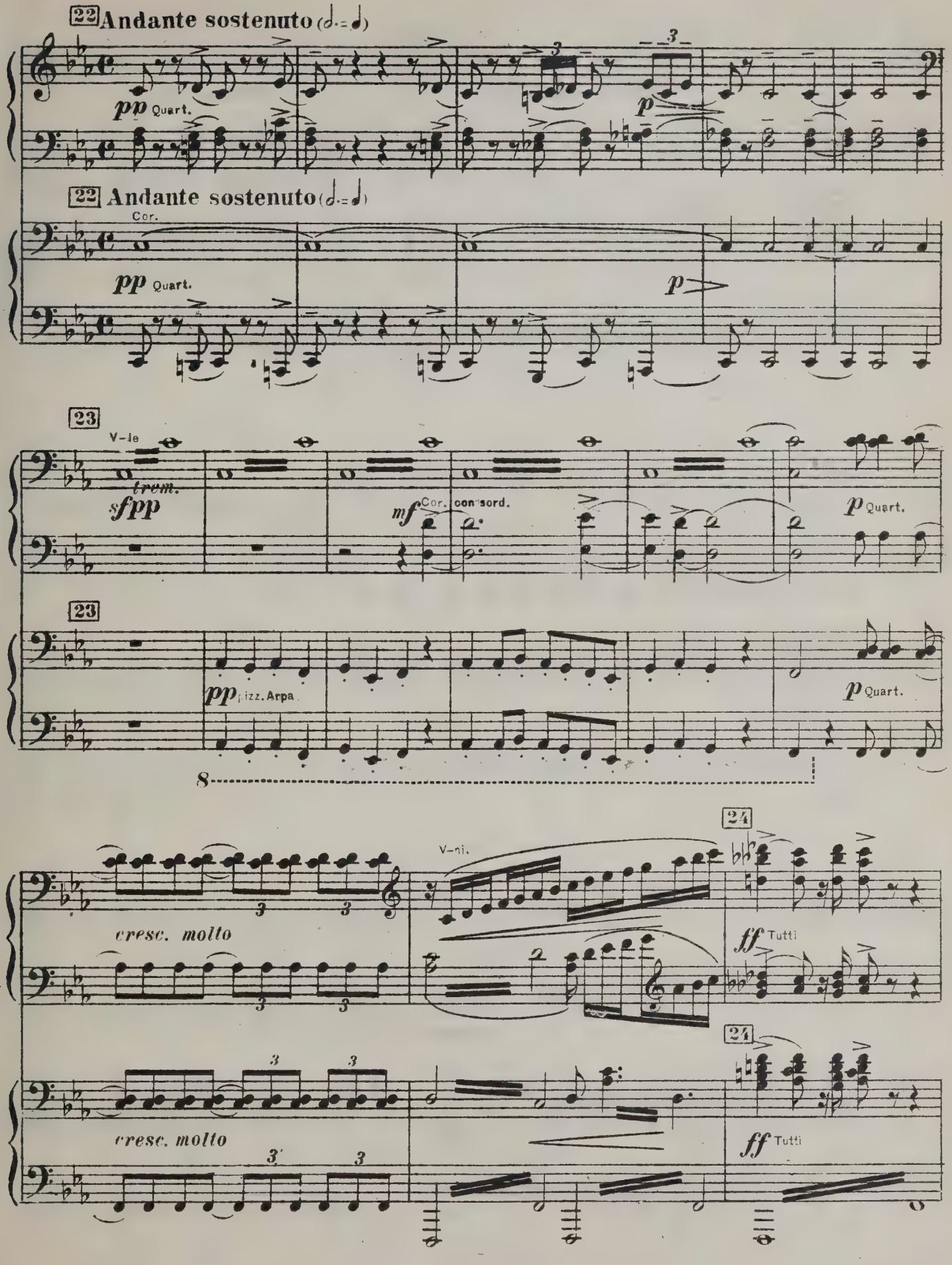
Tr be.

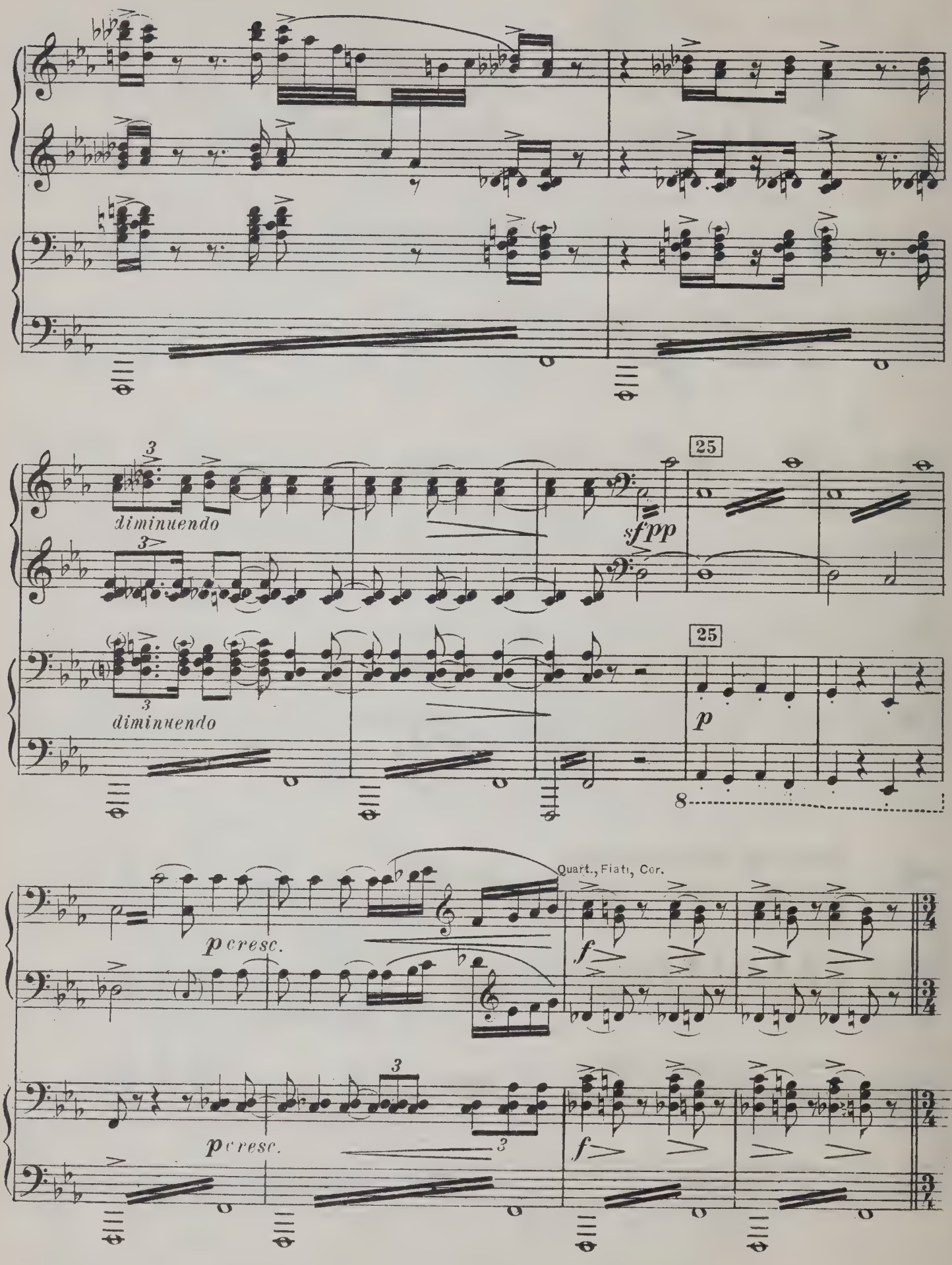
ff ff

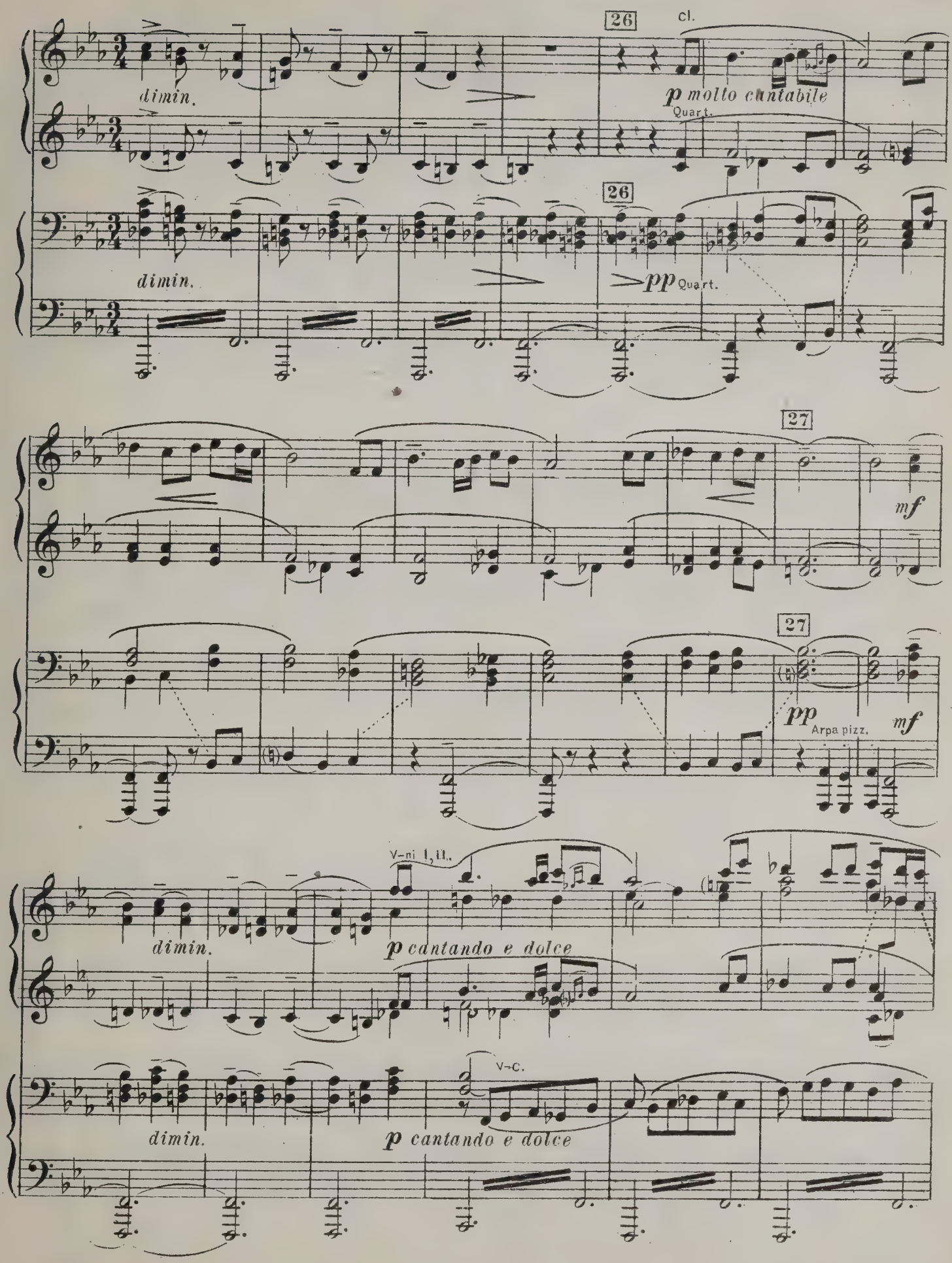

Fl. V-n
Fl. Cl.
p
ff
V-ni, V-le.
p
ff
18
Fl.
p
pp
Quart.
cresc. poco a poco
18
pp Quart.
cresc. poco a poco

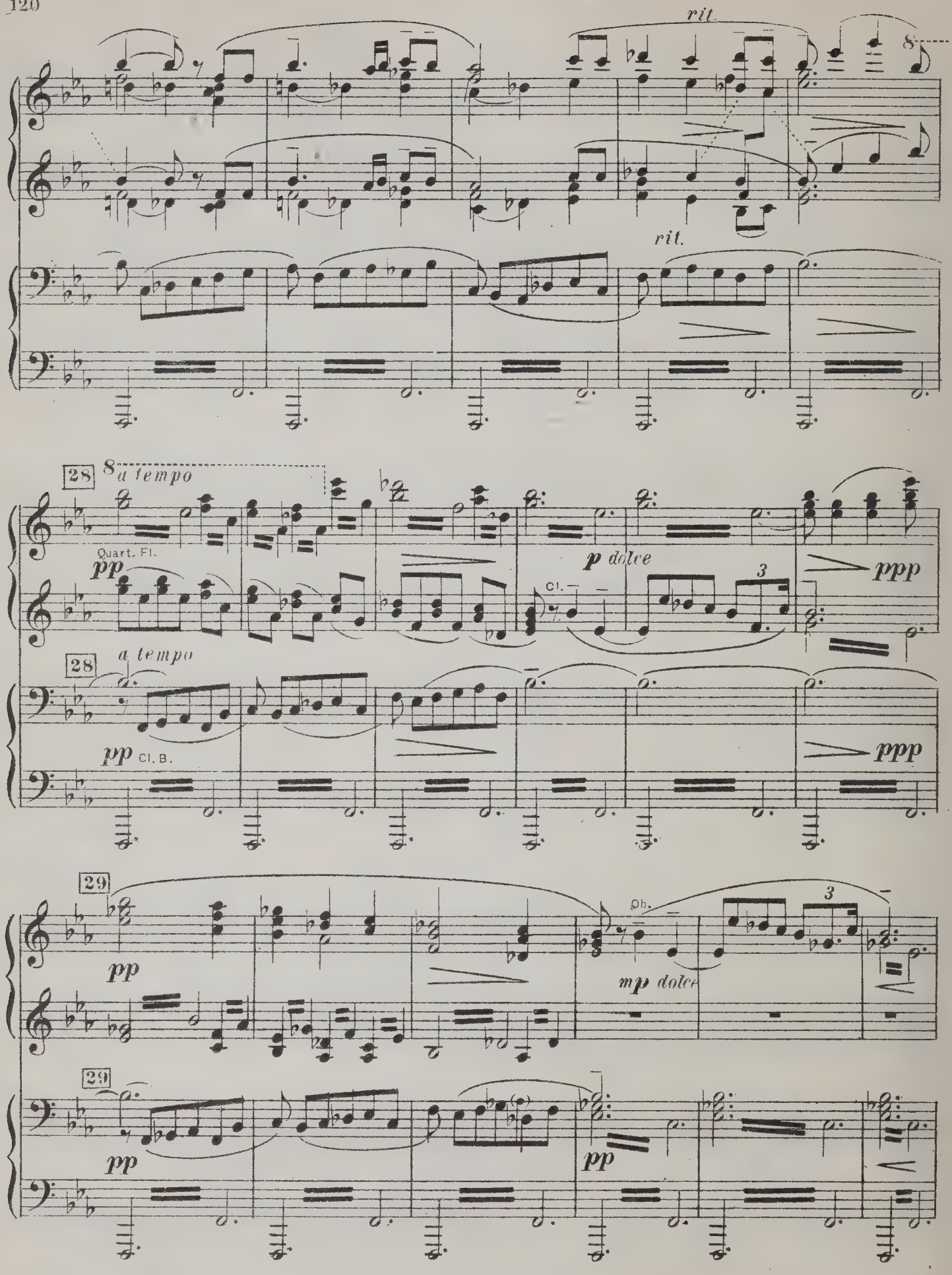

19
T-be.
19
Quart.
f
f
20
cresc.
20
V-ni
cresc.

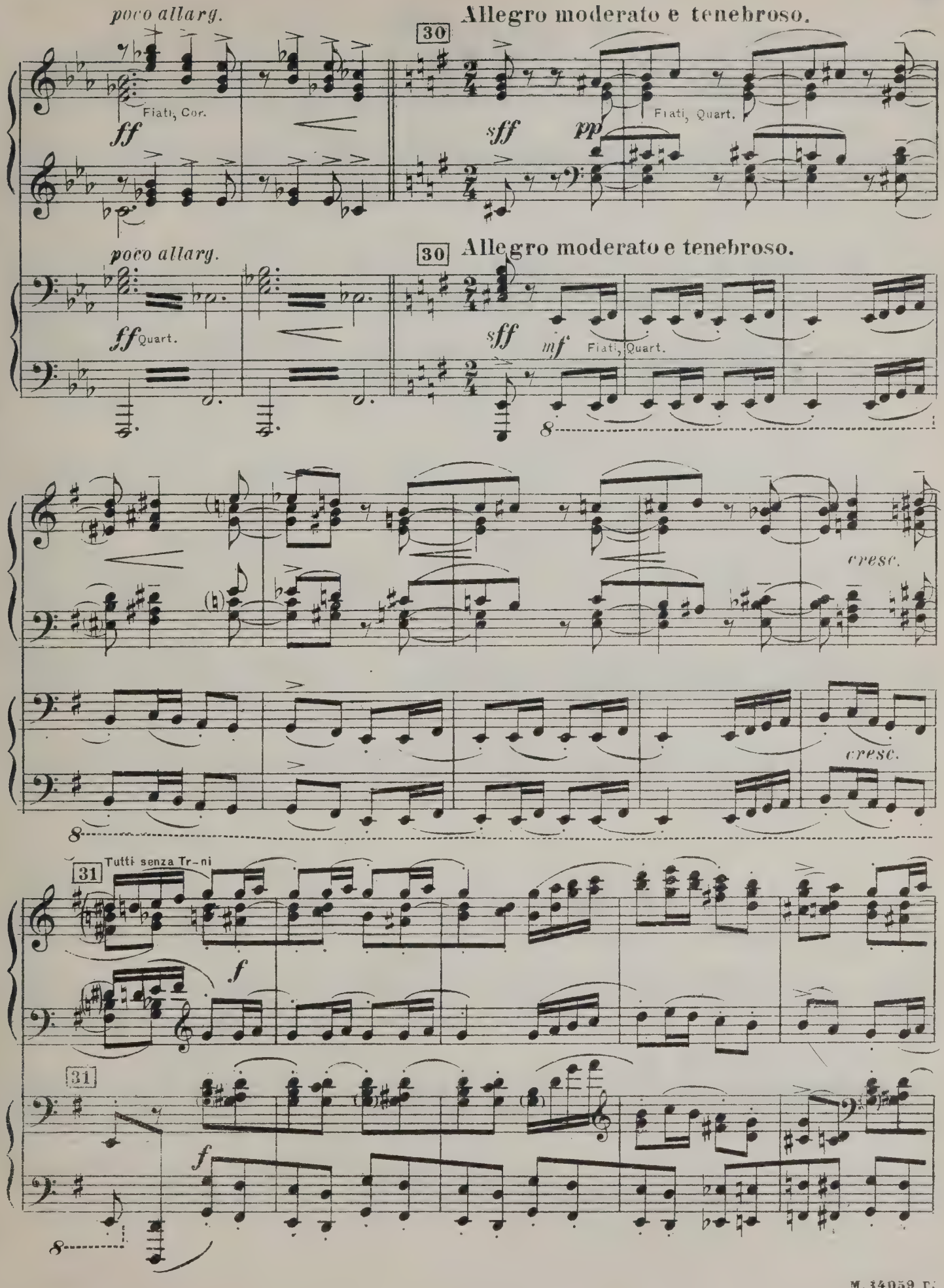

21
Fiati, Tr.
Fiati, Tr.
ff
ff
f
21
ff Cor.
ff Quart.
Cor.
ff Quart.
f
rallent. poco
p
rallent. poco
p

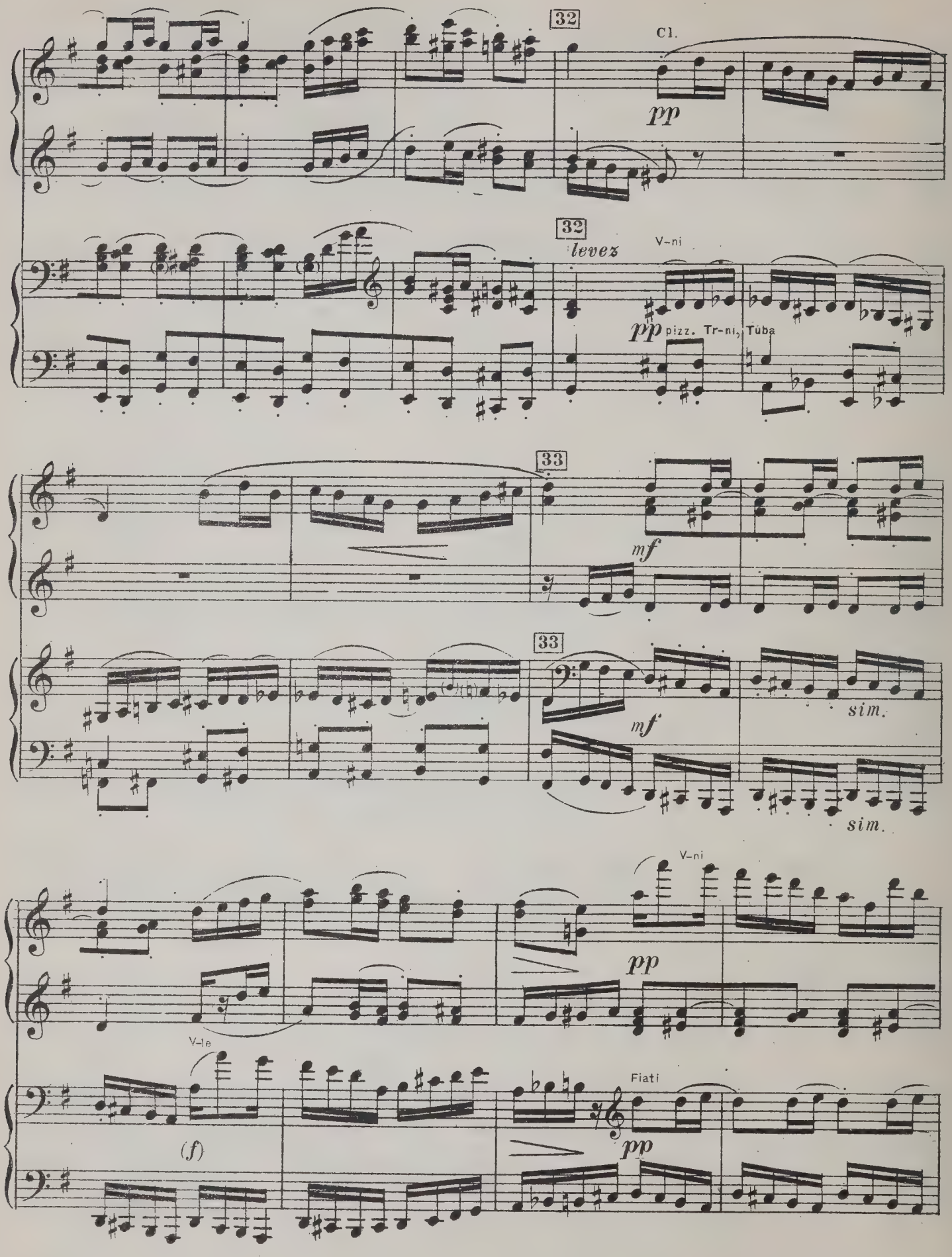

22 Andante sostenuto (𝅗𝅥.=𝅗𝅥)
pp Quart.
p
22 Andante sostenuto (𝅗𝅥.=𝅗𝅥)
Cor.
pp Quart.
p
23
V-le
trem.
sfpp
mf Cor. con sord.
p Quart.
23
pp pizz. Arpa
p Quart.
8
24
V-ni.
cresc. molto
ff Tutti
24
cresc. molto
ff Tutti

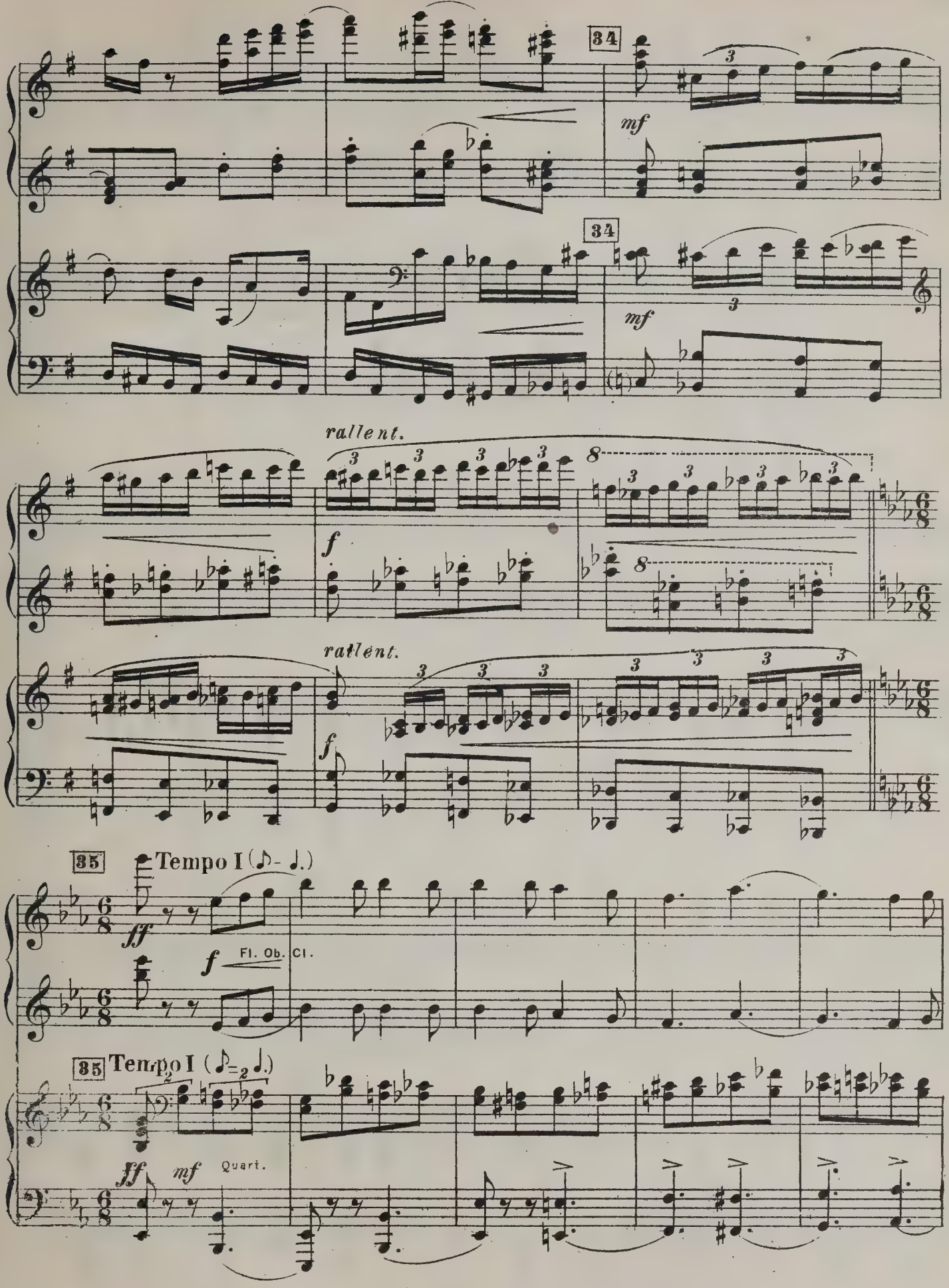

diminuendo
sfpp
25
diminuendo
p
8
Quart., Fiati, Cor.
p cresc.
f
p cresc.
f

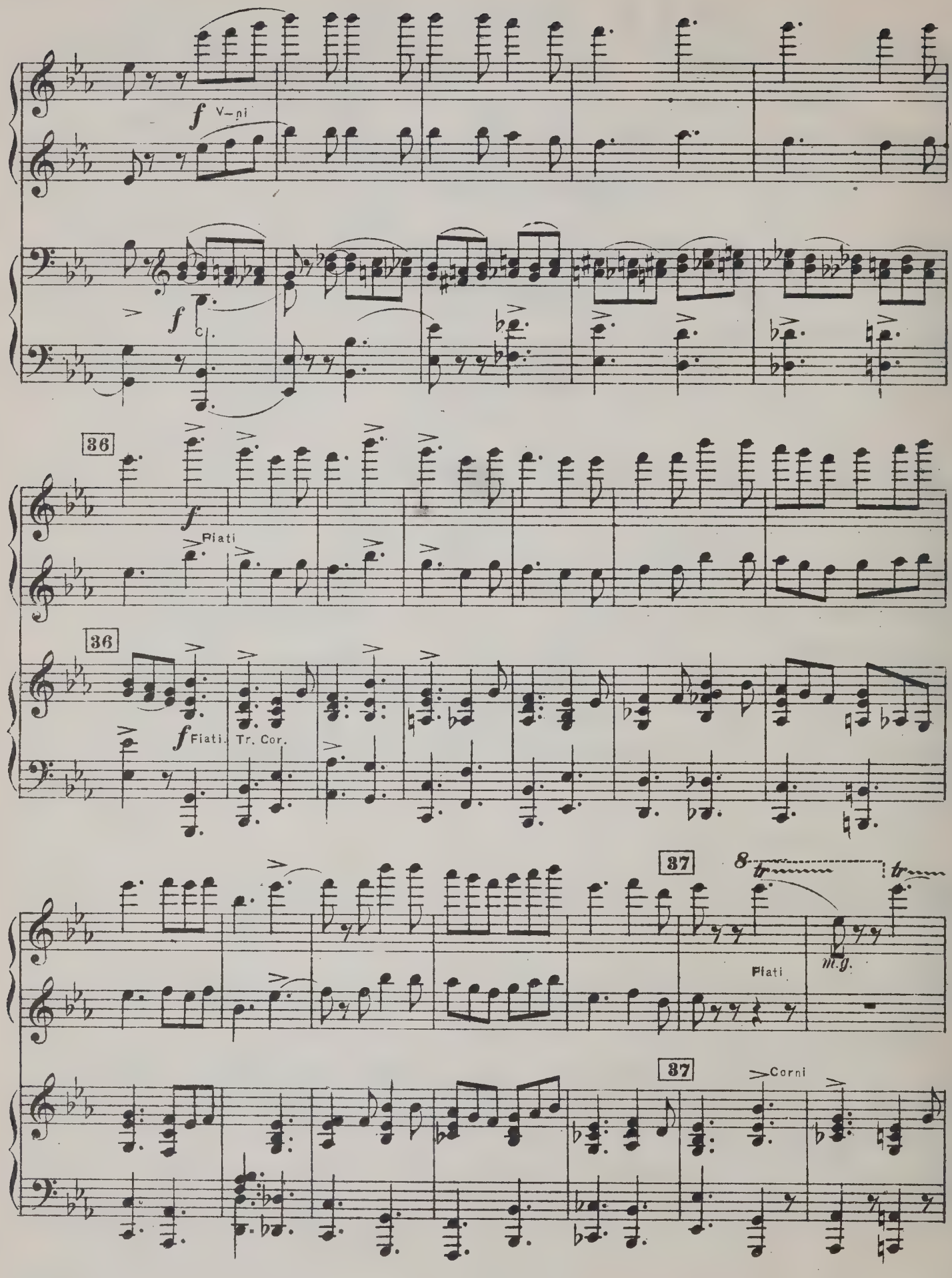

26
cl.
dimin.
p molto cantabile
Quart.
26
dimin.
pp Quart.
27
mf
27
pp
Arpa pizz.
mf
V-ni I, II.
dimin.
p cantando e dolce
V-c.
dimin.
p cantando e dolce

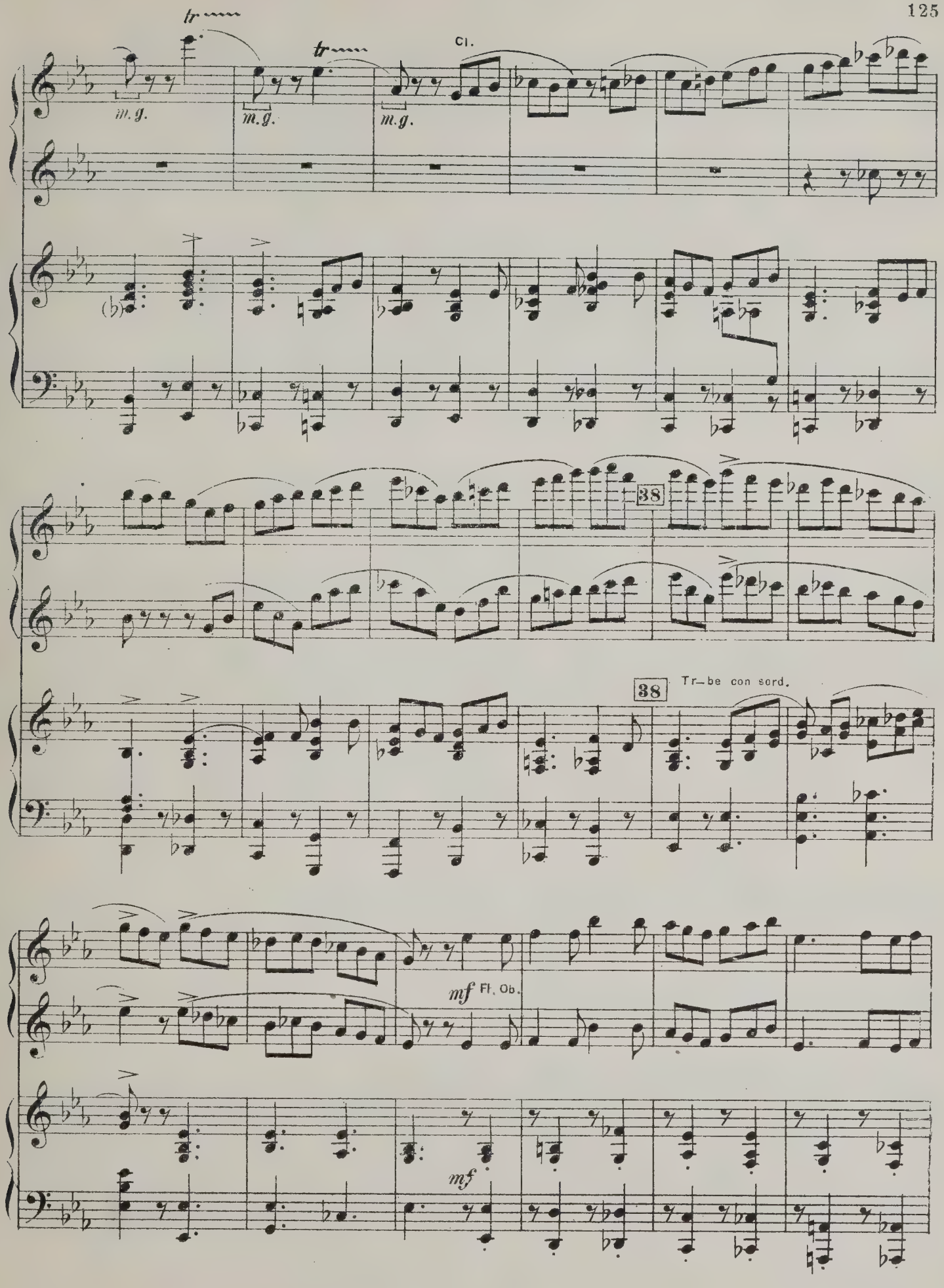

rit.
rit.
28
a tempo
Quart. Fl.
pp
p dolce
ppp
Cl.
28
a tempo
pp
Cl. B.
ppp
29
pp
Ob.
mp dolce
29
pp
pp

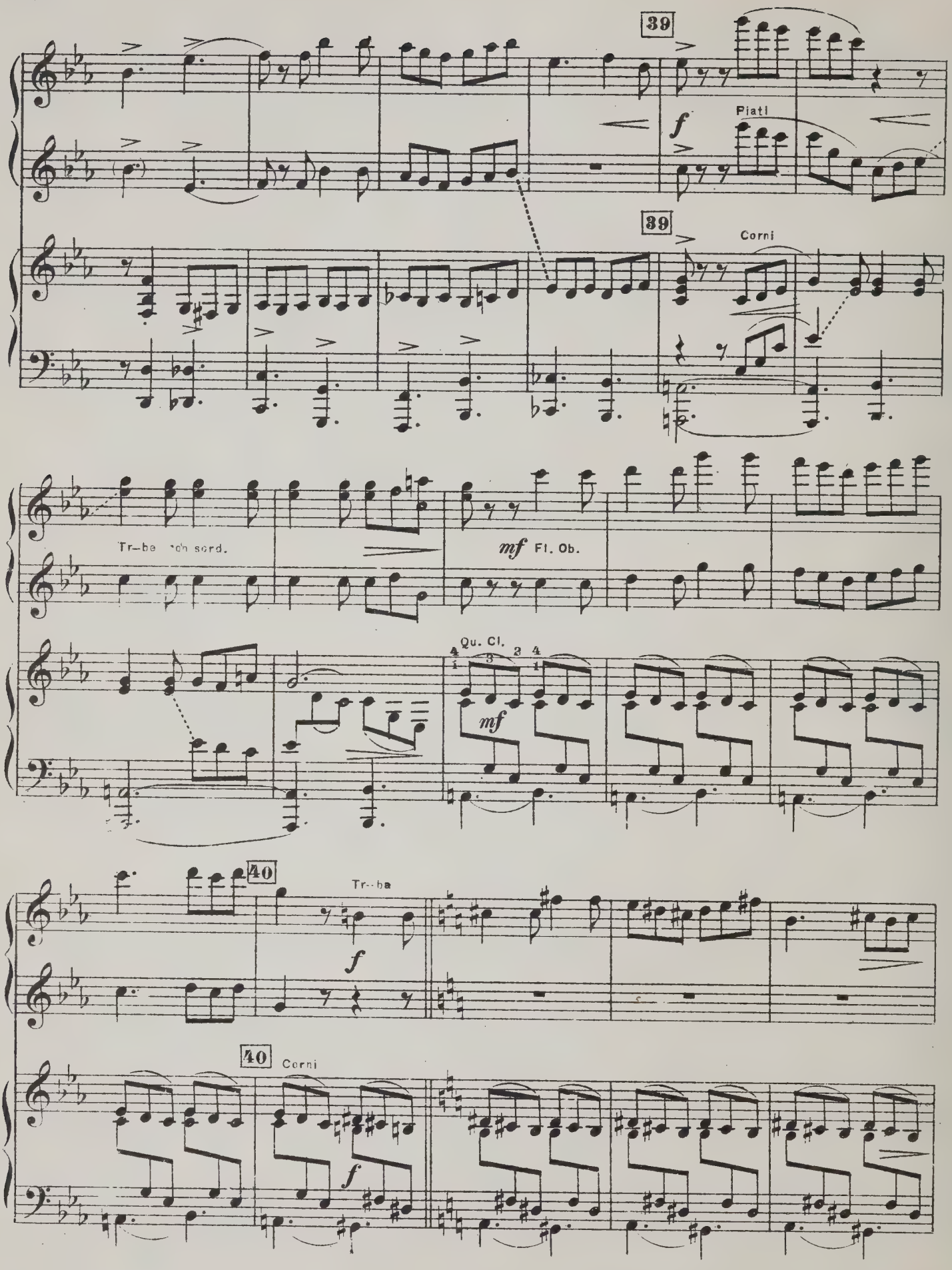

poco allarg.
Allegro moderato e tenebroso.
30
Fiati, Cor.
ff
sff
pp
Fiati, Quart.
poco allarg.
30
Allegro moderato e tenebroso.
ff Quart.
sff
mf
Fiati, Quart.
8
cresc.
cresc.
8
31
Tutti senza Tr-ni
f
31
f
8

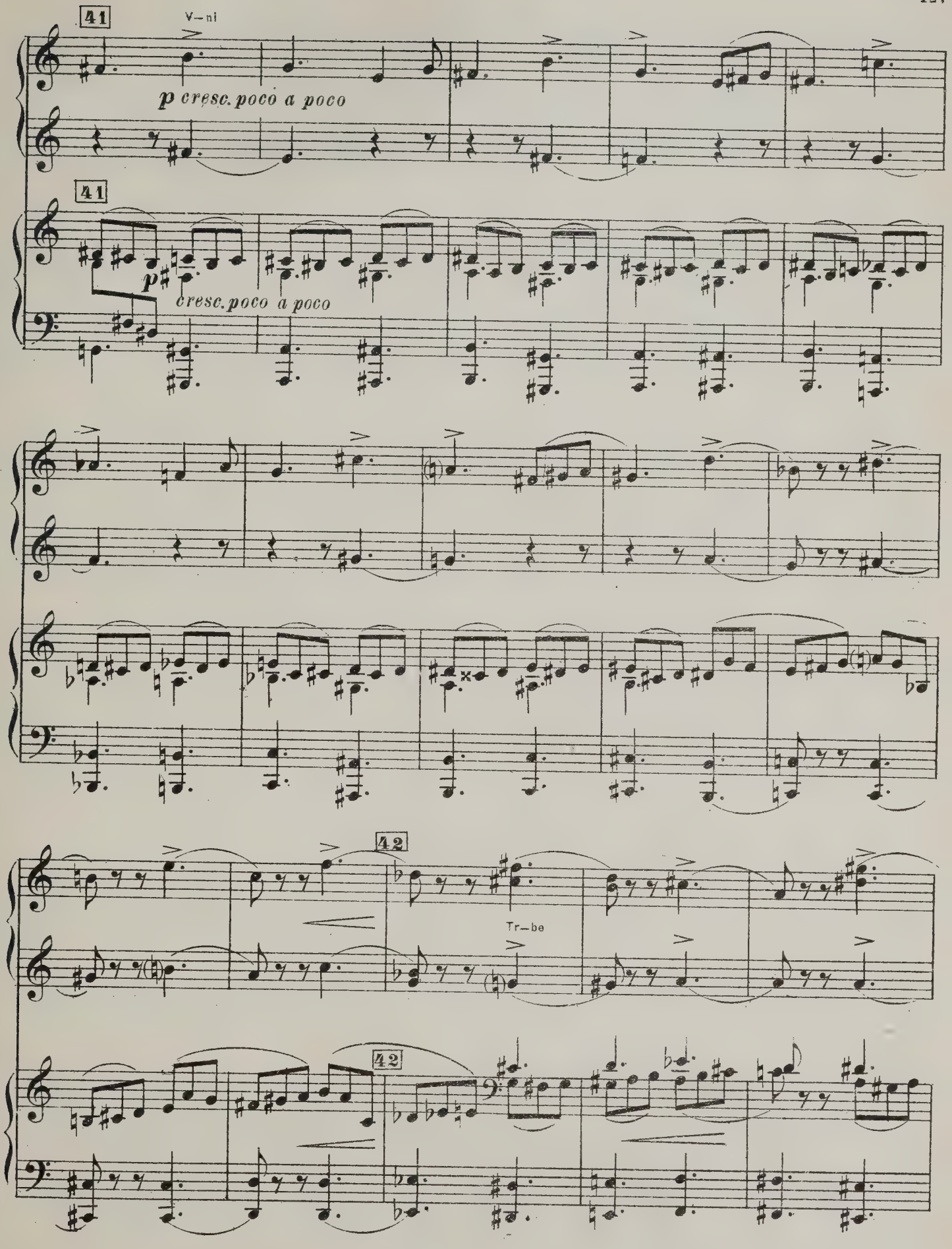

32
Cl.
pp
32
levez
V-ni
pp
pizz.
Tr-ni, Tuba
33
mf
33
mf
sim.
sim.
V-ni
pp
V-le
(f)
Fiati
pp

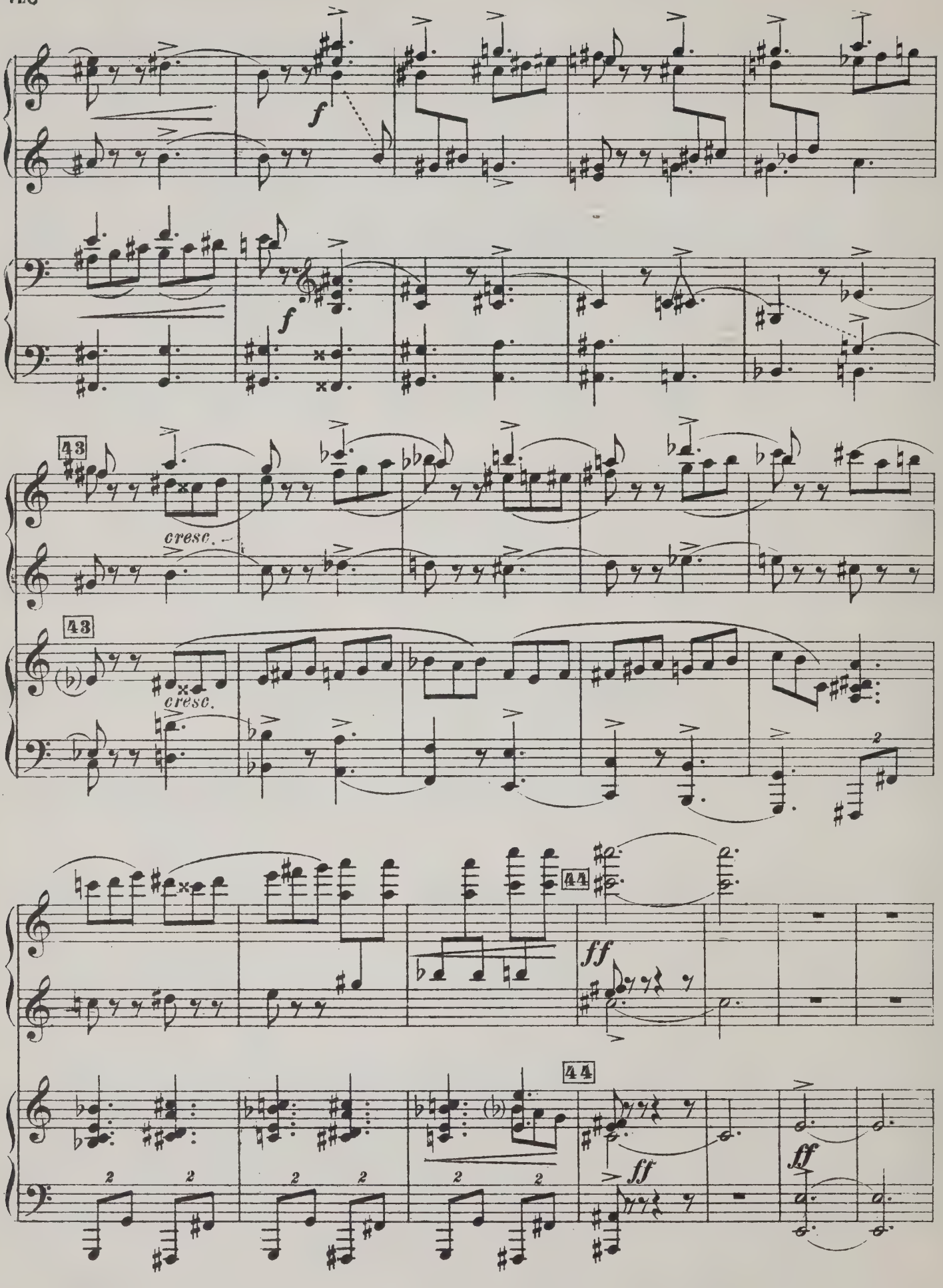

34
mf
34
mf
rallent.
f
rallent.
f
35
Tempo I (♪- ♩.)
ff
f
Fl. Ob. Cl.
35
Tempo I (♪=2 ♩.)
ff
mf
Quart.

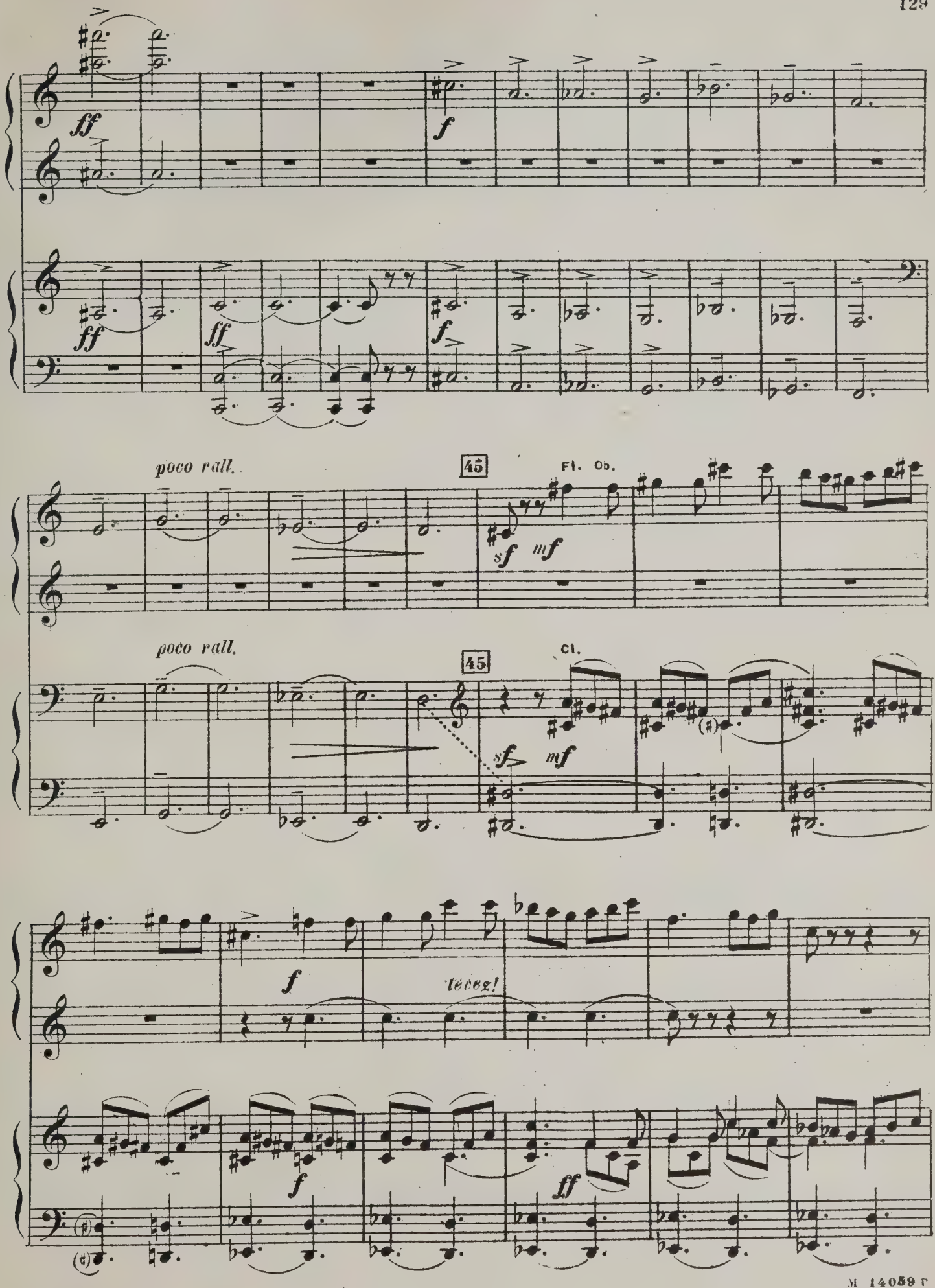

f V–ni
f Cl.
36
f Fiati
36
f Fiati. Tr. Cor.
37
8
tr
tr
m.g.
Fiati
37
Corni

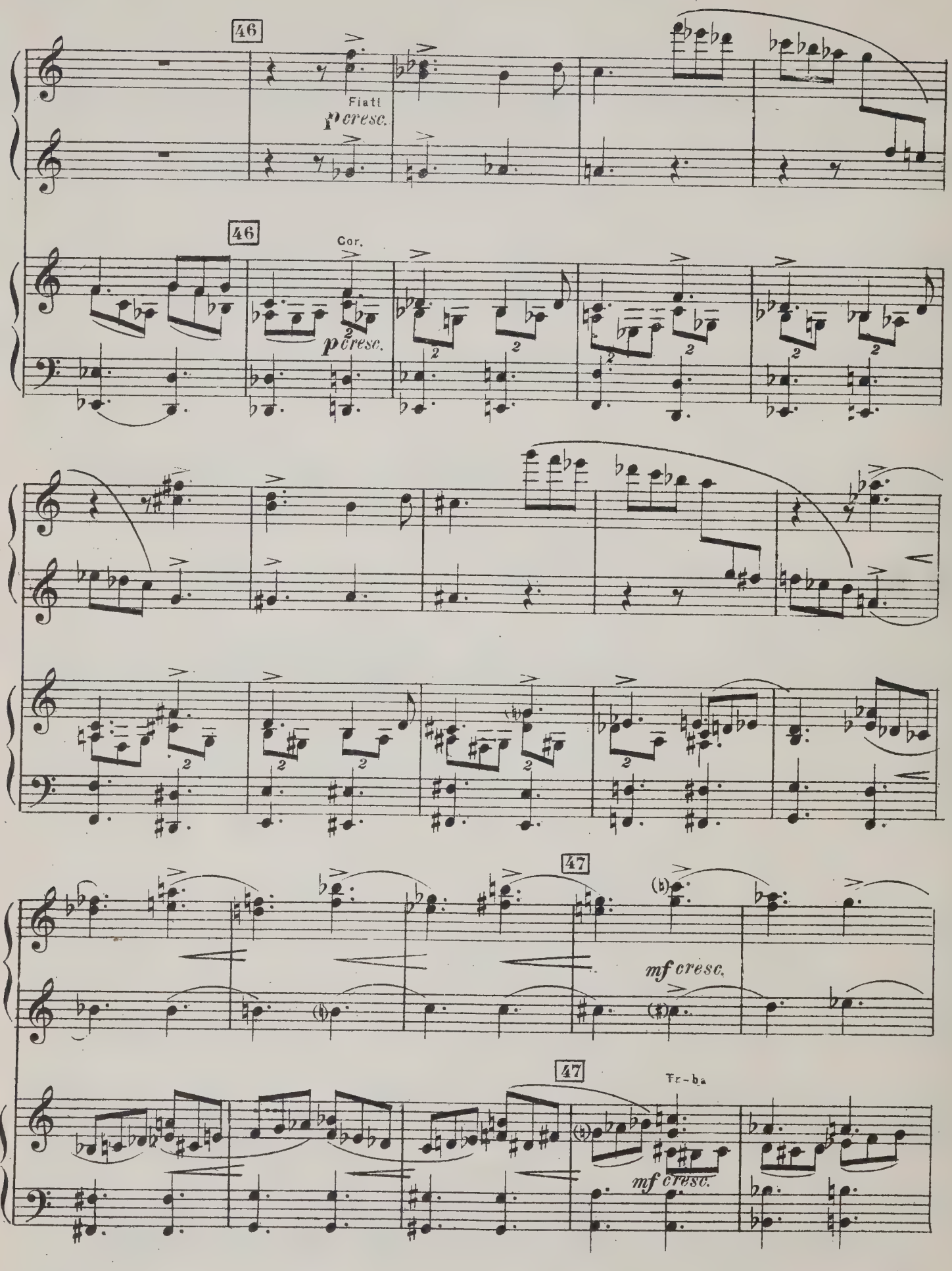

tr
Cl.
m.g.
m.g.
m.g.
38
38
Tr—be con sord.
mf Fl. Ob.
mf

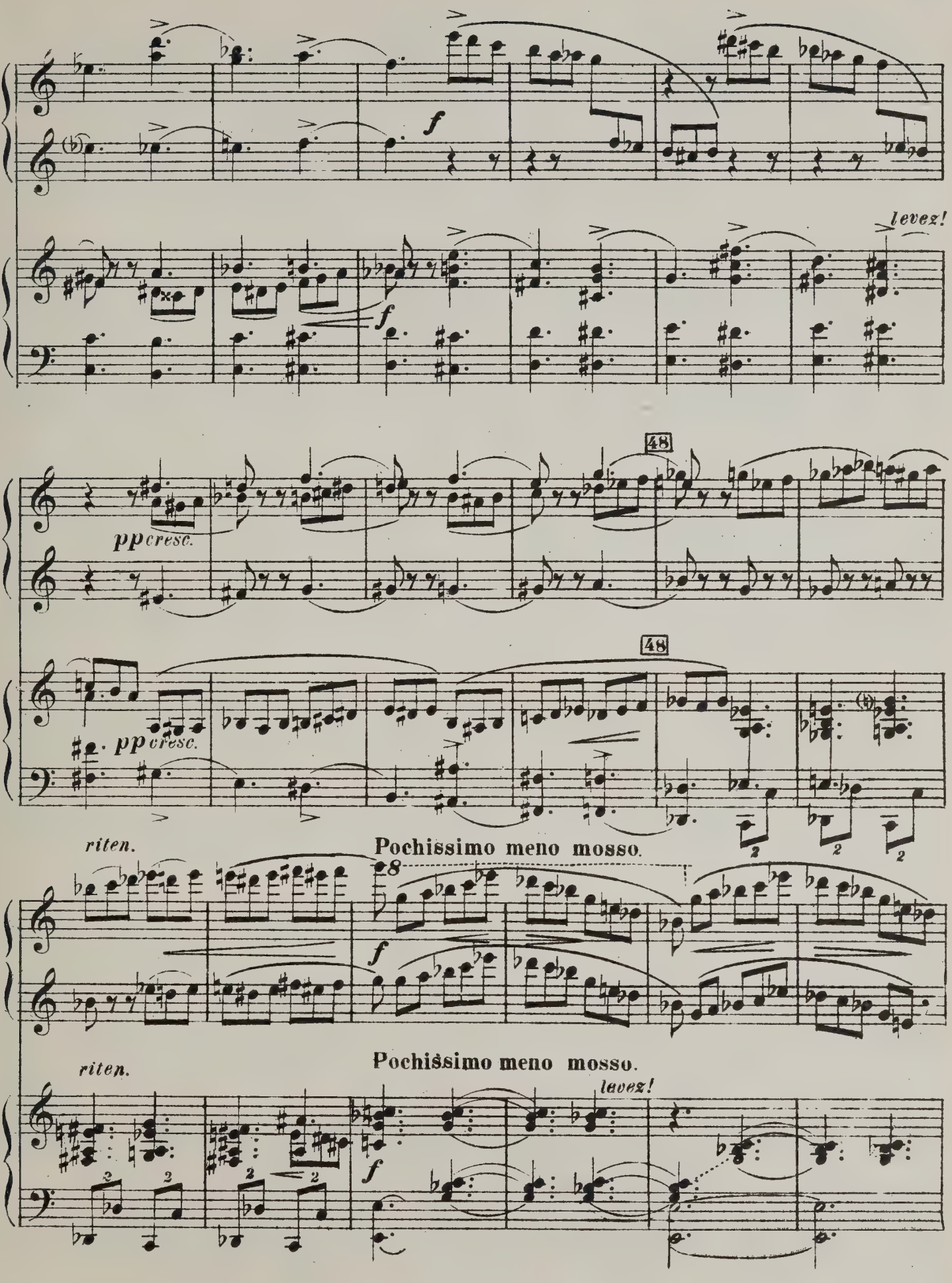

39
Piatt
39
Corni
Tr–be ch sord.
mf Fl. Ob.
Qu. Cl.
mf
40
Tr–ba
40
Corni

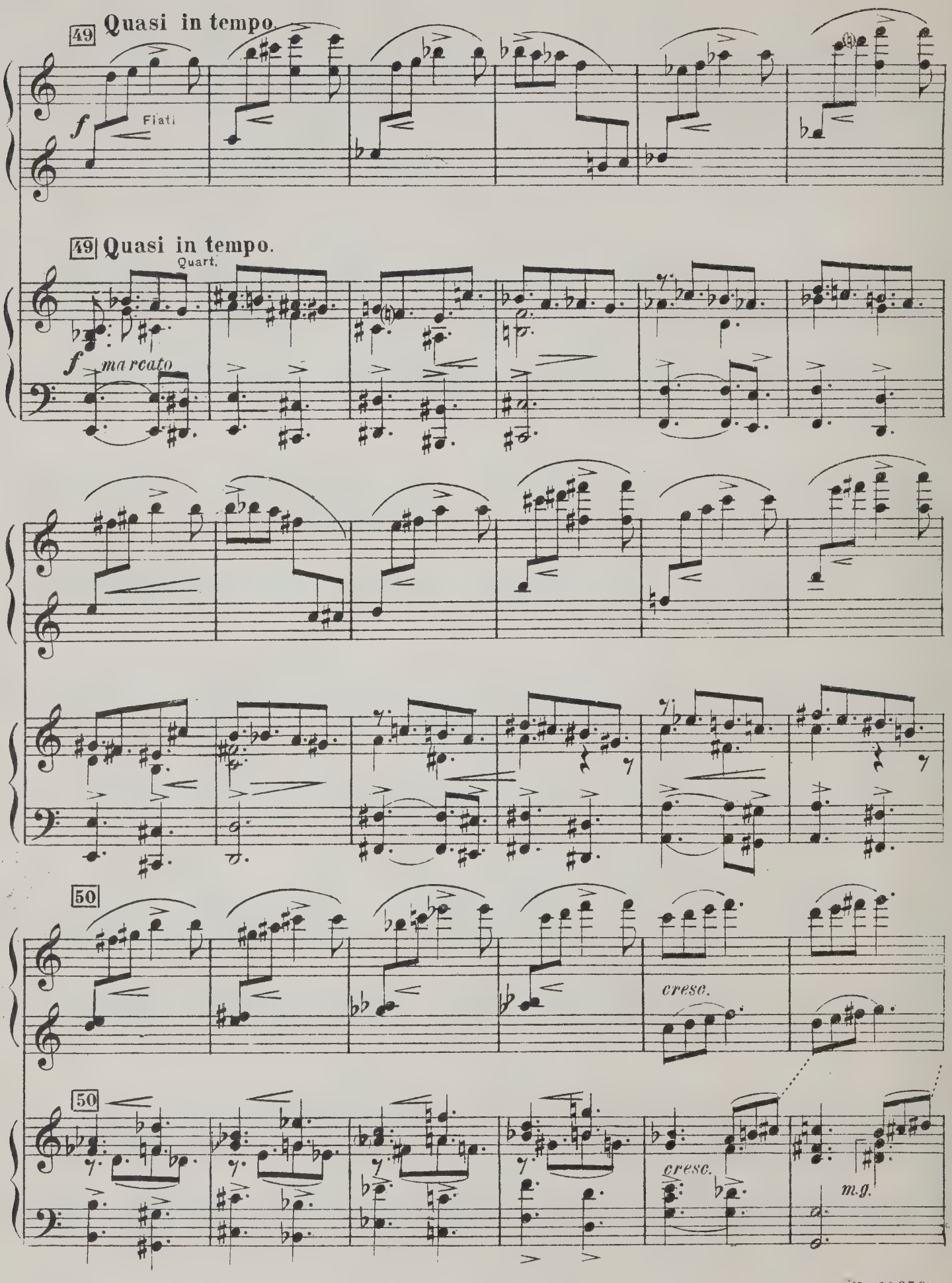

41
V–ni
p cresc. poco a poco
41
p
cresc. poco a poco
42
Tr–be
42

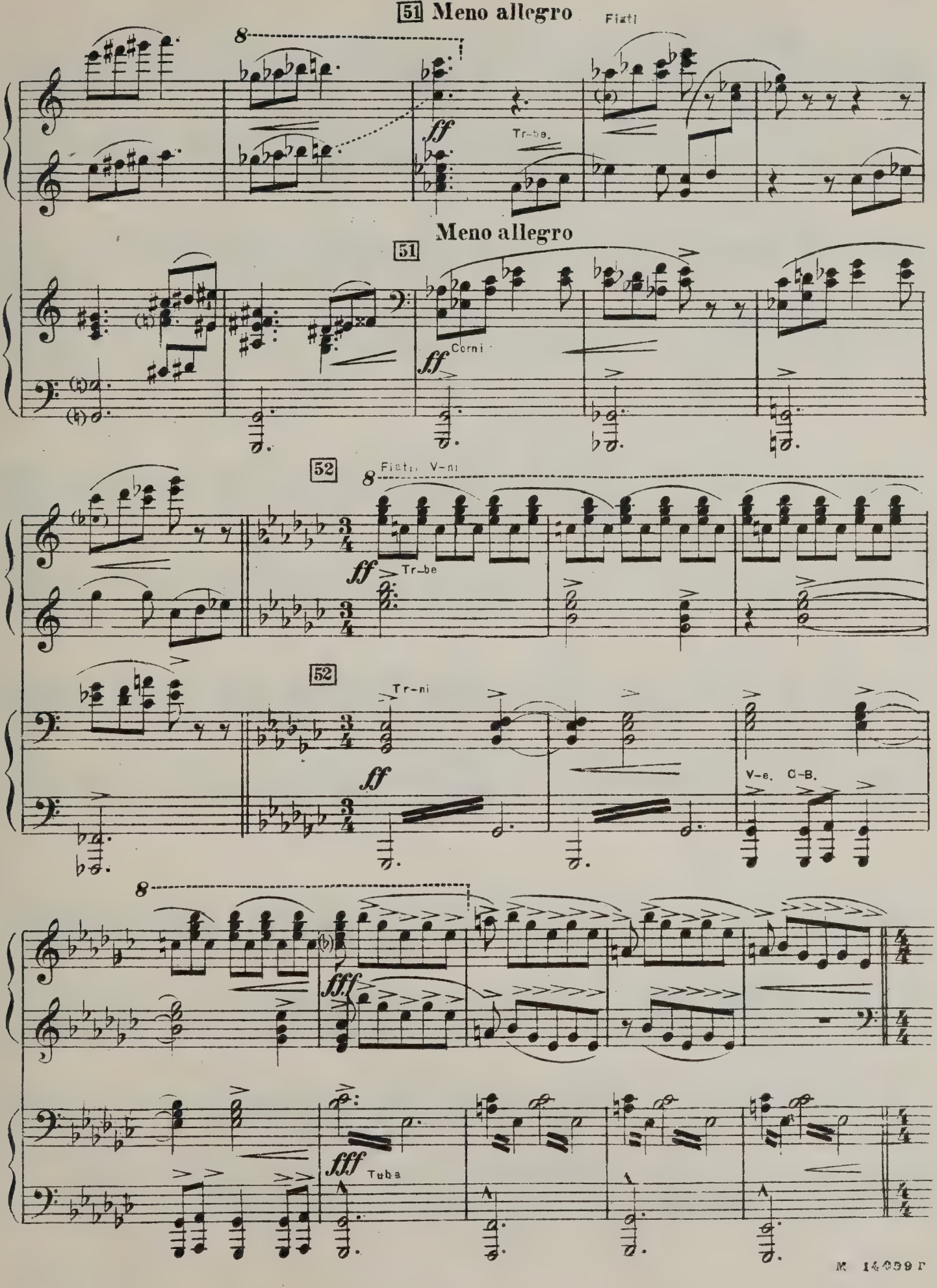

f
f
43
cresc.
43
cresc.
44
ff
44
ff
ff

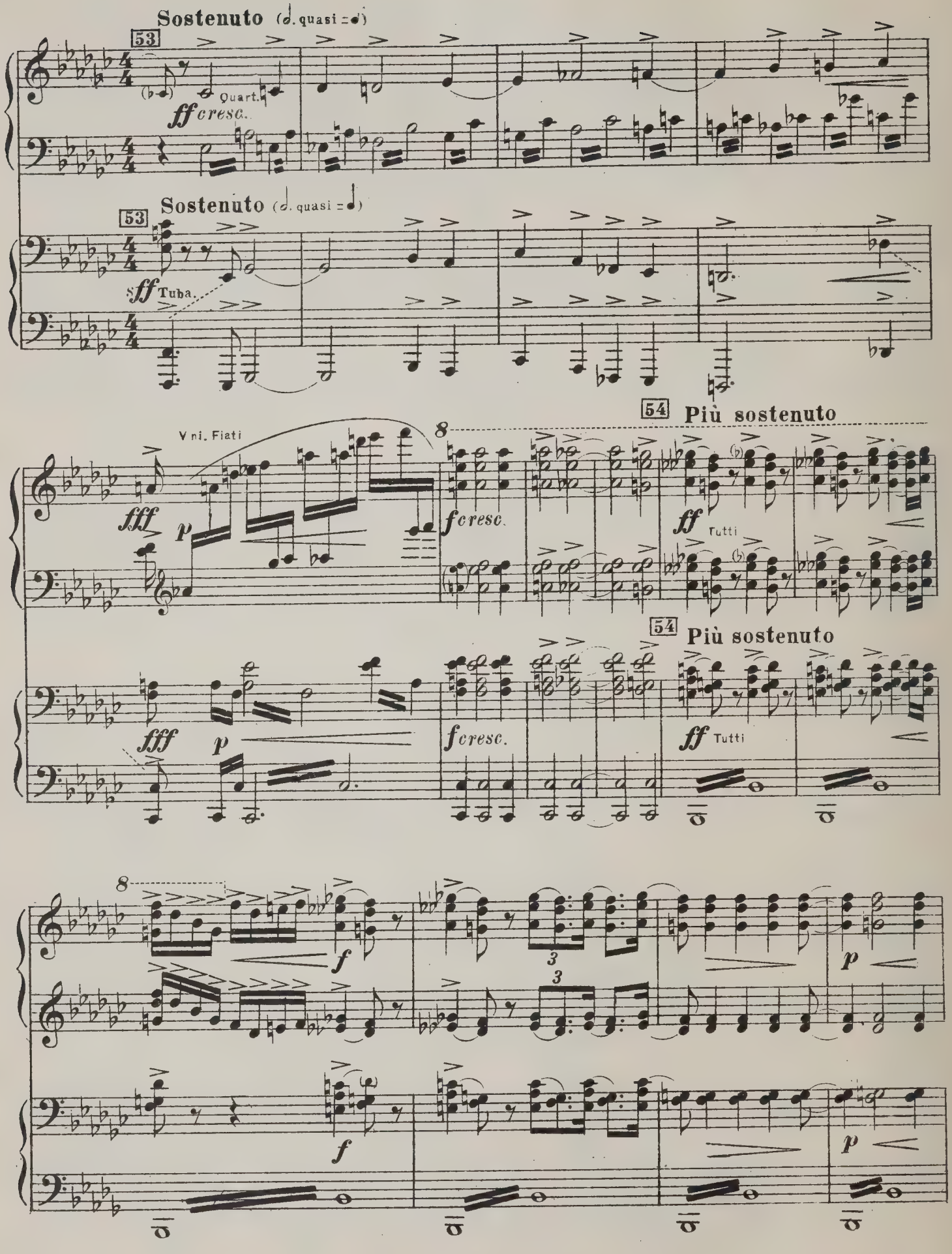

ff
f
ff
ff
f
poco rall.
45
Fl. Ob.
sf
mf
poco rall.
45
Cl.
sf
mf
f
tenez!
f
ff

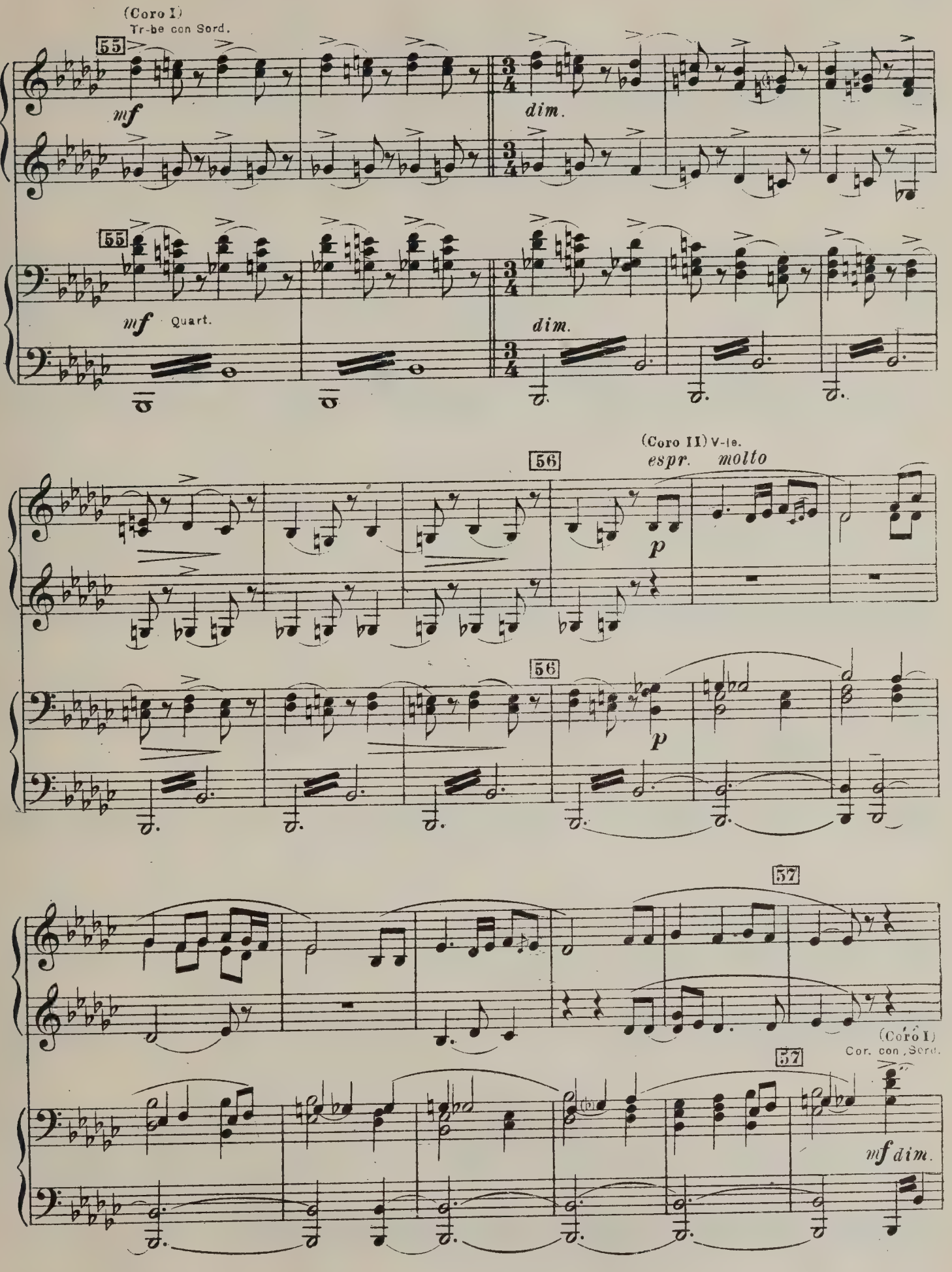

46
Fiati
p cresc.
46
Cor.
p cresc.
47
mf cresc.
47
Tr-ba
mf cresc.

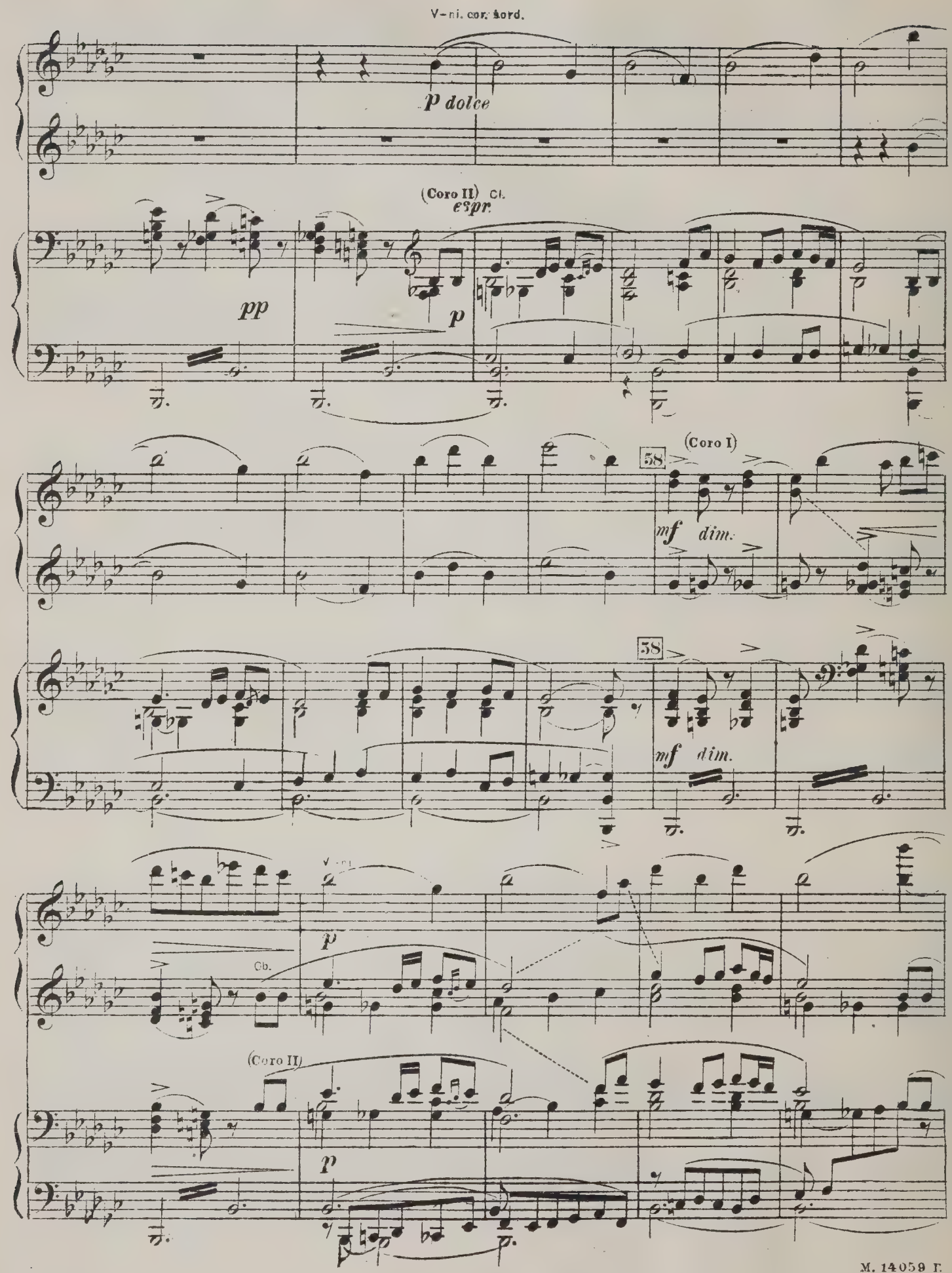

f
levez!
f
48
pp cresc.
48
pp cresc.
riten.
Pochissimo meno mosso.
8
f
riten.
Pochissimo meno mosso.
levez!
f

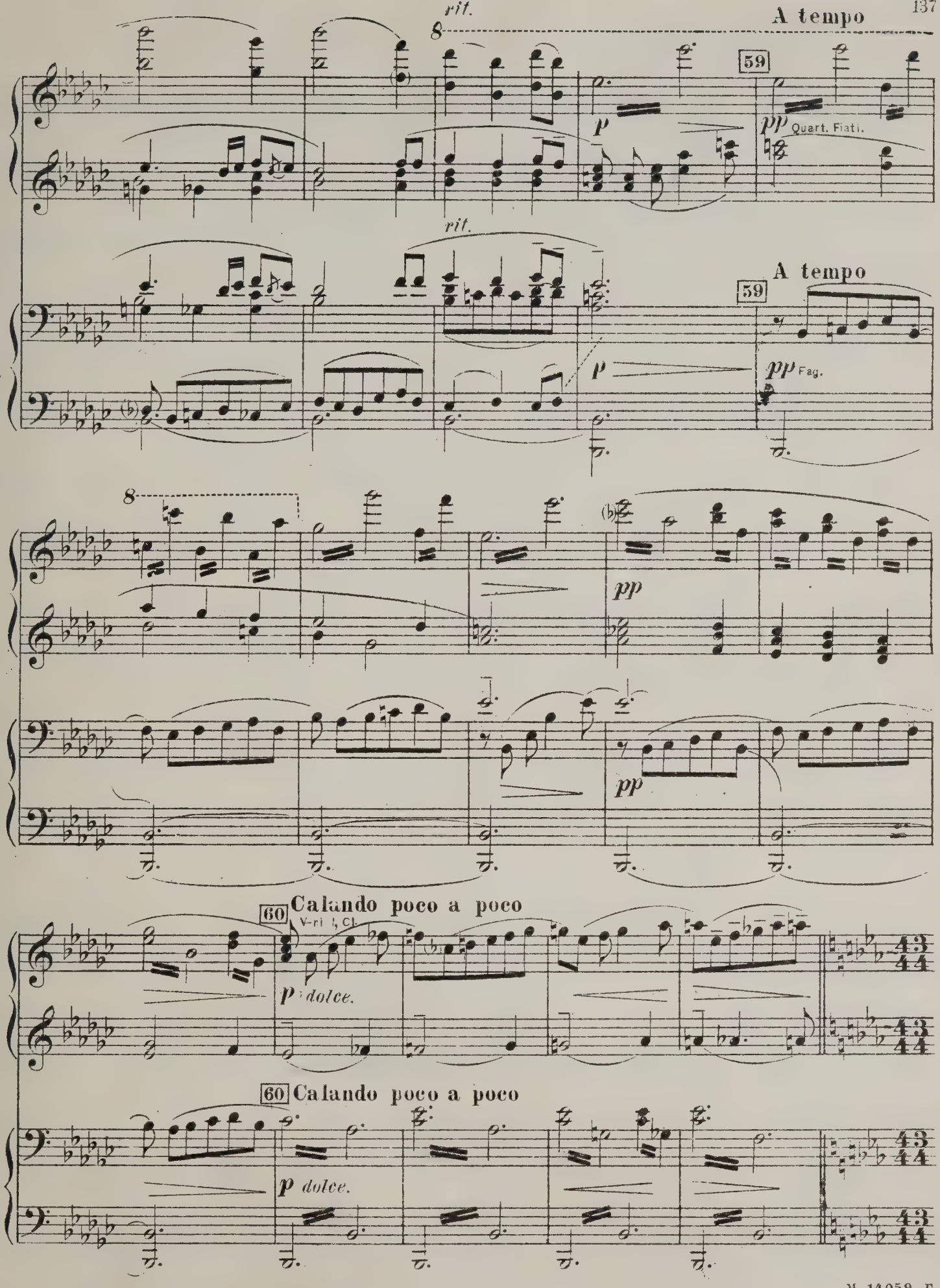

49 Quasi in tempo.
f
Flati
49 Quasi in tempo.
Quart.
f marcato
50
cresc.
50
cresc.
m.g.

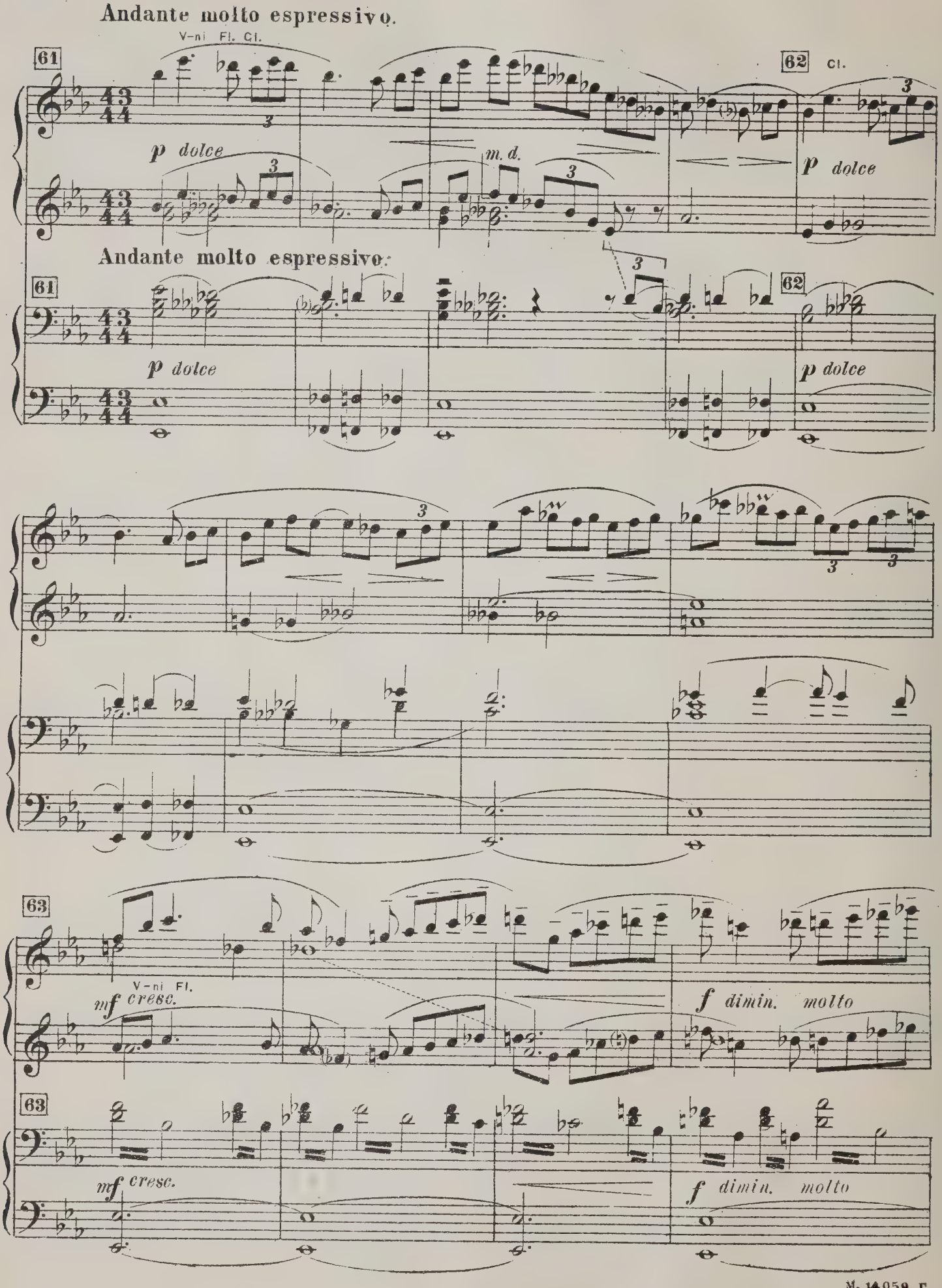

51 Meno allegro
Flati
8
ff
Tr-be.
Meno allegro
51
Corni
ff
52
Flati, V-ni
8
ff
Tr-be
52
Tr-ni
ff
V-e. C-B.
8
fff
fff
Tuba

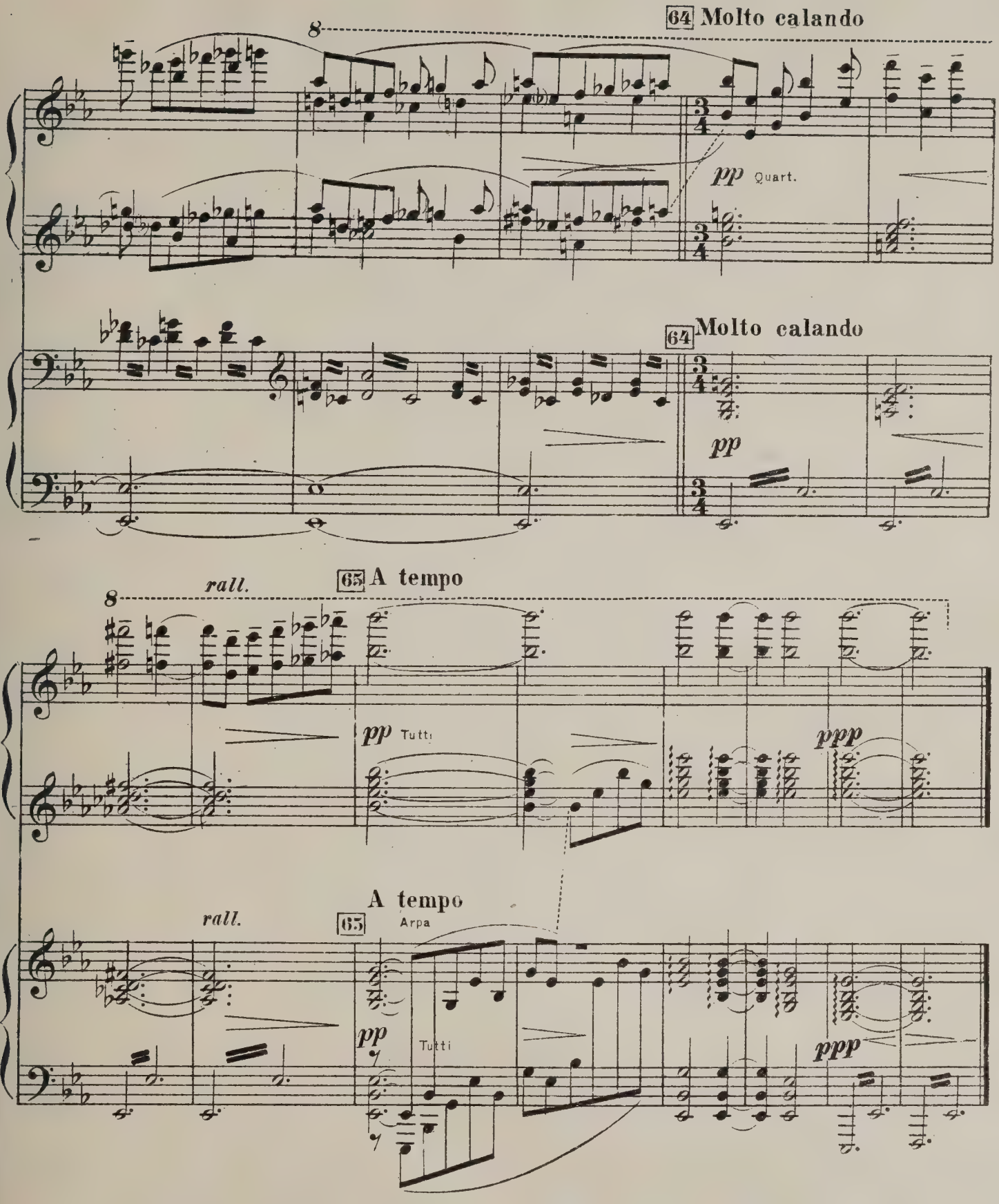

Sostenuto (d. quasi = d)
53
Quart.
fff cresc.
Sostenuto (d. quasi = d)
53
fff Tuba.
54 Più sostenuto
V ni. Fiati
fff
p
f cresc.
ff Tutti
54 Più sostenuto
fff
p
f cresc.
ff Tutti
f
3
3
p
f
p


(Coro I)
Tr-be con Sord.
55
mf
dim.
55
mf
Quart.
dim.
(Coro II) V-le.
espr. molto
56
p
56
p
57
(Coro I)
Cor. con Sord.
57
mf dim.


V-ni. cor. sord.
p dolce
(Coro II) Cl.
espr.
pp
p
(Coro I)
58
mf dim.
58
mf dim.
V-ni.
p
Cb.
(Coro II)
p


rit.
A tempo
59
pp Quart. Fiati.
rit.
A tempo
59
pp Fag.
pp
pp
60 Calando poco a poco
V-ni I, Cl.
p dolce.
60 Calando poco a poco
p dolce.


Andante molto espressivo.
V-ni Fl. Cl.
61
62 Cl.
p dolce
m. d.
p dolce
Andante molto espressivo.
61
62
p dolce
p dolce
63
V-ni Fl.
mf cresc.
f dimin. molto
63
mf cresc.
f dimin. molto



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